

**SCHEDULE 2** 

regulation 10

# NEW PREMISES LICENCE APPLICATION FORM

#### Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We LOCATION CAFE LTD.

section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey	map reference or d	escription	
232 HIGH ROAD, WI	LLESDEN		
Post town LONKON	Post	ode NW10	2NX
Telephone number of premises (if any)	07878	123726	
Non-domestic rateable value of premises	£ 18,50	<u>ی</u> .	

# Part 2 - Applicant details

	state whether you are applying for a prer	nises licence as	Please tic	k V Va	26
a)	An individual or individuals*				please complete section (A)
b)	a person other than an individual*		-		
	i. as a limited company		8	Z	please complete section (B)
	ii. as a partnership		ſ		please complete section (B)
	iii, as an unincorporated association or		[		please complete section (B)
	iv. other (for example a statutory corpo	ration)	E		please complete section (B)
C)	a recognised club		[		please complete section (B)
d)	a charity		[		please complete section (B)
e)	the proprietor of an educational establish	shment	[		please complete section (B)
f)	a health service body		[		please complete section (B)
g)	a person who is registered under Part 2 2000 (c14) in respect of an independer				please complete section (B)
ga)	A person who is registered under Chap and Social Care Act 2008 (within the m independent hospital in England		le riealtri		please complete section (B)
h)	the chief officer of police of a police for	ce in England and	Wales [		please complete section (B)
* If you	are applying as a person described in (a	) or (b) please con	irm:		
		5 (12 (14)			Please tick ✓ Yes
	am carrying on or proposing to carry on a remises for licensable activities; or	a business which ir	volves the us	se of th	
_ la	am making the application pursuant to a				
	<ul> <li>Statutory function or</li> <li>A function discharged by virtu</li> </ul>	ue of Her Majesty's	prerogative		
(A) IND	<ul> <li>A function discharged by virtu</li> </ul>	·~ *	prerogative		
	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applic</li> </ul>	cable)	_		
<b>(A) IND</b> Mr 🗌	<ul> <li>A function discharged by virtu</li> </ul>	cable)	prerogative		Other title
	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applic</li> <li>Mrs </li> <li>Miss</li> </ul>	cable)	_		
Mr 🗖	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applic</li> <li>Mrs </li> <li>Miss</li> </ul>	cable)	ls 🗌		
Mr 🗖	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applic</li> <li>Mrs </li> <li>Miss</li> </ul>	cable)	ls 🗌		
Mr 🗌 Surnam	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applic</li> <li>Mrs </li> <li>Miss</li> </ul>	cable)	ls 🗌		(for example, Rev)
Mr Surnam I am 18 Current address if differe	<ul> <li>A function discharged by virtu</li> <li>IVIDUAL APPLICANTS (fill in as applied</li> <li>Mrs </li> <li>Miss</li> <li>Me</li> <li>years old or over</li> <li>postal</li> </ul>	cable)	ls 🗌		(for example, Rev)
Mr Surnam I am 18 Current address if differe	• A function discharged by virtu IVIDUAL APPLICANTS (fill in as applic Mrs   Miss ne years old or over postal s ent from as address	cable)	ls 🗌		(for example, Rev)

E-mail address (optional)

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SECOND INDIVID	UAL APPLICAN	(if applicable	ł		
Mr 🗌	Mrs 🗌	Miss 🗌	l	Ms 🗌	Other title (for example, Rev)
Surname				First names	
l am 18 years old	or over				Please tick ✓ Yes
Current postal address if different from premises address	3				
Post Town				Postcode	
Daytime contact t	elephone numbe	er 🛛			
E-mail address (optional)					

#### **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LOCATION CAFE LTD
Address 232 HIGH ROAD, WILLESDEN LONDON NWIO 2NX
Registered number (where applicable) 08372978
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

## Part 3 Operating Schedule

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	Day	Month	Year
When do you want the premises licence to start?			
If you wish the licence to be valid only for a limited period, when do you want it to end?			
If 5,000 or more people are expected to attend the premises at any state the number expected to attend	one time, p	lease	

