

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Miss Bindal Givan Velgi

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Fudam 238a Ealing Road			
Post town	Wembley	Postcode	HA0 4QL

Telephone number at premises (if any)	020 8723 0043
Non-domestic rateable value of premises	£25,000 – Application Fee = £190.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input checked="" type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Miss Velgi			First names Bindal Givan		
Date of birth [REDACTED]		I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes			
Nationality - [REDACTED]					
Current residential address if different from premises address		[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]		
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)		Please contact Licensing Consultant – aleslicensing@mail.com			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					
N/A [REDACTED]					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) _____
Surname _____		First names _____		
Date of birth _____		I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality _____				
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) _____				
Current residential address if different from premises address _____		_____		
Post town	_____	Postcode	_____	
Daytime contact telephone number		_____		
E-mail address (optional)	_____			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name _____
Address _____ _____
Registered number (where applicable) _____

Description of applicant (for example, partnership, company, unincorporated association etc.) _____
Telephone number (if any) _____
E-mail address (optional) _____

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
27	09	2019

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Restaurant serving alcohol and table meals with a maximum of 46 covers including a fully supervised service counter for consumption of alcohol and food.

The business model is primarily for the sale of food.

With the exception of persons seated at the service counter, "on sales" and supply of alcohol will only be made to persons seated at a table.

Excluding the Seasonal Variations/Non-Standard Timings, there will be no requirement for licensable activity other than sale of alcohol and late night refreshment.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- e) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)

- g) ~~performances of dance (if ticking yes, fill in box G)~~
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)**
- i) Provision of late night refreshment (if ticking yes, fill in box I)**
- j) Supply of alcohol (if ticking yes, fill in box J)**

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	_____	_____		<u>Please give further details here</u> (please read guidance note 4) _____	
	_____	_____			
Tue	_____	_____			
	_____	_____			
Wed	_____	_____	<u>State any seasonal variations for performing plays</u> (please read guidance note 5) _____		
Thur	_____	_____			
	_____	_____	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____		
Fri	_____	_____			
	_____	_____			
Sat	_____	_____			
	_____	_____			
Sun	_____	_____			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon	_____	_____	<u>Please give further details here</u> (please read guidance note 4) _____	
	_____	_____		
Tue	_____	_____		
	_____	_____		
Wed	_____	_____	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) _____	
	_____	_____		
Thur	_____	_____		
	_____	_____		
Fri	_____	_____	<u>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____	
	_____	_____		
Sat	_____	_____		
	_____	_____		
Sun	_____	_____		
	_____	_____		

€

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4) _____
Day	Start	Finish	
Mon	_____	_____	
	_____	_____	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) _____
Tue	_____	_____	
	_____	_____	
Wed	_____	_____	
	_____	_____	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____
Thur	_____	_____	
	_____	_____	
Fri	_____	_____	
	_____	_____	
Sat	_____	_____	
	_____	_____	
Sun	_____	_____	
	_____	_____	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) _____		
Mon	_____	_____			
	_____	_____	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5) _____		
Tue	_____	_____			
	_____	_____	<u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____		
Wed	_____	_____			
	_____	_____			
Thur	_____	_____			
	_____	_____			
Fri	_____	_____			
	_____	_____			
Sat	_____	_____			
	_____	_____			
Sun	_____	_____			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) Playing of Live music for the entertainment of the clientele. This will only be “low key” entertainment acoustic traditional music or low powered amplified instruments. This only applies to the Seasonal Variations/Non-Standard Timings as shown below		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur			23:30 hours on 24 th December until 02:00 hours on 25 th December 23:30 hours on Boxing Day until 02:00 the following day 23:30 hours on 31 st December until 02:00 hours on 1 st January		
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Playing of recorded music for the entertainment of clientele. This would be “low key” and only applies to the Seasonal Variations/Non-Standard Timings as shown below		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 5) 23:30 hours on 24 th December until 02:00 hours on 25 th December 23:30 hours on Boxing Day until 02:00 the following day 23:30 hours on 31 st December until 02:00 hours on 1 st January		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both — please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) _____		
Mon	_____	_____			
	_____	_____			
Tue	_____	_____			
	_____	_____	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) _____		
Wed	_____	_____			
	_____	_____			
Thur	_____	_____			
	_____	_____	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____		
Fri	_____	_____			
	_____	_____			
Sat	_____	_____			
	_____	_____			
Sun	_____	_____			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4) Playing of recorded music or live music for the entertainment of the clientele. e.g.a comedy performance where the use of accompanying music and amplifications is required. It only applies to the Seasonal Variations/Non-Standard Timings as shown below		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri			23:30 hours on 24 th December until 02:00 hours on 25 th December 23:30 hours on Boxing Day until 02:00 the following day 23:30 hours on 31 st December until 02:00 hours on 1 st January		
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Sale of hot food and drink		
Mon	23:00	00:00			
Tue	23:00	00:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed	23:00	00:00			
Thur	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) 00:00 hours on 24 th December until 02:00 hours on 25 th December 00:00 hours on Boxing Day until 02:00 the following day 00:00 hours on 31 st December until 02:00 hours on 1 st January		
Fri	23:00	00:00			
Sat	23:00	00:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>	
Day				Off the premises	<input type="checkbox"/>	
				Both	<input checked="" type="checkbox"/>	
Start	Finish					
Mon	10:00	23:30	State any seasonal variations for the supply of alcohol (please read guidance note 5)			
Tue	10:00	23:30				
Wed	10:00	23:30				
Thur	10:00	23:30		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	23:30				
Sat	10:00	23:30				
Sun	10:00	23:30				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Bindal Givan Velgi	
Date of birth	██████████
Address ██	
Postcode	██████████
Personal licence number (if known) ██████████████████	
Issuing licensing authority (if known) ██	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	1000	0000	
Tue	1000	0000	
Wed	1000	0000	
Thur	1000	0000	
Fri	1000	0000	
Sat	1000	0000	
Sun	1000	0000	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

