



Alcohol and Entertainment Licensing Sub-Committee

Friday 23 September 2022 at 10.00am

This will be held as an online virtual Meeting

Details on how to access the link in order to view the meeting will be made available online via the following link: [HERE](#)

Membership:

Members

Councillors:

Ahmed (Chair)
Collymore
Rubin

Substitute Members

Councillors:

Bajwa, Chappell, Chohan, Ethapemi, Georgiou, Long,
Mahmood

For further information contact: Devbai Bhanji, Governance Assistant
Tel: 020 8937 6841; Email: devbai.bhanji@brent.gov.uk

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:

www.brent.gov.uk/committees

The press and public are welcome to attend this meeting as an online virtual meeting. The link to view the meeting will be made available via the following link: [HERE](#)

Notes for Members - Declarations of Interest:

If a Member is aware they have a Disclosable Pecuniary Interest* in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent and must leave the room without participating in discussion of the item.

If a Member is aware they have a Personal Interest** in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent.

If the Personal Interest is also significant enough to affect your judgement of a public interest and either it affects a financial position or relates to a regulatory matter then after disclosing the interest to the meeting the Member must leave the room without participating in discussion of the item, except that they may first make representations, answer questions or give evidence relating to the matter, provided that the public are allowed to attend the meeting for those purposes.

***Disclosable Pecuniary Interests:**

- (a) **Employment, etc.** - Any employment, office, trade, profession or vocation carried on for profit gain.
- (b) **Sponsorship** - Any payment or other financial benefit in respect of expenses in carrying out duties as a member, or of election; including from a trade union.
- (c) **Contracts** - Any current contract for goods, services or works, between the Councillors or their partner (or a body in which one has a beneficial interest) and the council.
- (d) **Land** - Any beneficial interest in land which is within the council's area.
- (e) **Licences**- Any licence to occupy land in the council's area for a month or longer.
- (f) **Corporate tenancies** - Any tenancy between the council and a body in which the Councillor or their partner have a beneficial interest.
- (g) **Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

****Personal Interests:**

The business relates to or affects:

- (a) Anybody of which you are a member or in a position of general control or management, and:
 - To which you are appointed by the council;
 - which exercises functions of a public nature;
 - which is directed is to charitable purposes;
 - whose principal purposes include the influence of public opinion or policy (including a political party or trade union).
- (b) The interests a of a person from whom you have received gifts or hospitality of at least £50 as a member in the municipal year;

or

A decision in relation to that business might reasonably be regarded as affecting the well-being or financial position of:

- You yourself;
- a member of your family or your friend or any person with whom you have a close association or any person or body who is the subject of a registrable personal interest.

Agenda

Introductions, if appropriate.

Item **Page**

1 Apologies for absence and clarification of alternate members

2 Declarations of Interests

Members are invited to declare at this stage of the meeting, the nature and existence of any relevant disclosable pecuniary or personal interests in the items on this agenda and to specify the item(s) to which they relate.

3 Application for a New Premises Licence by Wembley National Stadium Ltd for the premises known as The East Village, External Concourse, Level 1 East, Wembley National Stadium, HA9 0WS, pursuant to the provisions of the Licensing Act 2003 1 - 342

Exclusion of Press and Public

4. The following item is not for publication as it relates to the category of exempt information set out below, as specified under Part 1, Schedule 12A of the Local Government Act 1972:

Agenda Item 3.13 – 3.22 These appendices are classified as exempt under Paragraph 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).

Date of the next meeting: To be advised



Please remember to **SWITCH OFF** your mobile phone during the meeting.

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LICENSING ACT 2003

Application for New Premises Licence

1. The Application

Name of Applicant:	Wembley National Stadium Ltd
Name & Address of Premises:	The East Village, External Concourse, Level 1 East, Wembley National Stadium, HA9 0WS
Applicants Agent:	Sue Dowling – Blandy & Blandy LLP

The application is for a new premises licence:

- 1 For the sale of alcohol and regulated entertainment from 11am to 9pm Monday to Sunday and to remain open from 11am to 9.30pm Monday to Sunday.

2. Background

None

3. Promotion of the Licensing Objectives

See page 20 of the application

4. Relevant Representations

Representations are received from the Police.

5. Interested Parties

None

6. Policy Considerations

Policy 1 – Process for Applications

Conditions on the licence, additional to those voluntarily sought/agreed by the applicant, may be considered. Conditions will focus on matters which are within the control of individual licensee and which relate to the premises or areas being used for licensable activities, the potential impact of the resulting activities in the vicinity. If situations arise where the licensing objectives may be undermined but cannot be dealt with by the use of appropriate conditions the Licensing Authority will consider whether it is appropriate for a licence to be granted or continue to operate.

7. Determination of the Application

Members can take the following steps when determining a new premises licence application:

- grant the licence;
- exclude from the scope of the licence any of the licensable activities to which the application relates;
- refuse to specify a person in the licence as the premises supervisor;
- reject the application

8. Associated Papers

- A. Application Form & Plan
- B. Police Representation
- C. Applicants Bundle
- D. OS Map

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Wembley National Stadium Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
The East Village External Concourse, Level 1, East Wembley National Stadium Wembley (as delineated on the licensing plan submitted with the application)			
Post town	London	Post code	HA9 0WS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

I am 18 years old or over <input type="checkbox"/> Please tick yes			
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Wembley National Stadium Limited
Address Wembley Stadium Wembley London HA9 0WS
Registered number (where applicable) 3388437
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any)
E-mail address (optional) sue.dowling@blandy.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	6	0	9	2	0	2	2

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note1)

The proposed licensed "Premises" (also referred to in this application as 'East Village' or the Village') comprises an open air area, defined section of the external concourse at Wembley National Stadium (as identified on the plan served with this application). The area will be used for a variety of purposes both on Stadium Event Days (for example as a entertainment/interactive space for fans) and from time to time on non-Stadium Event Days (for example for community-led and other activities such as Christmas/local markets; community plays/performances). There will be Regulated Entertainment provided on many occasions along with the provision of food and beverages (including alcohol). The capacity of the Village will be limited (at any one time) to a maximum of 4000 guests/spectators.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|-------------------------------------------------------------------------------------------------------------|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	21:00	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily in the Village but may take place from time to time for example there may be a community led performance of a play involving local schools or theatre groups. Authorisation is sought for every day of the week and between a 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality (continued below)		
Tue	11:00	21:00			
Wed	11:00	21:00			
Thur	11:00	21:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 4) the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application		
Fri	11:00	21:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 3)</p> <p>This licensable activity will not take place daily as the Village will not be in use daily. Exhibition of films will take place from time to time for example when the Village is used on a Stadium Event Day, large screens will show moving pictures/films. Films may also be exhibited on non-Stadium Event Days for example for a community-led occasion. [See further below]</p> <p><u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)</p> <p>Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.</p> <p><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Mon	11:00	21:00			
Tue	11:00	21:00			
Wed	11:00	21:00			
Thur	11:00	21:00			
Fri	11:00	21:00			
Sat	11:00	21:00			
Sun	11:00	21:00			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day				Start	Finish
				Outdoors	<input checked="" type="checkbox"/>
Mon	11:00	21:00	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily. Live music will take place from time to time for example when the Village is used on a Stadium Event Day, there may be a temporary stage with some live music. Live music may also be provided on non-Stadium Event Days e.g. at a community-led or other occasion. [see further below]	Both	<input type="checkbox"/>
Tue	11:00	21:00			
Wed	11:00	21:00		<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.	
Thur	11:00	21:00			
Fri	11:00	21:00		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	11:00	21:00			
Sun	11:00	21:00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily as the Village will not be in use daily. Recorded music will take place from time to time for example when the Village is used on a Stadium Event Day, there will be recorded music playing at times. Recorded music may also be provided on non-Stadium Event Days e.g. at a community-led or other occasion.		
Mon	11:00	21:00			
Tue	11:00	21:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.		
Wed	11:00	21:00			
Thur	11:00	21:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	11:00	21:00			
Sat	11:00	21:00			
Sun	11:00	21:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	21:00	Please give further details here (please read guidance note 3) This licensable activity will not take place daily as the Village will not be in use daily. Performances of dance will take place from time to time for example when the Village is used on a Stadium Event Day, dance performances may form part of the entertainment provided. There may also be performances on non-Stadium Event Days		
Tue	11:00	21:00			
Wed	11:00	21:00	State any seasonal variations for the performance of dance (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application		
Thur	11:00	21:00			
Fri	11:00	21:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> It is possible that the Village will be used from time to time for activities such as ice-skating; comedy nights and corporate activities at which there may be similar activities to those described in (e) (f) and (g) above		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	11:00	21:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	21:00	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily in the Village (as the Village is not in use daily) but may take place from time to time for example there may be a community led event involving a mixture of activities falling within this category. Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application		
Wed	11:00	21:00			
Thur	11:00	21:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	11:00	21:00			
Sat	11:00	21:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	21:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p>State any seasonal variations for the supply of alcohol (please read guidance note 4)</p> <p>This licensable activity will not take place daily in the Village (the Village not being in use daily) but will take when in use on a Stadium Event Day or on a non-Stadium Event day, subject to risk assessment; management procedures and licence conditions (see draft conditions served with the application. [See further below]</p> <p>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event and the application of the various procedures (including those referenced in the draft Conditions). Note further that the hours for alcohol sales will vary on a Stadium Event day when the Village is in use i.e. alcohol sales will finish at least 1 hour before kick off/commencement of the match/Stadium 'bowl' Event to allow for those attending the Premises to consume their drinks and start to move into the Stadium in an orderly way.</p>		
Mon	11:00	21:00			
Tue	11:00	21:00			
Wed	11:00	21:00			
Thur	11:00	21:00			
Fri	11:00	21:00			
Sat	11:00	21:00			
Sun	11:00	21:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Paul Scannell	
Address [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal Licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p>State any seasonal variations (please read guidance note 4)</p> <p>The Village is a section of the external Concourse of Wembley National Stadium; the Concourse is open 24 hours a day. When the Village is in use for licensable activities, the area will be delineated, and it will only be open to the public between 11:00 and 21:30. Licensable activities will finish at the latest by 21:00 and the Village will close by 21:30, allowing for an orderly exit of any guests.</p>
Day	Start	Finish	<p>Note information in the Draft Conditions relating to the use of the Village.</p>
Mon	11:00	21:30	
Tue	11:00	21:30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>See the draft conditions for further detail. The hours of opening will vary on a Stadium Event day when the Village is in use i.e. the Village will close at least 30 minutes before the advertised kick off/commencement of the match/Stadium 'bowl' Event to allow for those attending the Premises to leave the Village and to enter the Stadium in an orderly way.</p>
Wed	11:00	21:30	
Thur	11:00	21:30	
Fri	11:00	21:30	
Sat	11:00	21:30	
Sun	11:00	21:30	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Whilst the proposed 'Premises' will be covered by a separate Premises Licence (if this application is successful) in all other respects the East Village, on a Stadium Event day, will be operated in accordance with the numerous procedures and plans relating to Wembley National Stadium (under its Premises Licence and as applicable under the Stadium's General Safety Certificate (or any Special Safety Certificate)). [Continued in section (b)]