Please give a general description of the premises (please read guidance note 1)
LOCATION CAFE LTA is A COFFE SHOP
THAT IS OPEN FOR PUBLIC TO ENJOY
TEA, COFFEE, SOFT DRINKS AND SANDWICHES.
THE FLOOR PLAN OF THE PREMISES IS
ATTACHED.
WE ARE APPLYING FOR A LICENCE THAT
WILL ALLOW US TO SERVE HOT DRINKS & REFRESH_
MENTS AFTER 23:001

Premises New Application.docx

What licensable activ	vities do you intend to carry on from the premises?	
(Please see sections 1	1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003	3)

## Provision of regulated entertainment

a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	$\Box$
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	$\Box$
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of entertainment facilities for:	
i) making music (if ticking yes, fill in box I)	
j) dancing (if ticking yes, fill in box J)	
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision of late night refreshment (if ticking yes, fill in box L)	Ø
Sale of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

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Plays Standard days and timings (please read guidance note 6)		ninas	Will the performance of a play take place indoors or outdoors or both – please tick $[\checkmark]$ (please read	Indoors	
			guidance note 2).	Outdoors	
Day	Start	Finish		Both	YOU
Mon	07:00	02:00	Please give further details here (please read guidance	note 3)	
	A.M	A.M			
Tue	07:00	02:00			
,	AM	A·M			
Wed	07:00	02,00	State any seasonal variations for performing plays (pl	ease read guidar	nce note 4)
	A.M	A.M			
Thur	07:00	01:00			
	W.M	A.M.			
Fri	07:00	03:00	Non standard timings. Where you intend to use the p		
	A.M.	X.M.	performance of plays at different times to those listed please list (please read guidance note 5)	In the column of	on the left,
Sat	0-1:00	03:00			
	A.M	A.M.			
Sun	01:00	03:00			
	A.M.	A.M.			

Films Standard days and timings (please read guidance note 6)			Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue		-			
Wed			State any seasonal variations for the exhibition of films (please read quid note 4)		
Thur					
Fri		-	Non standard timings. Where you intend to use the pof films at different times to those listed in the colume (please read guidance note 5)		
Sat		-			
Sun					

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Indoor sporting events Standard days and timings (please read guidance note 6)		timings	Please give further details (please read guidance note 3)		
Day	Start	Finish	1		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)		
Tue		_			
Wed			-		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri		-			
Sat		-			
Sun		_			

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		ing	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick $[\checkmark]$ (please	Indoors
			read guidance note 2).	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance r	note 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainr guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the provident of the second standard timings. Where you intend to use the provident of the second standard times to those list left, please list (please read quidance note 5)	
Sat				
Sun			1	

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Live Music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon	-		Please give further details here (please read guidance	note 3)
Tue				
Wed		+	State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

Recorded music		-	Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please	Indoors	
	d days and read guidan		read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon		_	Please give further details here (please read guidance	note 3)	
Tue					
Wed	State any seasonal variations for playing recorded music (please read		usic (please read guidance		
Thur		-			
Fri			Non standard timings. Where you intend to use the premises for the playing recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun		-	1		

### G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance i	note 3)
Tue	-			
Wed <u>State any seasonal variations for the performance of dance (please guidance note 4)</u>		dance (please read		
Thur			-	
Fri Non standard timings. Where you intend to use the premises for performance of dance at different times to those listed in the colu left, please list (please read guidance note 5)				
Sat				
Sun	3un			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat falling (g) timings	Please give a description of the activities you will be providing         Will this entertainment take place indoors or outdoors         or both – please tick [√] (please read guidance note 2).		
Day	Start	Finish	or both - please tick (* [[please read guidance hole 2].	Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for entertainment of a similar description to tha falling within (e), (f) or (g) (please read guidance note 4)		
Thur		_			
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please real		
Sat			guidance note 5)	piedes not piedes road	
Sun	Sun				