00:00 hours on 24th December until 02:30 hours on 25th December
 00:00 hours on Boxing Day until 02:30 the following day
 00:00 hours on 31st December until 02:30 hours on 1st January

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

1) A digital recording CCTV system will be installed and fully maintained to comply with the following:

- a) All cameras will be capable of recording images of a quality sufficiently high to identify individuals
- b) At least one camera will be installed that is capable of taking a higher quality “head and shoulder” image of every person entering the premises
- c) Images will be retained for a minimum of 28 days before being overwritten
- d) The images will be stored in a format that is easily retrievable. Copies will be provided without undue delay, and in accordance with the data protection act, following any reasonable request from the Police or authorised officers of the London Borough of Brent.
- e) At all times when the premises are open for licensable activity, at least one person will be able to operate the CCTV system and allow images to be viewed by the Police, or authorised officers of the London Borough of Harrow, in the lawful execution of their duty

If for any reason the CCTV system malfunctions this information will communicated without any undue delay in a format agreed by the Police and London Borough of Brent Licensing

2) All refusals of alcohol sales will be recorded in a register and made available for inspection on reasonable demand by Police Officers or Authorised Officers from the London Borough of Brent.

3) All significant incidents including calls made to the emergency services will be recorded in an incident log and made available for inspection on reasonable demand by Police Officers or Authorised Officers from the London Borough of Brent.

4) The management shall operate a zero tolerance to drugs.

c) Public safety

5) Any external smoking area provided for customers will be monitored and controlled by the staff to ensure that the licensing objectives are fully promoted

6) With the exception of persons seated on the chairs around the service area, as shown on the plan, all sales and supplies of alcohol will only be served directly to persons seated at a table

d) The prevention of public nuisance

7) Prominent, clear and legible notices shall be displayed at the entrance/exit requesting patrons to respect the needs of local residents by leaving the premises and the local area without causing any undue disturbance.

e) The protection of children from harm

8) No children shall be allowed on the premises after 22.00 hours unless accompanied by an adult

9) A challenge 25 proof of age scheme will be implemented unless a different "best practice" scheme is requested by the Police or Licensing Authority

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- ~~I have sent copies of this application and the plan to responsible authorities and others where applicable.~~ N/A this is an Electronic Application covered by the legislation
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	<i>P. M. Altman</i>
Date	28 th August 2019
Capacity	Licensing Consultant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Mark Altman
Ales Licensing Services
13 The Coppins

Post town	Harrow	Postcode	HA3 6DT
Telephone number (if any)	07919446323		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
aleslicensing@mail.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and