b) The prevention of crime and disorder

The Applicant has considered the promotion of all four Licensing Objectives and has volunteered specific (draft) Conditions to support this application and to promote those Objectives. These Conditions have been prepared following consultation with and input from the Community Protection team/Licensing Community Protection Officer, at the direction of the Head of Regulatory Services of Brent Council.

c) Public safety

See comments in sections (a) and (b) which have equal application to this section.

d) The prevention of public nuisance

See comments in sections (a) and (b) which have equal application to this section.

e) The protection of children from harm

See comments in sections (a) and (b) which have equal application to this section.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>S. E. Dowling</i> S-E. DOWLING Blandy + Blandy
Date	W.P. 8/AUG/2022
Capacity	Solicitors for the Applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

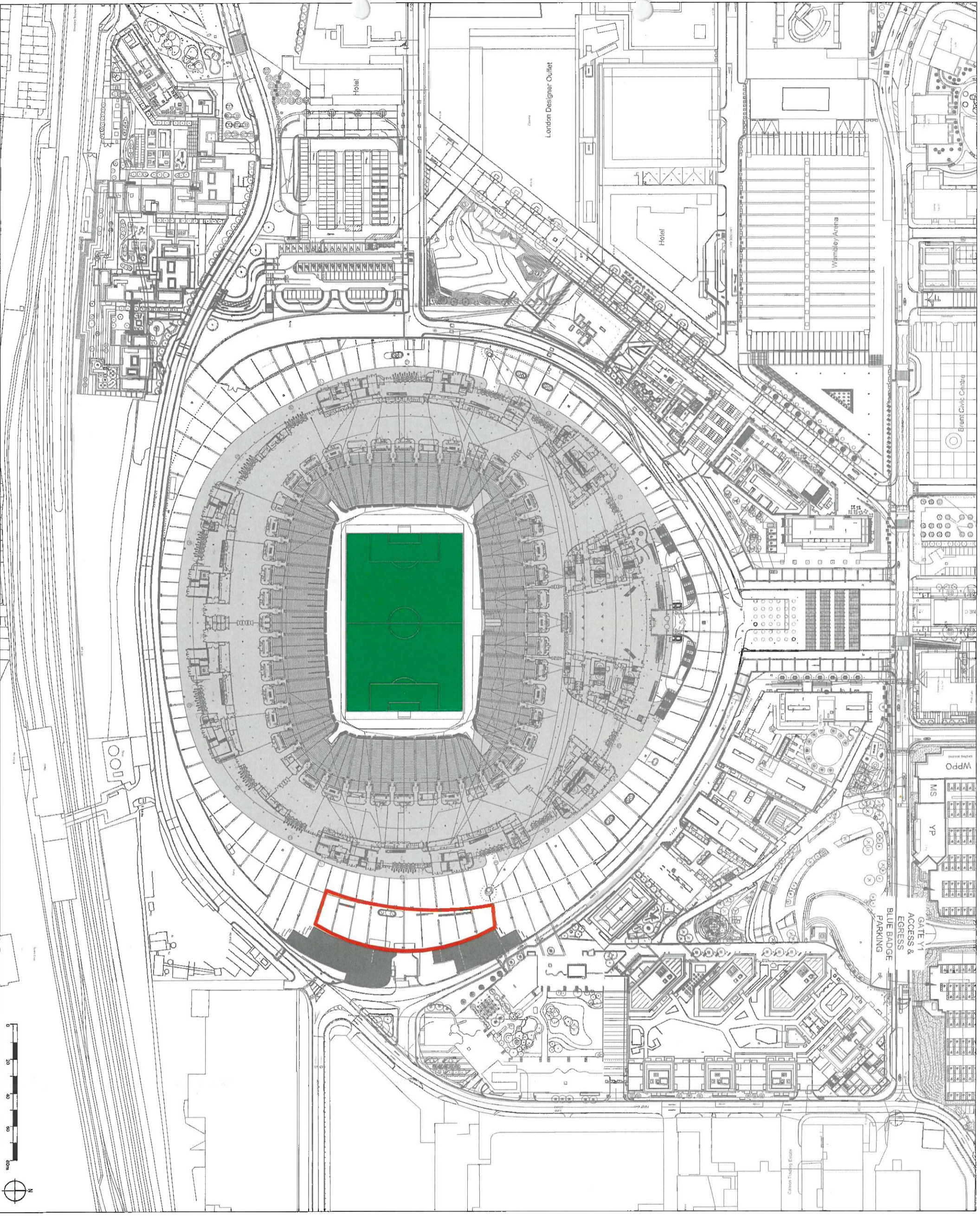
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Sue Dowling Blandy & Blandy LLP One Friar Street			
Post town	Reading	Post code	RG1 1DA
Telephone number (if any)	0118 951 6927		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) sue.dowling@blandy.co.uk			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

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NEWBLEY NATIONAL STADIUM: THE EAST VILLAGE'S STADIUM IN RED



(A)

This drawing is only to be used for the purposes identified in the title block. It is not to be used for construction unless expressly noted. Any party not expressly identified in the title block is not to be held responsible for any errors or omissions. The drawing is not to be used for construction unless expressly noted. All dimensions are to be checked on site. Do not scale dimensions off drawings. Report any dimensional discrepancies, errors or omissions prior to commencing on site.

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East Village - Proposed licensed area location

By: [Name]

wooarchitects

WNSL

Project
East Village - Proposed License Area

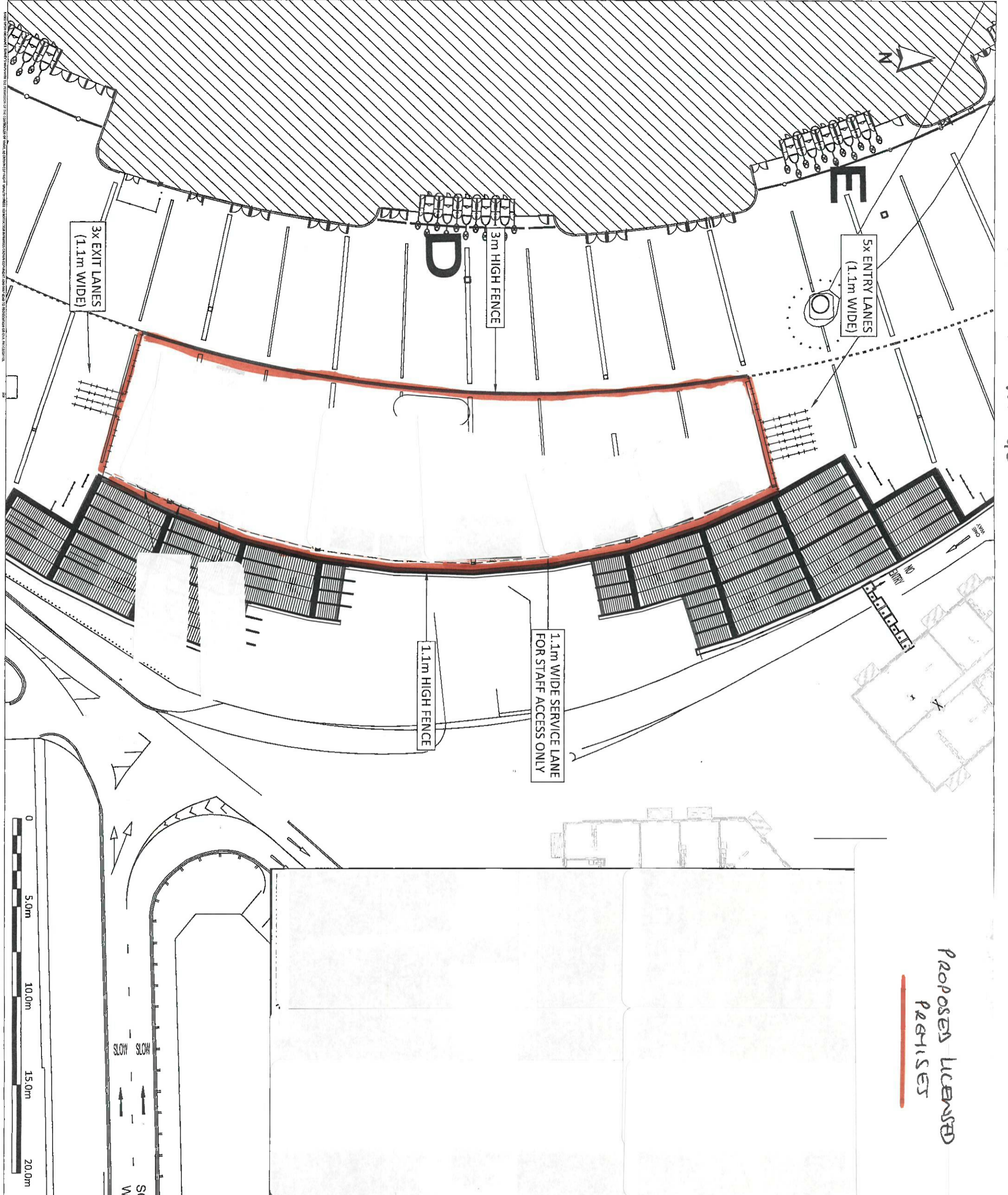
Proposed Location

For Review

Scale
1:1000 @ A1: 12000 @ A3

Date
Dec 21

1916-1117-WOO-EV-01-DR-A-001



Proposed Licensed Premises

- NOTES:**
1. ALL DIMENSION IN METRES
 2. DO NOT SCALE FROM THIS DRAWING
 3. LAYOUT INDICATIVE ONLY

- KEY:**
- BAR
 - MERCHANDISE
 - HAVE A GO AREA
 - ACTIVATION CONTAINER
 - TOILETS
 - ACCESSIBLE TOILETS (x2)
 - CROWD BARRIER
 - 3m HIGH FENCE IN-A-BAG
 - 1.1m HIGH FENCE IN-A-BAG

