Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We RECAN	NTO K LTD				
being the pre		ler, apply t	o vary a premises l ibed in Part 1 belo		section 34 of the
Premises lic	ence number 316	77			
Part 1 – Pren	nises Details				
Postal addre	ss of premises or, i	f none, ordi	nance survey map re	eference or des	scription
	FO KINGS Scapcote Trading Road	Centre			
Post town	London			Postcode	NW10 2DH
Telephone n	umber at premises	(if any)			
Non-domest	ic rateable value of	f premises	£13500		
Part 2 – App	licant details				
Daytime contelephone nu					
E-mail addre	ess (optional)				
Current post different fro address	al address if m premises				
Post town				Postcode	

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
This Full Variation seeks to extend the Sale of Alcohol hours Sunday to Thursday from 10:00 Am Until 01:30 Am , on Fridays, Saturdays and Sundays from 10:00 Am Until 02:30 Am;
To add Late Night Refreshment Sundays to Thursday from 23:00 Until 01:30 and on Friday, Saturday and Sundays from 10:00 Am Until 02:30 Am
and Add Regulated Entertainment Sunday to Thursday from 23:00 Until 01:30 and on Friday, Saturday and Sunday from 23:00 Until 02:30 Am
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)		
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)		

Plays Standard days and timings (please read guidance note 8)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Sortenia		,	NOT APPLICABLE	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lies on the left, please list (please read guidance note?)	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)	NOT APPLICABLE	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timings	sporting ord days and s (please note 8)	nd read	Please give further details (please read guidance note 5) NOT APPLICABLE
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing			NOT APPLICABLE	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read a	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	23:00	01:30	Please give further details here (please read guida	ince note 5)	
Tue	23:00	01:30			
Wed	23:00	01:30	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	23:00	01:30			
Fri	23:00	02:30	Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat	23:00	02:30	<u> </u>	,	
Sun	23:00	02:30			

Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
			Outdoors	
Start	Finish		Both	
23:00	01:30	Please give further details here (please read guida	nce note 5)	
23:00	01:30			
23:00	01:30	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
23:00	01:30			
23:00	02:30	playing of recorded music at different times to the	ose listed in the	
23:00	02:30	column on the left, please list (please read guidan	ce note /)	
23:00	02:30			
	rd days at s (please ce note 8 Start 23:00 23:00 23:00 23:00 23:00	rd days and s (please read ce note 8) Start Finish 23:00 01:30 23:00 01:30 23:00 01:30 23:00 02:30 23:00 02:30	indoors or outdoors or both – please tick (please read guidance note 4) Start Finish 23:00 01:30 Please give further details here (please read guidance note 5) State any seasonal variations for the playing of re (please read guidance note 6) 23:00 01:30 Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidance note 6) 23:00 02:30 Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidance note 6)	rd days and so (please read ce note 8) Start Finish 23:00 01:30 Please give further details here (please read guidance note 5) 23:00 01:30 State any seasonal variations for the playing of recorded music (please read guidance note 6) 23:00 01:30 Non standard timings. Where you intend to use the premises for playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) 23:00 02:30

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
timing	timings (please read guidance note 8)		(promo romo garamato nota 1)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	01:30	Please give further details here (please read gui	dance note 5)	
Tue	23:00	01:30			
Wed	23:00	01:30	State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur	23:00	01:30			
Fri	23:00	02:30	Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in
Sat	23:00	02:30	<u> </u>		,
Sun	23:00	02:30			

descrip falling (g) Standar timings	ing of a sotion to to within (a days and so (please 1) ce note 8)	hat e), (f) or and read	Please give a description of the type of entertainm providing NOT APPLICABLE	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guidant)	to that falling listed in the	<u>s</u>
Sun					

refres Standa	Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	01:30	Please give further details here (please read gui	dance note 5)	
Tue	23:00	01:30			
Wed	23:00	01:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23:00	01:30			
Fri	23:00	02:30	Non standard timings. Where you intend to use for the provision of late night refreshment at dethose listed in the column on the left, please list	ifferent times	
Sat	23:00	02:30	guidance note 7)	- u	
Sun	23:00	02:30			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 9)	Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	10:00	01:30	State any seasonal variations for the supply of read guidance note 6)	alcohol (pleas	e
Tue	10:00	01:30			
Wed	10:00	01:30			
Thur	10:00	01:30	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant)	nose listed in t	
Fri	10:00	02:30			
Sat	10:00	02:30			
Sun	10:00	02:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
Not Applicable

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	02:00	
Tue	08:00	02:00	
Wed	08:00	02:00	
			Non standard timings. Where you intend the premises to be
Thur	08:00	02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	08:00	03:00	
Sat	08:00	03:00	
Sun	08:00	03:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.				

Please tick as	appropriate
 I have enclosed the premises licence 	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the li of it below	cence or part
Reasons why I have not enclosed the premises licence or relevant part of premises li	cence.

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
We Are happy with the conditions we now in our current license. We welcome recommendations given by the authorities. Also, we will have a Dispersal Policy. Fridays Saturdays and Sundays we will have a Door Supervisor (SIA) after 20:00
b) The prevention of crime and disorder
We Are happy with the conditions we have now in our current license. We welcome any recommendations given by the authorities.
c) Public safety
We Are happy with the conditions we have now in our current license. We welcome any recommendations given by the authorities.
d) The prevention of public nuisance
We Are happy with the conditions we have in our current license. We welcome any recommendations given by the authorities.
e) The protection of children from harm
We Are happy with the conditions we have now in our current Licence. We welcome any recommendations given by the authorities.

 \mathbf{M} Describe any additional steps you intend to take to promote the four licensing objectives as a

Checklist:

Please tick to indicate agree	ement
I have made or enclosed payment of the fee; or	\boxtimes
I have not made or enclosed payment of the fee because this application has been	
made in relation to the introduction of the late night levy.	\boxtimes

I have sent copies of this application and the plan to responsible authorities and others where applicable.

 \boxtimes

I understand that I must now advertise my application.

X

I have enclosed the premises licence or relevant part of it or explanation.

X

I understand that if I do not comply with the above requirements my application will be rejected.

 \boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Manuel Rocha
Date	04/07/2025
Capacity	Agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)				
Manuel Rocha Unit 35 Battersea Business Centre 99-109 Lavender Hill London				
Post town	London		Post code	SW11 5QL
Telephone number (if any)				

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.