Cheque £190 attached
Sca

Brent

APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence under The Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We..... KAMIKA (TATE) SAMUEL .....

..... *[insert name of applicant(s)]* **being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

Premises licence number	318510

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

1 CRAVEN PARK ROAD HARLESDEN

NJ 5595 6585 9GB

Received
30 JUL 2020
DIGITAL POSTROOM
12

Post Town LONDON	**Post Code** NW10 8SE

Telephone number at premises (if any)	0208 965 3505

Non-domestic rateable value of premises	£ 15,000

Part 2 - Applicant details

Daytime contact telephone number		[redacted]	
E-mail address (optional)		vybzbarlondon@gmail.com	
Current postal address if different from premises address		SAME AS PREMISES	
Post Town		**Post Code**	

Part 3 - Variation

Please tick ✓ **Yes**

Do you want the proposed variation to have effect as soon as possible? ☑

If not do you want the variation to take effect from

Day		Month		Year			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☑ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

IN ORDER FOR THE BUSINESS TO OPERATE WE NEED TO EXTEND OUR HOURS TO DRIVE SALES AND ACCOMMODATE CUSTOMER REQUESTS FOR A LATER OPENING TIME. THE CORONA VIRUS PANDEMIC HAS HIT THE BUSINESS HARD AND IN ORDER TO MAKE UP FOR FUNDS LOST WE REQUIRE A LONGER PERIOD OF TIME TO OPERATE AS A SOCIAL SPACE. THE VIRUS HAS CHANGED EVERYTHING IN THE WORLD OF HOSPITALITY AND WE THEREFORE NEED TO ACCOMMODATE THIS CHANGE WITH MORE TIME TO ALLOW AN EASIER ROTATION OF VISITORS AS WE ARE CURRENTLY OPERATING ON STRICT SOCIAL DISTANCING NUMBERS ON NUMBERS POLICY WHICH MEANS WE ONLY ALLOW 45 PEOPLE IN THEN AS PEOPLE LEAVE WE ALLOW MORE PEOPLE IN. WITH FREQUENT TEMPERATURE CHECKS AND SANITIZING CUSTOMERS AS THEY ENTER AND WHILST ON PREMISES WE ARE FINDING WE NEED MORE TIME TO PERFORM THIS IN ORDER TO KEEP PEOPLE SAFE AS WELL AS TURN A PROFIT. SANITIZING TABLES & DOOR HANDLES TOILETS AND SURFACES IS ALSO A PRACTICE THAT HAS IMPACTED THE TIME WE HAVE TO OPERATE AS A BAR. EVERY 2-3 HOURS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ **Yes**

Provision of regulated entertainment (please see guidance note 3)

a)	plays (if ticking yes, fill in box A)	☐
b)	films (if ticking yes, fill in box B)	☐
c)	indoor sporting events (if ticking yes, fill in box C)	☐
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e)	live music (if ticking yes, fill in box E)	☑
f)	recorded music (if ticking yes, fill in box F)	☑
g)	performances of dance (if ticking yes, fill in box G)	☑
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☐

Provision of late night refreshment (if ticking yes, fill in box I) ☑

Sale by retail of alcohol (if ticking yes, fill in box J) ☑

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			**Will the performance of a play take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4).		
Day	Start	Finish		Indoors	
				Outdoors	
				Both	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variations for performing plays** (please read guidance note 6)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list** (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			**Will the exhibition of films take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4).		
Day	Start	Finish		Indoors	
				Outdoors	
				Both	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variations for the exhibition of films** (please read guidance note 6)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list** (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			**Please give further details** (please read guidance note 5)
Day	Start	Finish	
Mon			**State any seasonal variations for indoor sporting events** (please read guidance note 6)
Tue			
Wed			
Thur			**Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list** (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			**Will the boxing or wrestling entertainment take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4).	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
Tue			**Please give further details here** (please read guidance note 5)		
Wed			**State any seasonal variations for boxing or wrestling entertainment** (please read guidance note 6)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please read guidance note 7)		
Sat					
Sun					