REV	DATE	DESCRIPTION	DES	CHK	APP
PO	02/08/22	ORIGINAL ISSUE	JZC	CGF	

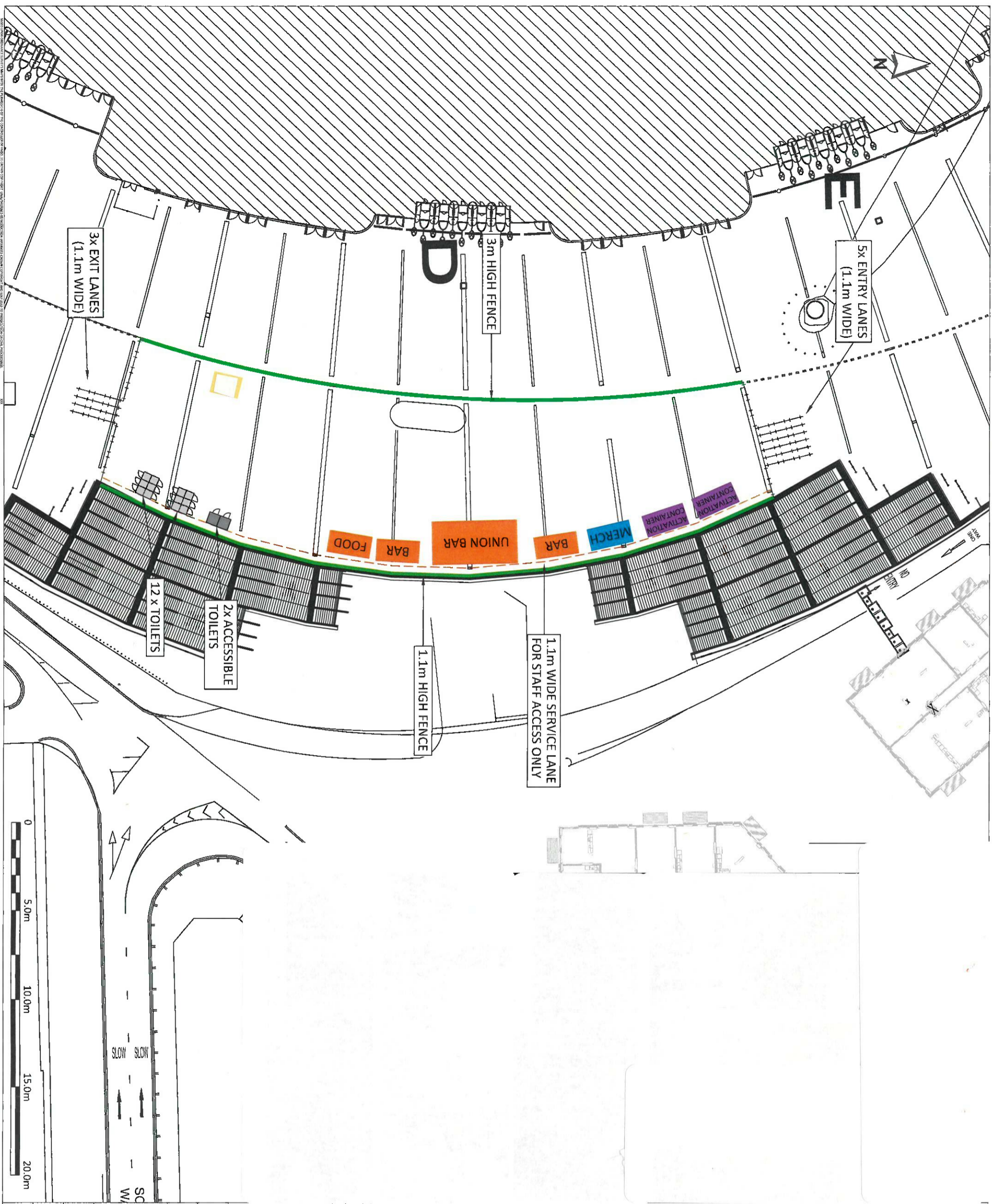
steer

www.steergroup.com

Client: THE FA
 Project Title: WEMBLEY STADIUM
 Drawing Title: EASTERN CONCOURSE UNION BAR LAYOUT
 Status: WORK IN PROGRESS

Size: A3 Scale: 1:200 Suitability: S0 Rev: P0
 Drawing No. 23271407-STR-GEN-XXX-SK-D-01201

TYPICAL INTERNAL LAYOUT - ILLUSTRATIVE ONLY - EVENT DEPENDANT, SUBJECTS TO CHANGE



- NOTES:**
1. ALL DIMENSION IN METRES
 2. DO NOT SCALE FROM THIS DRAWING
 3. LAYOUT INDICATIVE ONLY

KEY:

- BAR
- MERCHANDISE
- HAVE A GO AREA / STAGE
- ACTIVATION CONTAINER
- TOILETS
- ACCESSIBLE TOILETS (x2)
- CROWD BARRIER
- 3m HIGH FENCE IN-A-BAG
- 1.1m HIGH FENCE IN-A-BAG

REV	DATE	DESCRIPTION	DES	CHK	APP
P0	02/08/22	ORIGINAL ISSUE	JZC	CGF	

steer

www.steergroup.com

Client: THE FA

Project Title: WEMBLEY STADIUM

Drawing Title: EASTERN CONCOURSE UNION BAR LAYOUT

Status: WORK IN PROGRESS

Size: A3
 Scale: 1:200
 Suitability: S0
 Rev: P0
 Drawing No: 23271407-STR-GEN-XXX-SK-D-01201

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**METROPOLITAN
POLICE**

Working together for a safer London

TERRITORIAL POLICING

Brent Police Licensing Unit

*Brent Civic Centre
Engineers Way
Wembley
Middlesex
HA9 0FJ*

Your ref: 25774

Our ref: 467/22/354NW

Brent Borough Licensing

NW BCU

*South Harrow Police Station
74, Northolt Road
South Harrow
HA2 0DN*

Tel: 020 8733 4195

Email:

NWmailbox.Licensingbrent@met.police.uk

Date: 5th September 2022

Police representation to the application for a new Premises Licence for 'The East Village', Wembley National Stadium, Olympic Way, Wembley, HA9 0WS.

I certify that I have considered the application shown above and **I wish to make representations** that the likely effect of the grant of the application is detrimental to the Council's Licensing Objectives for the reasons indicated below.

**Officer: James Clarke PS 354NW
Brent Police Licensing Sergeant**

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

I acknowledge receipt of a Premise Licence application under section 17 of the Licensing Act 2003. The proposed site is The East Village External Concourse, Level 1, East Wembley Stadium, Wembley HA9 0WS.

On Behalf of the Commissioner of Police of the Metropolis, I object to this application on the grounds that the Prevention of Crime and Disorder, Public Safety and Prevention of Public Nuisance Objectives will be undermined.

The applicant, Wembley Stadium has applied for the following licensable activities: Alcohol sales and regulated entertainment Monday to Sunday, between the hours of 1100-2130 hrs.

I am Sergeant James Clarke and I am the licensing Sergeant for the North West Basic Command Unit. I oversee the licensing departments of Brent, Harrow and Barnet.

The East Village of Wembley Stadium is situated on the **East side** of the stadium, above the coach entrance and is on an elevated platform. (This has an approximate height of 20-30 ft. This proposed area is **on the concourse**. It is proposed that this part of the concourse, a fan zone would be an area for 4000 fans to gather prior to football matches and concerts. The

application also envisages that the premises will also be used for other events; such as Christmas and local markets.

Crime and Disorder

The proposed site is near to the coach entrance and there is usually a police presence near as there is always a concern that fans may cause issues with the coaches gaining entry or even attacking the coaches with the teams in them. Fans have no reason to gather above this entrance at the moment as there are minimal facilities. There is also a risk of them throwing items onto the coaches and, for the reasons set out Exhibit JC/1, I do not feel that the application adequately deals with this risk.

Complications may also arise with opposing fans mixing at the football matches. At the moment Wembley is divided into East and West and the public houses are advised that one set of fans can use the East side pubs and the others use the West. The idea is to stop the fans coming together until they get to Wembley stadium so there is a reduced risk of disorder. Indeed, a large concentration of one set of fans just outside the stadium would be a tempting target for any opposing fans who might be looking to cause trouble.