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Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making mu providing	isic you will be
			Will this entertainment take place indoors or outdoors	Indoors
			or both – please tick [1] (please read guidance note 2).	Outdoors
Day	Start	Finish		Both
Mon	Please give further details here (please read guidance note 3)		te 3)	
Tue				
Wed	State any seasonal variations for the provision of facilities for making (please read guidance note 4)		ies for making music	
Thur				
Fri			Non standard timings. Where you intend to use the premises for provision facilities for making music at different times to those listed in the column of the left, please list (please read guidance note 5).	
Sat				
Sun				

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Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick $[\checkmark]$ (see guidance note 2).	Indoors	
		nings (please	Outdoors Both		
Day	Start	Finish		Down	
Mon			Please give a description of the facilities for dancing y	ou will be providing	
Tue					
			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the p of facilities for dancing at different times to those lister left, please list (please read guidance note 5)		
Sat					
Sun		_			

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Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings (please read guidance note 6)		ainment of a       providing         ar description to       within (i) or         alling within (i) or       Will the entertainment facility be indoors or outdoors         or both – please tick [1] (please read guidance note 2).		Indoors Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read guidance no	ote 3)	
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur		-			
Fri Sat			Non standard timings. Where you intend to use the pre of facilities for entertainment of a similar description to (j) at different times to those listed in the column on the	that falling within (i) or	
			read guidance note 5)		

Standar	ight refres d days and tin read guidance	nings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick [√] (please read guidance note 2).	Indoors Outdoors	
Day	Start	Finish		Both	N
Mon	23:00	03:00	Please give further details here (please read guidance note 3) SERVE HOT DRINKS & REFRESHMENTS AFTER 23		23:nd
Tue	23;00	03:00		hours a create	~
Wed	23:00	03:00	State any seasonal variations for the provision of late read guidance note 4)	e night refreshme	ent (please
Thur	23:00	03:00			
Fri	23:00	03:00	Non standard timings. Where you intend to use the post of late night refreshment at different times, to those list (please read guidance note 5)		
Sat	23:00	03:00			
Sun	23:00	03:00			

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Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish	7	Both	
Mon			State any seasonal variations for the provision of la read guidance note 4)	te night refreshment (please	
Tue					
Wed			Non-standard timings. Where you intend to use the alcohol at different times to those listed in the colur (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

State the name and details of	the individual whom you wish to specify on the licence as premises supervisor
Name	
Postcode	
Personal Licence number(if k	
Issuing licensing authority (if	known).

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONS,

Hours premises are open to the public Standard days and timings (please read guidance note 6)		<b>ic</b> mings	State any seasonal variation (please read quidance note 4)
Day	Start	Finish	1
Mon	57:08	03.00	
Tue	0.50	63:00	
Wed	0700	\$3:63	Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur	07:00	63.69	
Fri	57:00	03:04	
Sat	57:55	03:0t	
Sun	OFTON	CE of	

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

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b) The prevention of crime and disorder

WE WILL INSTALL ALARMS & CCTV'S. AND LIAISE WITH THE POLICE.

c) Public safety

WILL MAKE SURE THAT WE FOLLOW FIRE REGULATIONS, FOOD SAFETY & HEALTH AND SAFETT VERT SERIOUS LT.

d) The prevention of public nuisance

WE WILL REMINE CUSTOMERS TO KEEP THE NOISE DOWN WHEN LEAVING AND AT ALL TIMES.

e) The protection of children from harm

ITS A COFFEE SHOP AND WE WON'T SELLING ANTTHING ILLEGAL.

Ch	lecklist	Please tick ✓ Yes
	I have made or enclosed payment of the fee I have enclosed the plan of the premises – see enclosed information leaflet	N N
	I have sent copies of this application and the plan to responsible authorities and others where applicable	M
	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	
	I understand that I must now advertise my application – see enclosed information leaflet I understand that if I do not comply with the above requirements my application will be reject	ed D

#### IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature Koshi A. M	
Date 20/11/2013	
Capacity BILECTOR MANAGER	
For joint applications signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.	
Signature	
Date	
Capacity	
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number	
E-mail address (optional)	