E

Live Music Standard days and timings (please read guidance note 8)			**Will the performance of live music take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4)		
Day	Start	Finish		Indoors	✓
				Outdoors	
				Both	
Mon	[illegible]		**Please give further details here** (please read guidance note 5) WE WISH TO PLAY RECORDED MUSIC UNAMPLIFIED WHERE PEOPLE WILL SIT WITH FRIENDS AND ENJOY THE ENVIRONMENT		
Tue					
Wed			**State any seasonal variations for the performance of live music** (please read guidance note 6) N/A		
Thur					
Fri	13:00	05:00	**Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list** (please read guidance note 7) WE ONLY WISH TO USE PREMISES FOR TIMINGS GIVEN		
Sat	13:00	05:00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			**Will the playing of recorded music take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4)		
Day	Start	Finish		Indoors	✓
				Outdoors	
				Both	
Mon			**Please give further details here** (please read guidance note 5) WE WISH TO PLAY UNAMPLIFIED MUSIC WHERE RECORDED SONGS PLAYED FROM A VIRTUAL DJ SOFTWARE CAN BE ENJOYED BY GUESTS		
Tue					
Wed			**State any seasonal variations for playing recorded music** (please read guidance note 6) N/A		
Thur					
Fri	13:00	05:00	**Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list** (please read guidance note 7) WE ONLY WISH TO USE PREMISES FOR TIMING GIVEN		
Sat	13:00	05:00			
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)		
Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri	13:00	05:00
Sat	13:00	05:00
Sun		

Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 4).

Indoors	✓
Outdoors	
Both	

Please give further details here (please read guidance note 5)

THE PERFORMANCE OF DANCE WILL BE A SHOW PUT ON FOR GUESTS AS A FORM OF ENTERTAINMENT. IT WILL BE A CONTACTLESS ACTIVITY AND WILL TAKE PLACE INDOORS ON A PORTABLE PLATFORM

State any seasonal variations for the performance of dance (please read guidance note 6)

N/A

Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)

WILL ONLY NEED TIMES LISTED ON THE LEFT

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		
Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri	13:00	05:00
Sat	13:00	05:00
Sun		

Please give a description of the type of entertainment you will be providing

COMEDY SHOWS + KARAOKE NIGHTS

Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 4).

Indoors	✓
Outdoors	
Both	

Please give further details here (please read guidance note 5)

THERE WILL BE INTIMATE SHOWS OF AROUND 20-30 PEOPLE HOSTED BY A VARIETY OF DIFFERENT ENTERTAINERS & ARTISTS.

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)

N/A

Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)

ONLY HOURS TO THE LEFT WILL BE REQUIRED FOR THIS

I

Late night refreshment Standard days and timings (please read guidance note 8)			**Will the provision of late night refreshment take place indoors or outdoors or both** – please tick [✓] (please read guidance note 4).		
Day	Start	Finish		Indoors	✓
				Outdoors	
				Both	
Mon			**Please give further details here** (please read guidance note 5) WE PROVIDE PACKAGED SNACKS SUCH AS PEANUTS, BISCUITS, CRISPS, CHOCOLATE BARS, CAKES & OTHER CARB HEAVY FOODS & ENJOYABLE SNACKS		
Tue					
Wed			**State any seasonal variations for the provision of late night refreshment** (please read guidance note 6) N/A		
Thur					
Fri	23:00	05:00	**Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list** (please read guidance note 7) TIMES TO THE LEFT ONLY		
Sat	23:00	05:00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			**Will the supply of alcohol be for consumption (Please tick box ✓)** (please read guidance note 9)		
Day	Start	Finish		On the premises	✓
				Off the premises	
				Both	
Mon			**State any seasonal variations for the supply of alcohol** (please read guidance note 6) N/A		
Tue					
Wed			**Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please read guidance note 7) ONLY REQUIRE TIMES TO THE LEFT		
Thur					
Fri	13:00	04:30			
Sat	13:00	04:30			
Sun					

IN ALL CASES PLEASE COMPLETE K, L, & M BELOW

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

THERE ARE ~~MAY~~ NONE OF THE ABOVE SERVICES THAT WILL GIVE RISE TO CONCERN IN REPET OF CHILDREN. THE PREMISES IS A BAR & FUNCTIONING SOCIAL SPACE MAINLY FOR ADULTS. CHILDRENS PARTIES ARE NOT HOSTED PAST 8 PM OF WHICH ARE ALL ACCOMPANIED BY ADULTS.

L

Hours premises are open to the public
Standard days and timings
(please read guidance note 8)

Day	Start	Finish
Mon	10:00	03:00
Tue	10:00	03:00
Wed	10:00	03:00
Thur	10:00	03:00
Fri	13:00	05:00
Sat	13:00	05:00
Sun	10:00	03:00

State any seasonal variation (please read guidance note 6)

N/A

Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 7)

ONLY TIMES TO THE LEFT WE INTEND TO BE OPEN TO PUBLIC

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

THERE ARE NO CONDITIONS CURRENTLY IMPOSED. WE WOULD ONLY REQUIRE AN ALTERATION OF OPENING & CLOSING TIMES ON FRIDAY & SATURDAY.