Many fans come via coach and use the pink and yellow car parks to the East of the stadium. There is also a club, Crystals in South Way Wembley that opens on match days and will take one set of fans. Crystals is a large venue with a capacity of 2000. Although they will follow the split of fans suggested, they have sometimes gone against this and taken fans who were travelling by coach and parked nearby as this was more convenient. In order to prevent fans mixing and causing trouble, the fans travelling by coach, the fans going to Crystals, and those fans using the East Village will need to be seated in the East stand and all contain the same set of supporters. As the car parks and Crystals are private businesses there is no compulsion to do so and I do not believe that they have been consulted prior to this application. Each game would rely on negotiating with these outside parties in advance with no guarantee of their cooperation. Police can assist the applicant but would have preferred that these conversations were had prior to the application being submitted.

The proposed site of the East village is considerable and takes up space on the concourse that usually is used by fans as a walkway. The concourse is not controlled and fans are allowed to walk freely.

Anything of this size on the concourse would create interest and there is potential for a crowd to gather around the East Village. These could be fans who are curious or who are trying to get inside. There is also a likelihood that fans of the opposing team could go there to try and intimidate or aggravate the fans inside. There is nothing to prevent this from happening at the moment.

There are 5 lanes into the venue from the north and 3 to the south for exits. Both of these appear to be only a few metres from the stairs. I believe that there will be queuing into the premises that will stretch from the venue onto the stairs, causing further health and safety concerns. I would also like to know why there are more entrance lanes than exit lanes and whether crowd flow rates have been considered. Whilst the proposed conditions state that the premises will be closed 30 minutes before the expected start time of the event, it is reasonable to assume that persons on the premises will remain on the premises drinking

until the premises closes. This will result in a large exodus of people from the premises which will roughly coincide with the same peak flow times identified in the FA Crowd Planning document (the peak 15 minute period is based on the study on ingress being between 1926 and 1941 on that occasion, so between 19 minutes and 34 minutes prior to the kick off for any other match).

As the crowd enter there is an 'activation container' near the entrance which will force the entering fans together at that point. There are 12 toilets and 2 accessible toilets planned, I would like to know if these are enough for 4000 people. It appears seventeen SIA staff are being employed at this premises, Police would like assurances that this number is sufficient and how this number was arrived at. Whilst the application does include a sketch of the proposed structure on the premises, it has not been possible to assess whether any structures are suitable as they have not yet been built.

Wembley Stadium is an obvious target for a potential terrorist attack given the large number of people congregating at predicted dates and times. Whilst the security procedures with respect to the stadium itself may be adequate, it is not clear that the East Village will have the same level of security and protections against a terrorist attack. Given that this proposed site is directly outside the stadium, I would expect to see a similar level of protection and security. The fencing proposed would not provide any (or at least very limited) protection against a terrorist attack. Similarly, the fencing proposed could easily allow for articles (such as drugs, tickets, bladed articles and offensive weapons) to be passed through the netting. The application does not set out how these risks will be addressed. The fencing itself is described as 'fence in a bag' and does not have a security rating at this present time. It also needs to be secure, at least 1.8 metres in height and have anti climb characteristics.

By way of comparison with other large licensable events in open spaces, security measures will typically include dual perimeters to prevent items being passed into the event. They will often employ metal detectors, searching by security, drugs detecting dogs and bag searches prior to entry similar to airports style security. Again, it is not clear that this level of security will be afforded to the East Village. I also have concerns about the lack of proposals in place to prevent entry to the premises by those using fraudulent tickets and what measures the applicant will take to prevent individuals coming in who may be subject to Football Banning Orders.

There are also concerns with the policing of such an area. Whilst there is security involved, police may have to attend to deal with situations inside an enclosed area of potentially hostile supporters. There are also practical issues for emergency services in general. The nearest entrance is up a few flights of stairs that would be hard to access for Ambulance services if they had to attend.

Public Safety

In my opinion there are a number of issues that make this an unsuitable area for the East village. Police attended a site visit and noted that the area was next to the edge of the concourse where there was a large drop (approx. 20-30ft in height), that would be a danger. During the European championship Police saw first-hand the worst of fan behaviour whilst drinking, this included fans climbing on structures until they collapsed. The edge of the concourse could be climbed on easily and Police are concerned that the concentration of

fans with access to alcohol close to this could cause an issue. I have heard of fans falling from heights around the stadium before. Police are not satisfied with the fencing and security measures proposed by the applicant. PC Aran Johnston, from the NW Design out Crime Office, has prepared an analysis of the fencing and security which is exhibited as JC/1.

Whilst the majority of football fans are well behaved, some are more likely to drink for longer and to excess at major or significant fixtures. Wembley, being the national stadium, will typically host these type of games and so will have a higher risk of problems of this. Fans are likely to be vociferous and confrontational and this behaviour is more likely to cause incidents.

Prevention of Public Nuisance

Police are concerned about Public Nuisance as nearby residential flats are in close proximity to the proposed East Village.

Wembley Stadium has conditions on its licence about noise and they appear to be very strict but they are for an arena that has been specifically designed for the purpose of entertainment, the concourse is not. 4000 people on the concourse are going to naturally create noise. Local residents are likely to be used to living next to the stadium but this fan zone being in close proximity to them is likely to cause annoyance. I would like to see where noise management has been considered.

The layout of the premises is also of concern. Looking at the documents it appears that the area of the premises is 1700 square metres. I do not believe that this is a big enough area for 4000 people. The structures inside the east village, including bars, staff access walkway and the oval structure also need to be subtracted from the figure of 1700 square metres to accurately show how much room there is for the fans and staff. There are 5 lanes into the venue from the north and 3 to the south for exits. Both of these appear to be only a few metres from the stairs. Police have concerns in relation to queuing into the premises that will stretch from the venue onto the stairs, causing further health and safety concerns

The police are unable to consider this application in full as not enough information has been received.

I respectfully ask that this application be refused.

Yours Sincerely,

James Clarke - Licensing Police Sergeant



Brent Council

www.brent.gov.uk

Design Out Crime Office
North West DOCO Office,
Ruislip Police Station,
The Oaks,
Ruislip,
HA4 7LE
Telephone: 0208 7333703
Email:
DOCOMailbox.NW@met.pnn.police.
uk
www.met.police.uk
Your ref:
Our ref:

Good afternoon,

Thank you for allowing me to comment on the proposed new **Premises Licence application for East Village, External Concourse at Wembley Stadium**. I have had no direct contact with the applicant in relation to this proposal. I have been asked to provide comment from the licensing supervisor PS Clarke.

Please refer to Appendix A for illustration of crime figures and local as well as national planning policy

The venue falls within the policing ward of Tokyngton. The top reported crimes for the month of May 2022 (taken from the police.uk website) are violence and sexual offences, antisocial behaviour, other theft and drugs.

I **do not** support the application for the following reasons:

- Detail of the width of the concourse where the East village will be located is mentioned within the documentation and it is the largest section around the stadium. It is located also in between two (2) main staircases which provide access onto the concourse. During event days at the stadium this area will be very busy with a large amount of footfall. It is mentioned also that this area is prone to queues forming to enter the stadium. It is felt that the reduction in space at this location (despite the current width) will create a pinch point creating a large concentration of persons within a small area.
- This proposal leaves a lot to the management of the East village. It should not fall on further police resources to manage this area/facility.
- The barrier for this area has been detailed as a 'fence in a bag'. Previous to this request I had not heard of this type of perimeter. Conducting some research into this it would appear that the fencing (although designed for crowd control) is not security rated. The documentation does not detail the height and size of this boundary. The area needs to

be secure and have a boundary height in excess of 1.8 metres (preferably higher) and have anti-climb characteristics.

- It was discussed that there will be multiple lanes at the single entry point where is will be the designated home fans (with valid stadium event ticket) permitted entry. The same lane system will be used on exiting the area. What is the proposal for emergency access/egress?
- Is there a set procedure for a potential police serial to enter without causing possible harm to other members of the public within this area?
- What security checks and searches will be in place prior to entering this area? The security of this area and the safety of the visitors is paramount. It was established that no bags will be permitted into this area and I support this measure.
- Heights and robustness of barriers needs to be on point as scenes from Wembley and the Euro final are not in distant memory.

It is felt that the proposal in this area will pool together a large amount of people making them vulnerable and a potential target for crime or possible attack.

If however, this application is successful, **I strongly recommend the following:**

- Sterile service area at the rear of the concession stands/trailers to create a defensive barrier to prevent persons climbing or throwing objects over the stairs onto members of the public and also the VIP and team coach entrance. There was mention that during some events the set up could change (different food/merchandise). If this is the case the service area protecting the stairs and entrance needs to be maintained. There can be no vulnerabilities.
- Protect the stair area by increasing the height of the railings. This possibility was discussed at the site visit and something which could be easily implemented. Ensuring the fixings cannot be easily removed. Again this was discussed on the day and appeared not to be an issue.
- Looking at the images of the fence system being set up it still appears as if a knife could be passed through the gap or drugs. I would like clarification that this cannot be feasibly done. The other concern is the tension of the mesh and whether this barrier would afford any protections when it came to possible crowd surges. With this in mind it is recommended that a secondary line be implemented to mitigate against the risk of items being passed through and also have a defensive gap where crowd surges could move into without the fear of causing injury to the persons contained within this area. The maximum number within this area may need to be reduced to accommodate this. The quick release system will also need protection. It was discussed that a member of security would be present at this location at all times and in the event of an emergency the lever can be pulled and one side of the mesh fencing can be swiftly taken down. Without this presence this feature could be abused.
- Consider the location of features within this area to minimise crowding at entrances and exit which could lead to a crushing scenario.
- The position of the toilets should not provide a climbing opportunity to gain access onto other parts of the enclosure.
- What is the proposed management plan for this area and the number of staff (including locations). Staff should also be patrolling within the enclosure to mitigate the risk of theft from person (dipping).
- The site needs good lines of sight with minimal or no opportunities for concealment.
- Proof of training into CT focussed issues such as hostile recon etc. Full training in the deployment of the perimeter and emergency collapse of one of the panels. Speak with the CTSA for further requirements

I feel a demonstration of the fencing/barrier solution would be of benefit. Other companies may have security rated options to explore.

