

Mr Agnaldo Pains Dos Santos Dal Forno  
Barril Restaurant & Pizzeria  
159 High Street  
Harlesden  
NW10 4TR

11<sup>th</sup> November 2019

Case Reference: 17722

Dear Mr Forno,

**Licensing Representation to the Application to Review the Premises Licence for Barril Restaurant & Pizzeria, 159 High Street, Harlesden, NW10 4TR**

The Licensing Authority is making this representation in support of Noise Nuisance Team application to review of the premise licence for Barril Restaurant & Pizzeria.

Licensing Inspector: Esther Chan

An officer of the Licensing Authority in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

**The application has been made to review the premises licence under section 51 of the Act.**

**History**

The Licensing Authority initially received a referral from the Nuisance Control Team on 17<sup>th</sup> March 2018 in relation to loud music emanating from the premises past their licensing hours. The premise licence at the time was licenced under Mr Roshan Wial.

Following the referral, a visit was made to the premise on 28<sup>th</sup> March 2018, where it was noted that Mr Agnaldo Dal Forno was managing the premise during this period.

On the 18<sup>th</sup> March 2019, Mr Agnaldo Dal Forno transferred the premise licence to himself. However, the Council continued to receive ongoing noise complaints.

It is apparent that Mr Agnaldo Dal Forno has had involvement in the premise as a manager and now the licensee of the premise and has demonstrated poor management.

## **Summary**

The Licensing Authority makes representation to support this application as we are not confident that the Licence Holder does not have a full understanding of the requirements under the Licensing Act.

It is evident that Nuisance Control Team have taken time and exhausted every avenue to help the licence holders uphold the licensing objectives.

The Licensing Authority agree with the Nuisance Control Team to reduce the hours and to remove live and recorded music from the premises licence is the only option.

We believe that this review is necessary given the way the premise is being managed and would invite the Licensing Committee to take the steps it deems appropriate and proportionate to promote the licensing objectives.

Yours faithfully,



Esther Chan  
Licensing Inspector  
Regulatory Services