Please tick ✓ **Yes**

- I have enclosed the premises licence ☑
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)

TO PROMOTE CRIME & DISORDER PREVENTION WE SEEK TO INCREASE SECURITY, MONITOR CUSTOMER ALCHOL CONSUMPTION, PROMOTE A SMART PRESSODE AND HOLD EVENTS THAT WILL DRAW A SENSIBLE CROWD. WE WANT TO CHANGE THE NARRATIVE OF CERTAIN STEREOTYPES AND PROMOTE COMFORT, PEACE AND SAFETY IN THE COMMUNITY AND OF COURSE AMONGST OUR GUESTS. IN ORDER TO PROTECT THE PUBLIC'S SAFETY WE SEEK TO DETER OVER CROWDING ESPECIALLY BECAUSE OF COVID 19 AND MAKE MOST EVENTS TICKETED OR GUEST LIST ONLY. WE SEEK TO ADDRESS ALL FIRE ISSUES & WORK WITH FIRE SERVICE TO ADHERE TO ALL REGULATIONS. WE HAVE A VARIETY OF ANTI SLIP AND DRY GRIP MEASURES FOR SAFETY AS WELL AS THOROUGH CLEANING WITHIN THE PREMISES AND SANITISING VISITORS HANDS. WE SEEK TO PREVENT PUBLIC NUISANCE BY PROVIDING BINS AT DOORS FOR LITTER, MONITORING MUSIC BY EAR + BY A MACHINE THAT SWITCHES OFF MUSIC IF IT GOES TOO LOUD (WHICH WE HAVE), ADVISE CUSTOMERS TO LEAVE QUIETLY OR THEY WE NO LONGER BE ALLOWED ON PREMISES IN FUTURE & LIMIT CUSTOMERS DRINKS IF OBVIOUSLY INTOXICATED. THE PROTECTION OF CHILDREN IS VERY IMPORTANT TO US AS PRINCIPLE WE INTEND ON UPHOLDING THIS BY ENSURING CHILDREN THAT VISIT PREMISES ARE ACCOMPANIED BY AN ADULT AND NO ALCHOL IS ACCESIBLE TO THEM. ID IS ALSO REQUIRED AT DOOR TO PREVENT UNDERAGE

b) The prevention of crime and disorder

WE SEEK TO USE THE EXTENDED HOURS TO WIND DOWN OUR GUESTS BEFORE ALLOWING THEM TO LEAVE PREMISES. SECURITY IS TIGHT AT THE DOOR AND PRESENT THROUGHOUT THE PREMISES FOR ALL EVENTS NO MATTER THE AMOUNT OF GUESTS NO LESS THAN 4 SECURITY STAFF ON NIGHT. WE MONITOR CUSTOMERS ALCHOL INTAKE AND PROVIDE FREE TAP WATER FOR ALL. WITH CCTV INSTALLED THROUGHOUT 2 STOREY BUILDING, MOOD LIGHTING & A SPACIOUS LAYOUT WE SEEK TO CREATE A RELAXED ATMOSPHERE FOR AN ENJOYABLE/PEACEFUL EXPERIENCE. OUR TARGET AUDIENCE ARE MATURE PEOPLE LESS LIKELY TO ACT INAPPROPRIATELY AND WE DONOT DO DRINK PROMOTIONS THAT COULD LEAD TO EXCESSIVE ALCHOL CONSUMPTION. WE PLAY SOUL, RNB AND MOTOWN TO APPEASE THE MATURE CROWD AND PROMOTE A SOOTHING YET EXCITING ENVIRONMENT. WE INTENTIONALLY AVOID MUSIC GENRES THAT PROMOTE VIOLENCE AND WE PRACTICE OUR ON INTERNAL GUEST FILTER FOR PEOPLE KNOWN TO BE BAD BEHAVED TO BE DENIED ENTRY OR IF PERMITTED WATCHED CAREFULLY BY SECURITY THESE PEOPLE ARE LIKELY TO HAVE CONVICTIONS AT WE ARE ALSO VERY VIGILANT REGARDING CREDIT CARD FRAUD AND OFTEN REQUEST ID. THE BAR PRICE.