The advice I have provided has been taken from the following guides:

https://www.securedbydesign.com/images/downloads/HOMES_BROCHURE_2019_update_May.pdf

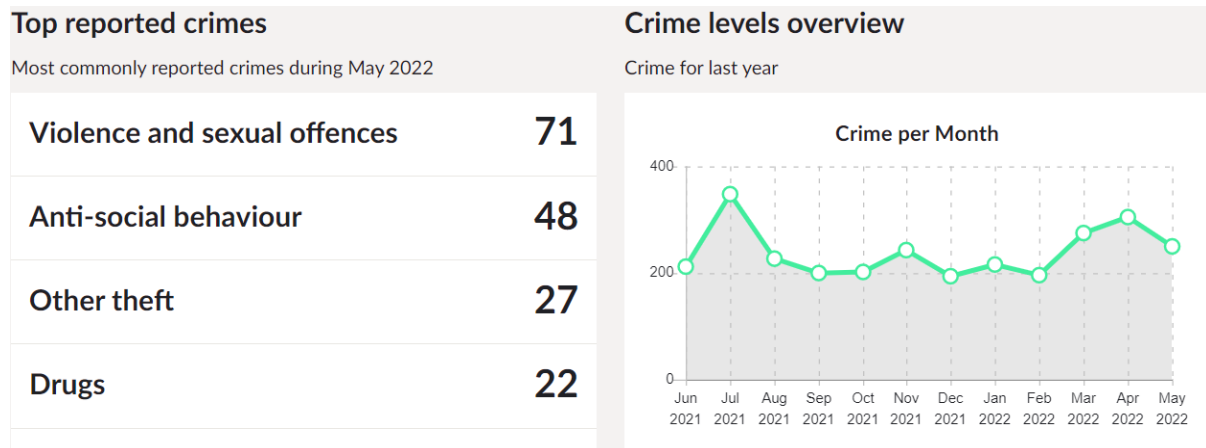
https://www.securedbydesign.com/images/downloads/SBD_Commercial_2015_V2.pdf

The advice has been adjusted taking into consideration crime statistics and analysis of the area.

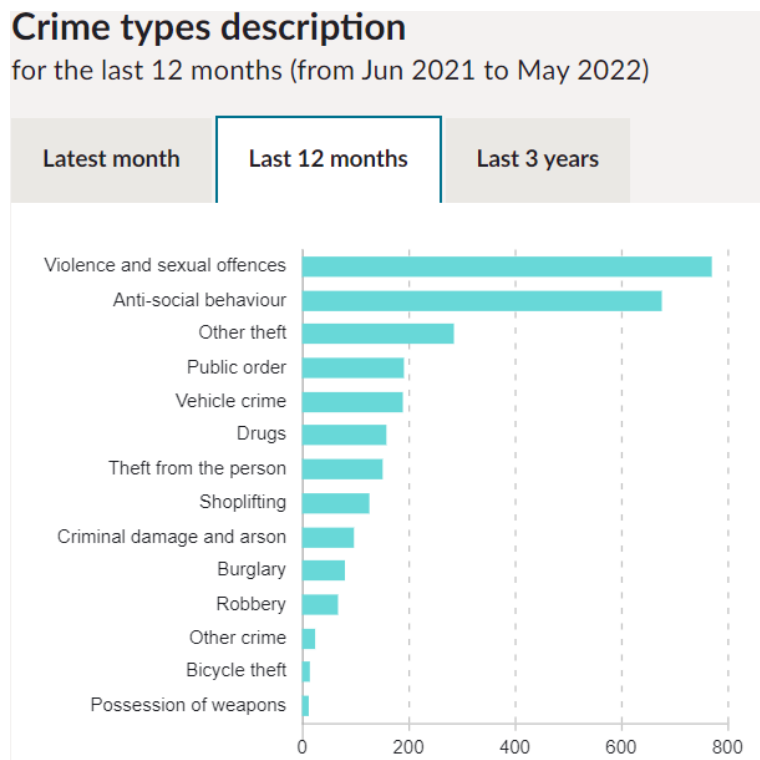
Kind regards

Aran

Appendix



The above charts indicate the top crimes for Tokyngton ward for May 2022 along with crimes per month over the past year.



The above illustration shows the number of crimes on Tokyngton ward over the past twelve (12) months

Type	Total	Percentage
Anti-social behaviour	678	23.6%
Bicycle theft	16	0.6%
Burglary	82	2.9%
Criminal damage and arson	99	3.5%
Drugs	160	5.6%
Other theft	287	10%
Possession of weapons	14	0.5%
Public order	193	6.7%
Robbery	69	2.4%
Shoplifting	128	4.5%
Theft from the person	153	5.3%
Vehicle crime	191	6.7%
Violence and sexual offences	772	26.9%

List and number of reported crimes for Tokyngton ward over the last twelve (12) months

Section 17 of the Crime and Disorder Act 1988

“It shall be the duty of each Authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions on and the need to do all it reasonably can to prevent Crime and Disorder in it’s area”, as clarified by PINS953.

The NPPF and Camden’s own local guidance can support this proposal:

Section 91 of the NPPF states:

Planning policies and decisions should aim to achieve healthy, inclusive and safe places which..

b) are safe and accessible, so that crime and disorder, and the fear of crime, do not undermine the quality of life or community cohesion – for example through the use of clear and legible pedestrian routes, and high quality public space, which encourage the active and continual use of public areas;.....”

Section 127 of the NPPF further adds:

Planning policies and decisions should ensure that developments..

f) create places that are safe, inclusive and accessible and which promote health and well-being, with a high standard of amenity for existing and future users, and where crime and disorder, and the fear of crime, do not undermine the quality of life or community cohesion and resilience

From the London Borough of Brent Local Plan – Development Management Policy.

Subject to other policies within the development plan will be acceptable provided it is;

(f) Safe, secure and reduces the potential for crime.

2.10 Developments should be safe and not expose users or those in neighbouring areas to an unacceptable risk of danger. In seeking to limit the potential for crime the preference is through good design related to factors such as the layout, use, building orientation and materials, as well as security deterrents such as locks, fences, alarms and CCTV.

ISSUED
APPLICATION
8/8/22

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases
ensure that your answers are inside the boxes and written in black ink. Use additional sheets if
necessary.

You may wish to keep a copy of the completed form for your records.

I/We Wembley National Stadium Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises
described in Part 1 below (the premises) and I/we are making this application to you as
the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
The East Village External Concourse, Level 1, East Wembley National Stadium Wembley (as delineated on the licensing plan submitted with the application)			
Post town	London	Post code	HA9 0WS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Wembley National Stadium Limited
Address Wembley Stadium Wembley London HA9 0WS
Registered number (where applicable) 3388437
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any)
E-mail address (optional) sue.dowling@blandy.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	6	09 20 22

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

The proposed licensed "Premises" (also referred to in this application as 'East Village' or the Village') comprises an open air area, defined section of the external concourse at Wembley National Stadium (as identified on the plan served with this application). The area will be used for a variety of purposes both on Stadium Event Days (for example as an entertainment/interactive space for fans) and from time to time on non-Stadium Event Days (for example for community-led and other activities such as Christmas/local markets; community plays/performances). There will be Regulated Entertainment provided on many occasions along with the provision of food and beverages (including alcohol). The capacity of the Village will be limited (at any one time) to a maximum of 4000 guests/spectators.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	21:00	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily in the Village but may take place from time to time for example there may be a community led performance of a play involving local schools or theatre groups. Authorisation is sought for every day of the week and between a 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality (continued below)		
Tue	11:00	21:00			
Wed	11:00	21:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 4) the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application		
Thur	11:00	21:00			
Fri	11:00	21:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	21:00	Please give further details here (please read guidance note 3) This licensable activity will not take place daily as the Village will not be in use daily. Exhibition of films will take place from time to time for example when the Village is used on a Stadium Event Day, large screens will show moving pictures/films. Films may also be exhibited on non-Stadium Event Days for example for a community-led occasion. [See further below]		
Tue	11:00	21:00			
Wed	11:00	21:00	State any seasonal variations for the exhibition of films (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.		
Thur	11:00	21:00			
Fri	11:00	21:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily. Live music will take place from time to time for example when the Village is used on a Stadium Event Day, there may be a temporary stage with some live music. Live music may also be provided on non-Stadium Event Days e.g. at a community-led or other occasion. [see further below]		
Mon	11:00	21:00			
Tue	11:00	21:00			
Wed	11:00	21:00			
Thur	11:00	21:00			
Fri	11:00	21:00			
Sat	11:00	21:00			
Sun	11:00	21:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.		
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
			Both	<input type="checkbox"/>	
Mon	11:00	21:00	<u>Please give further details here</u> (please read guidance note 3) This licensable activity will not take place daily as the Village will not be in use daily. Recorded music will take place from time to time for example when the Village is used on a Stadium Event Day, there will be recorded music playing at times. Recorded music may also be provided on non-Stadium Event Days e.g. at a community-led or other occasion.		
Tue	11:00	21:00			
Wed	11:00	21:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application.		
Thur	11:00	21:00			
Fri	11:00	21:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			



G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
			Both	<input type="checkbox"/>	
Mon	11:00	21:00	Please give further details here (please read guidance note 3) This licensable activity will not take place daily as the Village will not be in use daily. Performances of dance will take place from time to time for example when the Village is used on a Stadium Event Day, dance performances may form part of the entertainment provided. There may also be performances on non-Stadium Event Days		
Tue	11:00	21:00			
Wed	11:00	21:00	State any seasonal variations for the performance of dance (please read guidance note 4) Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application		
Thur	11:00	21:00			
Fri	11:00	21:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	21:00			
Sun	11:00	21:00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p> <p>It is possible that the Village will be used from time to time for activities such as ice-skating; comedy nights and corporate activities at which there may be similar activities to those described in (e) (f) and (g) above</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	11:00	21:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	21:00	<p><u>Please give further details here</u> (please read guidance note 3)</p> <p>This licensable activity will not take place daily in the Village (as the Village is not in use daily) but may take place from time to time for example there may be a community led event involving a mixture of activities falling within this category. Authorisation is sought for every day of the week and between the 'window' of 11:00 to 21:00 to ensure flexibility of operation; in reality the hours/day of this licensable activity would depend on the nature of the particular event. Please see additional information provided in the draft Conditions served with this application</p>		
Wed	11:00	21:00			
Thur	11:00	21:00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	11:00	21:00			
Sat	11:00	21:00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	11:00	21:00			

10

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	21:00	State any seasonal variations for the supply of alcohol (please read guidance note 4) This licensable activity will not take place daily in the Village (the Village not being in use daily) but will take when in use on a Stadium Event Day or on a non-Stadium Event day, subject to risk assessment; management procedures and licence conditions (see draft conditions served with the application. [See further below]		
Tue	11:00	21:00			
Wed	11:00	21:00			
Thur	11:00	21:00			
Fri	11:00	21:00			
Sat	11:00	21:00			
Sun	11:00	21:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Paul Scannell	
Address [REDACTED]	
Postcode	[REDACTED]
Personal Licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	



N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	The Village is a section of the external Concourse of Wembley National Stadium; the Concourse is open 24 hours a day. When the Village is in use for licensable activities, the area will be delineated, and it will only be open to the public between 11:00 and 21:30. Licensable activities will finish at the latest by 21:00 and the Village will close by 21:30, allowing for an orderly exit of any guests.
Mon	11:00	21:30	
Tue	11:00	21:30	Note information in the Draft Conditions relating to the use of the Village.
Wed	11:00	21:30	
Thur	11:00	21:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	11:00	21:30	
Sat	11:00	21:30	See the draft conditions for further detail. The hours of opening will vary on a Stadium Event day when the Village is in use i.e. the Village will close at least 30 minutes before the advertised kick off/commencement of the match/Stadium 'bowl' Event to allow for those attending the Premises to leave the Village and to enter the Stadium in an orderly way.
Sun	11:00	21:30	

12

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Whilst the proposed 'Premises' will be covered by a separate Premises Licence (if this application is successful) in all other respects the East Village, on a Stadium Event day, will be operated in accordance with the numerous procedures and plans relating to Wembley National Stadium (under its Premises Licence and as applicable under the Stadium's General Safety Certificate (or any Special Safety Certificate)). [Continued in section (b)]

b) The prevention of crime and disorder

The Applicant has considered the promotion of all four Licensing Objectives and has volunteered specific (draft) Conditions to support this application and to promote those Objectives. These Conditions have been prepared following consultation with and input from the Community Protection team/Licensing Community Protection Officer, at the direction of the Head of Regulatory Services of Brent Council.

c) Public safety

See comments in sections (a) and (b) which have equal application to this section.

d) The prevention of public nuisance

See comments in sections (a) and (b) which have equal application to this section.

e) The protection of children from harm

See comments in sections (a) and (b) which have equal application to this section.

- Please tick yes
- I have made or enclosed payment of the fee
 - I have enclosed the plan of the premises
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
 - I understand that I must now advertise my application
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	<i>S. E. Dowling</i> S.E. DOWLING Blandy & Blandy
Date	LLP. 8/AUG/2022
Capacity	Solicitors for the Applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Sue Dowling Blandy & Blandy LLP One Friar Street			
Post town	Reading	Post code	RG1 1DA
Telephone number (if any)	0118 951 6927		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) sue.dowling@blandy.co.uk			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Subject: RE: New Premises Licence Application: Advice please! (FOO10/10)

Date: 08/08/2022 11:12

From: "Sue Dowling" <Sue.Dowling@Blandy.co.uk>

To: "Business Licence" <business.licence@brent.gov.uk>, "Anu.prashar@brent.gov.uk" <Anu.prashar@brent.gov.uk>, "Belinda McGarry" <Belinda.McGarry@Blandy.co.uk>
 "Susana, Figueiredo" <Susana.Figueiredo@brent.gov.uk>, "John.McGann@brent.gov.uk" <John.McGann@brent.gov.uk>, "Alex.McLachlan@met.police.uk" <Alex.McLachlan@met.police.uk>, "James.M.Clarke@met.police.uk" <James.M.Clarke@met.police.uk>
 Cc: "James.M.Clarke@met.police.uk", "Islam, Shamsul" <Shamsul.Islam@brent.gov.uk>, "Davies, Laura" <Laura.Davies@brent.gov.uk>, "Martin, Wood" <Martin.Wood@brent.gov.uk>

Dear Sirs

Wembley National Stadium Ltd:

Application for a new Premises Licence for 'The East Village', External Concourse, Level 1 East, Wembley

We write further to previous discussions and correspondence relating to the above application and now attach by way of formal issue:

1. LIC 2: Application Form;
2. Draft Conditions – these have been developed following extensive consultation with your Authority at the direction of Mr Simon Legg;
3. Plans:
 - a. Plan A simply shows the location of the proposed Premises within the Stadium's footprint;
 - b. Plan B shows the proposed licensed 'Premises';
 - c. Plan C is illustrative only but shows what is likely to be a fairly typical internal layout on a Stadium Event Day; the precise internal layout will depend on the nature of the particular licensed event – for example the layout will look very different for a Community/Christmas market to the layout on a Stadium Event Day. At all times however the precise layout will be subject to risk assessment as well as the other legal requirements set out in the (draft) conditions;
4. Site Notice: The site notices will be going up this afternoon or tomorrow morning at the latest at appropriate places near to the 'East Village' in accordance with the Regulations. A similar notice will also appear in the local paper again as per the Regulations.
5. DPS Consent – this will follow but the proposed DPS is Mr Paul Scannell who is the current DPS for the Stadium.

As a reminder:

1. The draft conditions attached have been developed so that they fit well with the Stadium's existing Licence conditions, as, on a Stadium Event Day (such as a match or music concert in the bowl) the proposed Premises will operate in tandem with the Stadium operations;
2. Similarly, the draft conditions take into account the fact that on a Stadium Event day (when the Bowl is in use), the East Village **will be within** and will be **operated as part of the General Safety Certificate (or Special Safety Certificate)** applying to the Stadium and its immediate environs. It is important, as a result, not to duplicate safety/operational aspects which will form part of the GSC/SSC operation.

Licensing Authority; Ms Prashar and colleagues

16

We would be grateful if on receipt of this application:

- a) You can arrange for the relevant person to call us a.s.a.p. today on 01189 516927 so that we can pay the £100 fee on behalf of our Clients – our Client has to coordinate putting up numerous site notices so we need to know what the application is 'given' today; and
- b) Confirm that you will circulate the application/attachments to all of the Responsible Authorities (ideally along with this email);

All Responsible Authorities

We would be grateful if you would let us know if you have any observations on the attachments to this email including the draft Conditions. Although the Conditions have been developed following considerable input from most of the Responsible Authorities, if further amendments are recommended, our Client is quite content to reflect on those recommendations.

All

We would be very grateful if you would drop us a short email on receipt of this email to confirm safe receipt.

With best regards, and thanks

Sue

From: Business Licence <business.licence@brent.gov.uk>
Sent: 16 June 2022 09:17
To: Sue Dowling <Sue.Dowling@Blandy.co.uk>
Subject: RE: New Premises Licence Application: Advice please! (FOO10/10)

Good morning,

Please submit the application form and all relevant supporting documents via email and a member of the team will call for payment at the time of processing.

Kind regards

Licensing Team
 Regulatory Services
 Brent Council

www.brent.gov.uk

From: Sue Dowling <Sue.Dowling@Blandy.co.uk>
Sent: 15 June 2022 15:38
To: Business Licence <business.licence@brent.gov.uk>
Subject: New Premises Licence Application: Advice please! (FOO10/10)

Dear Sirs

New Premises Licence Application: Difficulties with your Portal on-line system

We anticipate issuing a new premises licence application for a client in the relatively near future but we are struggling with your on-line application form. For example it appears to suggest that the Premises Licence

East Village (the 'Village')
Wembley Stadium
Draft Premises Licence Conditions (14 January 2022)
Updated: 26 July 2022

Definitions:

1 For the purposes of these conditions, the following words and phrases will have the following meanings:

1.1 **"The Premises"** shall mean:

the area of land delineated in red on the plan lodged with the Premises Licence application, (currently) known as 'The East Village' and in these conditions referred to as the 'Village'.

1.2 **"Bar"** shall mean:

any temporary bar/kiosk/counter/area (fixed or mobile (including "hawkers") used in the Village for the purpose of selling alcohol

1.3 **"Responsible Authority Contacts"** shall mean the officer(s) (if any) as identified by each Responsible Authority as being the primary contact at that Authority, concerning licensable activities at the Village.

1.4 **"Village Event "** shall mean:

any stand-alone event in the Village (on a non-Stadium Event Day), at which Regulated Entertainment is to be provided and

(a) The Regulated Entertainment will involve amplified music;

(b) The audience is attending (through a ticket or similar authorisation) for that Regulated Entertainment; and

(c) In the reasonable belief of WNSL Management (through the application of its planning and operational procedures), the audience is likely to exceed 1,000 at any one time;

"Event Particulars" shall mean:

The Event-specific planning and operational procedures (including Initial Risk assessment and/or Final Risk Assessment) relating to a forthcoming Village Event or Stadium Event Day¹.

1.5 **"Initial Risk Assessment"** shall mean:

The initial risk assessment carried out by Wembley Management in respect of planned operational issues (including those relating to the promotion of public safety and the prevention of crime and disorder; public nuisance and harm to children). The assessment shall be prepared (following receipt of the Necessary Information from any relevant third parties, as appropriate) and shall be submitted to the Licensing Authority; Police and Environmental

¹ The Event Particulars may form part and parcel of the Stadium's procedures (under the operation of its Premises Licence and/or its GSC/SSC) on a Stadium Event Day, rather than being a stand-alone/individual process.