c) Public safety

CROWD CONTROL, OVERCROWDING & SOCIAL DISTANCING HAVE BECOME PERSONAL GOALS OF THE BUSINESS ESPECIALLY BECAUSE OF COVID 19 WHICH HAS IMPACTED US ALL. STAFF ARE 1ST AID TRAINED AND WE HAVE LICENSED SECURITY ONSITE FOR EVERY EVENT AND WE HAVE 1ST AID BOXES ON SITE. WE USE CROWD CONTROL BARRIERS, ID MONITORING & CLICKCOUNT TO AVOID OVERCROWDING AND MAINTAIN CROWD CONTROL. FIRE EXITS ARE LOCATED AT THE FRONT OF THE PREMISES AND WE HAVE A CROWD CONTROL DOOR FUNCTION AT THE ENTRANCE. OUR SIGNAGE AND RELAXED ENVIRONMENT PROMOTES PEACE AND TRANQUILITY TO CALM AND RELAX PATRONS RESULTING IN POSITIVE BEHAVIOUR WE HAVE SIGNAGE AROUND THE BAR REFERING TO BEHAVIOUR EXPECTATION AND THE LICENSING ACT 2003 AS WELL AS NOISE POLLUTION REGULATIONS AS A REMINDER TO CUSTOMERS. WE COLLECT GLASS BOTTLES AND LITTER THROUGHOUT EVENTS & WE MOVE ATHETIC ORNAMENTS THAT MAY POSE A RISK DURING BUSY EVENTS. WE HAVE A ZERO TOLERANCE POLICY TO DRUGS & WEAPONS WITH SIGNAGE THAT SAYS SO AND FREQUENTLY CARRY OUT RISK ASSESSMENTS ON APPLIANCES, FIRE EXTINGUISHERS AND FOR EVENTS IN GENERAL.

d) The prevention of public nuisance

TO PREVENT PUBLIC NUISANCE WE HAVE EMPLOYED STRICT RULES AND REGULATIONS INVOLVING NOISE POLLUTION, LITTERING AND LIMITS ON ALCHOL CONSUMPTION. WHEN NEARING CLOSING TIME (AN HOUR BEFORE) WE TRY TO RELAX THE CROWD WITH MUSIC TO CALM AND MELLOW PEOPLE OUT SO WHEN THEY LEAVE THEY ARE MORE LIKELY TO BEHAVE ACCORDINGLY WE PROVIDE BINS UPON EXIT AND ADVISE PEOPLE TO BE MINDFUL OF NEIGHBOURS AND TO LEAVE IMMEDIATELY. WE WILL REFUSE ENTRY TO REPEAT OFFENDERS SHOULD THESE RULES NOT BE ADHERED TO. WE HAVE IMPLEMENTATED A 1 HOUR WIND DOWN BEFORE CLOSING TO REDUCE THE RISK OF NOISE POLLUTION WHEN PATRONS LEAVE. WE HAVE ALSO SOUNDPROOFED CEILING & ENTRANCE OF BUILDING AND BOUGHT A NOISE DETECTION MACHINE WHICH CUTS OFF MUSIC IF IT GETS TOO LOUD AND DO EAR TESTS OUTSIDE OF BUILDING TO ENSURE MUSIC IS AT A REASONABLE LEVEL. WE USE A UNAMPLIFIED SPEAKERS. WE HAVE ALSO EMPLOYED NOISE CONSULTANTS TO ADVISE AND IMPLEMENT STRATEGIES TO MINIMISE NOISE POLLUTION e.g. BAFFLE MOUNTING NOISE, NOISE CANCELLING MATERIALS AND OTHER ADJUSTMENTS.

e) The protection of children from harm

Safeguarding children as a Bar is a personal objective of the business although we do not have many children visiting the premis if we do we ensure we adhere to the following: ensuring all children on premis are accompanied by an adult/parent at all times (even if using the bathroom), we ensure all children are off the premises by 10pm latest, young teens are also included in this practice. We are particularly careful with litter and unattended beverages when children are around and if found are disposed of immediately. We also like to educate parents on safety regulations concerning the child being on the premises which are listed above and make sure parents regulate drinking to ensure the childs safety in their care. If we are booked for a child's party or baby shower on any event children will be present, we conduct risk assessments removing any hazardous furniture or ornaments, post additional child friendly signage, keep an incident log, ensure 1st Aid Kit is fully stocked and just keep a look out for obvious hazards.

Please tick ✓ Yes

- I have made or enclosed payment of the fee ☑
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☑
- I understand that I must now advertise my application ☑
- I have enclosed the premises licence or relevant part of it or explanation ☑
- I understand that if I do not comply with the above requirements my application will be rejected ☑

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature [redacted]

Date 28/04/2020

Capacity PREMISES LICENSE HOLDER & EVENTS MANAGER (DIRECTOR)

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 15)

KAMIKA SAMUEL [redacted]

Post town [redacted]	**Post code** [redacted]
Telephone number [redacted]	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) [redacted]	