Health Responsible Authority Contacts, unless otherwise agreed, at least 28 days before the particular Village Event or Stadium Event Day, or immediately on receipt of the Necessary Information, whichever date is the later.

- 1.6 **“Necessary Information”** shall mean:
Such information as Wembley Management require from third parties in order to produce a meaningful Initial Assessment including information relating to likely timings for the event; the likely audience numbers; and profile; the positioning of any stage, and information relating to proposed temporary demountable structures (having taken into account the Institution of Structural Engineers Guidance on Temporary Demountable Structures (April 2007, or later versions, or similar industry Guidance)).
- 1.7 **“Final Risk Assessment”** shall mean:
The final Risk Assessment² (incorporating final Event Particulars) to be submitted to the Licensing Authority and the Police at least 48 hours before an event (unless otherwise agreed).
- 1.8 **“Wembley Management”** shall mean:
those persons (including the Designated Premises Supervisor and his/her Nominated Deputy (and, on a Stadium Event Day, the Safety Officer) who hold roles at Wembley National Stadium/The FA whereby they are authorised to make management (and operational) decisions relevant to the operation of licensable activities at the Premises.
- 1.9 **“Bar Supervisor”** shall mean:
A person(s) who has responsibility for directly supervising the Bar Staff operating a Bar.
- 1.10 **“Bar Staff”** shall mean
Persons operating the Bars, involved in the sale or supply of beverages.
- 1.11 **“Door Supervisor”** shall mean
A person (licensed by the Security Industry Authority), employed to regulate entry to and egress to/from the Premises.
- 1.12 **“Stadium Event Day”³** shall mean any day on which an Event will be taking place in Wembley National Stadium, where the Event will fall within the operation of its General Safety Certificate (‘GSC’) or within a Special Safety Certificate (SSC) and at which the Stadium’s ‘Bowl’ (or any part thereof) is in use.

² The Final Risk Assessment may form part of the Final Risk Assessments completed under the Licence Conditions and/or GSC (SSC) relating to Wembley Stadium i.e. it does not have to be a stand-alone assessment.

³ This ties in with the definition of an ‘Event’ set out in the Stadium’s Premises Licence

General Conditions applicable to all Licensable Activities in the Village

1. Regulated Entertainment and the Sale of Alcohol by retail shall only take place in accordance with these conditions.

CCTV

2. The Village shall maintain a comprehensive digital colour CCTV system. All public areas of the Village, including all public entry and exit points and the immediate external concourse environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 30 days with date and time stamping.
3. A staff member who is conversant with the operation of the CCTV system shall be present in the Village (or within Wembley National Stadium) at all times when they are open to the public for licensable activities. This staff member shall, on reasonable request, show recordings to the Police or to officers of the Licensing Authority.

Logs/Search/Seizure

4. An incident log (or logs) shall be kept at the Premises⁴ (or accessible at Wembley National Stadium or remotely) and shall be made available on reasonable request to the Police or to an authorised officer of Brent Council. The log will record the following:
 - (a) Where they relate to a licensable activity:
 - (i) All crimes reported to the Premises;
 - (ii) All ejections of visitors;
 - (iii) Any incidents of disorder;
 - (b) Any seizures of drugs or offensive weapons;
 - (c) Any faults in the CCTV system or searching/scanning equipment; and
 - (d) Any refusal of the sale of alcohol during trading hours.
5. There must be at the Village (or within the Stadium) a secure lockable 'Drugs Box' to which no member of staff, save the DPS and/or his Nominated Deputies shall have access. All controlled drugs (or items suspected to be or to contain controlled drugs) found at the premises must be placed in this box as soon as practicable. Whenever this box is emptied, all of its contents must be given to Wembley Police for appropriate disposal.

⁴ As the Village is external and does not contain permanent offices, any logs/registers/other policies and procedures are likely to be accessible remotely (through appropriate technology) and/or through offices within Wembley National Stadium.

6. When the Village is being used on a non-Stadium Event Day, as a ticketed, stand-alone 'venue' for licensable activities with restricted entrance and a static audience, written search policy and procedures (that aim to prevent those visiting the Village and/or staff bringing illegal drugs, weapons or other illegal items into the Village at any time) shall be in place and shall be operated. A copy of the draft search policy shall be provided to Wembley Police for their comment in advance of the Village being used, for the first time, as such as a stand-alone 'venue'.

Event Planning and Alcohol Sales

7. Prior to any occasion when licensable activities will be conducted at the Village, an appropriate Risk Assessment will be carried out to identify any required measures to minimise any risks to the promotion of the Licensing Objectives.
8. The capacity for guests/spectators for the Village shall not exceed 4000 at any one time.
9. A 'Challenge 25' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.
10. A log shall be kept at the Premises⁵ and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 25 years of age. The log shall record the date and time of the refusal and the name of the member of *staff* who refused the sale. The log will be made available on reasonable request by the Police or an authorised officer of the London Borough of Brent Council.
11. There shall be no sale of alcohol for consumption *off* the premises:
 - When the Village is in use on a Stadium Event Day and
 - On a non-Stadium Event Day, unless the alcohol is sold in a sealed container.
12. On closure of the Village, a dispersal policy shall be in place and implemented to move visitors from the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.
13. Prominent signage shall be displayed at all primary exits from the Village requesting that visitors respect those living and working in the locality.
14. Wembley Stadium Management shall make available a contact telephone number and/or website contact information for use in the event of complaints arising, relating to licensable activities being conducted at the Village.

⁵ See notes to footnote 4 above.

Additional Conditions relating to Village Events and Stadium Event Days when the Village is in operation for licensable activities:

These conditions apply, in addition to the above conditions, at all Village (stand-alone) Events and on Stadium Event Days:

15. The Initial Assessment (and subsequently the Final Risk Assessment) shall expressly address and/or identify:

- In relation to any Regulated Entertainment, the nature, location within the Village of any stage/screens/lighting rigging (and similar equipment), and timings of such Entertainment, and shall address the recommendations (in terms of noise management measures) set out in Vanguardia's Noise Management Plan dated ***** 2022;
- In relation to any Bars, the position of any temporary stationary Bars and/or whether hawkers will be in use, and the hours of trading;
- By reference to an Event Layout Plan/Diagram/Table/Risk Assessment and/or otherwise:
 - The anticipated Risk level for the Event;
 - Points of access/egress to the Village;
 - The number of stewards and/or other security staff to be on duty and their locations (or whether they are mobile);
 - The method to be used to monitor capacity;
 - The Search policy and procedure to be employed.

16. Where Regulated Entertainment is to be provided by and/or any Bar within the Village is to be operated by Third Parties (for example by event promoters; professional caterers and/or brand concessions), Wembley Management will inform the Third Party in writing of the need for it, and its staff/contractors, to be fully appraised of these licence conditions and the need to ensure full compliance with them.

17. Unless otherwise agreed with the Responsible Authority Contacts for the Police; Licensing Authority and Environmental Health:

- The DPS (or his Nominated Deputy) will ensure that a copy of any Initial Assessment is sent to those Contacts for their consideration. Wembley Management will use reasonable endeavours to reach agreement with those Responsible Authority Contacts concerning any particular issues (if any) concerning the promotion of the licensing objectives, at the proposed Event.⁶

⁶ To avoid duplication and confusion, compliance with condition 4(a) is not required where the planned Event falls within the Stadium Event Day operations and thus forms part of the procedures applicable under the

- At least one Personal Licence Holder shall be present throughout the Event;
- No drinks shall be served in glass containers at any time.
- Wembley Management (including the Personal Licence Holders and any third party event operators) shall use reasonable endeavours to ensure that any agreed measures (relating to public order, safety and the prevention of nuisance and harm to children) pursuant to the Final Risk Assessment are implemented.
- A Briefing Document shall be prepared for use at the Event, encapsulating salient operational details and measures listed under condition 15, and general licensing law, for reference of operational staff and Responsible Authority officers.
- Wembley Management shall use its reasonable endeavours to consider the provisions of and/or to follow the recommendations in the publications set out in this condition, so far as it is reasonably practicable and appropriate to do so:
 - The Purple Guide to Health, Safety and Welfare at Music and Other Events; Managing Crowds Safely.
 - Risk assessment: A brief guide to controlling risks in the workplace (2014 and Case Studies on Risk Management);
 - The Association of British Theatre Technicians, The Chartered Institute of Environmental Health, The District Surveyors Association and The Institute of Licensing's "Technical Standards for Places of Entertainment" (2015) ISBN 1904031838;
 - Crowded Places Guidance June 2017; and
 - The recommendations made in The Baroness Casey Review of December 2021

Additional Stadium Event Day Conditions:

18. Without limiting the above, where the Village will be used for licensable activities on a Stadium Event day, the following additional conditions will apply:

18.1 Event Planning and Risk Assessment

Through the Event Planning and Risk Assessment procedures applicable under the GSC or SSC, specific consideration shall be given by the DPS and/or his Deputy, in conjunction with the Stadium's Safety Team, as any planned use of the Village for licensable activities and if to be used, any specific measures (to promote the four Licensing Objectives) to be implemented.

Stadium's GSC (or SSC) or within the Stadium's Premises Licence conditions. See further condition 19 which is of general application.

18.2 Event Operations

The Village shall:

- (i) Only be accessed by those who have a ticket to the Stadium Event;
- (ii) As it falls within the scope of the Stadium's GSC/SSC, be operated in accordance with the policies and procedures relating to the internal areas of the Stadium (in so far as they are appropriate for the external Premises);
- (iii) Close, at the latest 30 minutes before the expected start time for the Stadium Event (with alcohol sales ceasing at least 1 hour prior to that start time); and
- (iv) Not re-open following the conclusion of the Stadium Event.

19. No licensable activities on a Stadium Event Day shall take place at the Village unless the following specific conditions are met:

- (i) Sufficient proposed operational details shall be provided by the DPS or his Nominated Deputy, to the DPS and Stadium Safety Officer of Wembley National Stadium to enable them to carry out an informed Risk Assessment, any other event planning measures consistent with the GSC/SSC, to determine whether or not the Village should be used on that Day for licensable activities, and
- (ii) Where through the aforementioned Risk Assessment/event planning measures, the Stadium's DPS or Stadium Safety Officer (or wider Wembley Management) stipulate operational conditions relating to licensable activities to be conducted in the Village, those stipulated conditions are adhered to as conditions of this Licence.

20. No licensable activities on a Stadium Event Day shall take place at the Village where the Stadium Event has been categorised (through the operation of the GSC) as an 'Event of National Significance'⁷ and the MPS has notified Wembley National Stadium's Safety Officer and the DPS/Wembley Management of the Village, that the Village shall not be used for licensable activities on that Stadium Event Day.

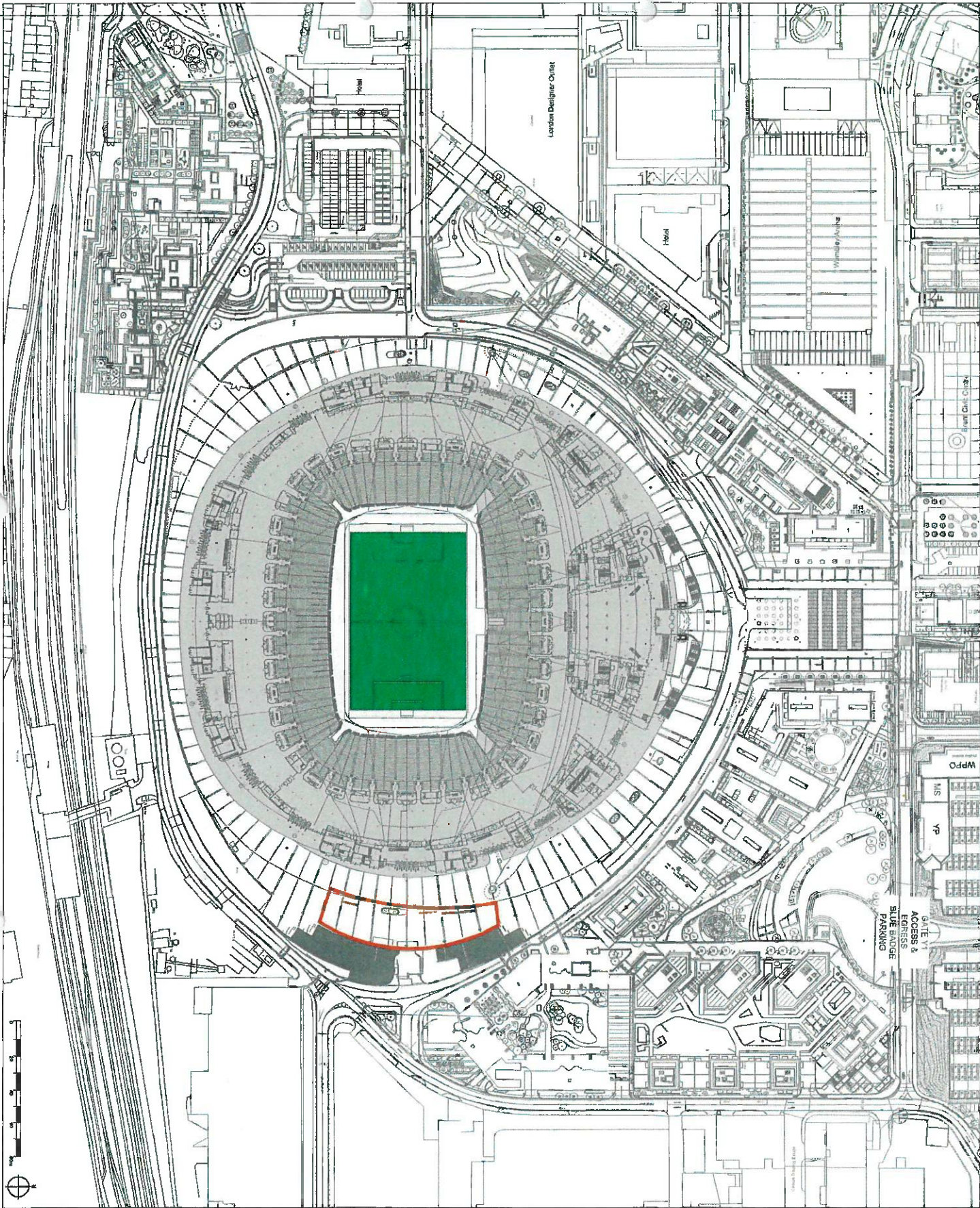
21. In the event of any conflict between the GSC or SSC relating to Wembley National Stadium (and encapsulating the Village) applicable to a Stadium Event, and the application of these conditions, compliance with the terms of the GSC/SSC will be paramount and such compliance will not amount to breach of this licence.

⁷ I.e. categorisation is consistent with The Baroness Casey Review of December 2021 into events surrounding UEFA Euro 2020 Final at Wembley National Stadium and having been categorized with a risk category of 'C IR' (or equivalent).

22. For the avoidance of any doubt, there will be no breach of the above conditions where the Premises Licence Holder; its DPS and/or Wembley Management have complied with the requirements of this licence through compliance with Wembley Stadium's Premises Licence Conditions (and its GSC/SSC) and that compliance related to the Stadium's operations (inclusive of the Village) on a Stadium Event Day.

SED/FOO10/10 Updated conditions 4 August 2022

Wembley National Stadium: The East Village shown in red



(A)
 The drawings are for the proposed project and are not to be used for any other purpose. No responsibility is accepted for any errors or omissions. The drawings are for the proposed project and are not to be used for any other purpose. No responsibility is accepted for any errors or omissions. The drawings are for the proposed project and are not to be used for any other purpose. No responsibility is accepted for any errors or omissions.

East Village - Proposed
 Licensed area location

26

WOODARCHITECTS

MANSUR

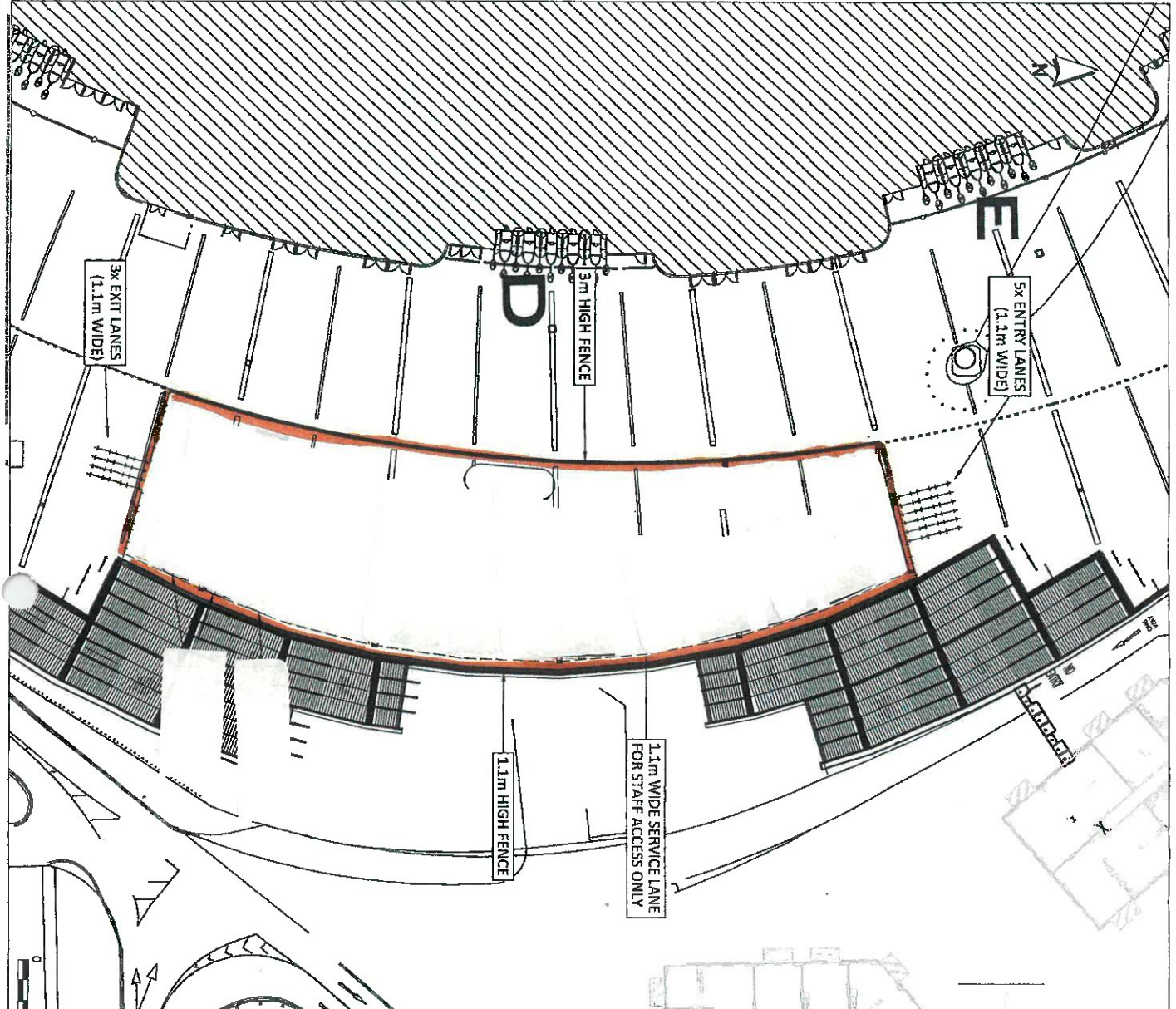
East Village - Proposed License Area

Proposed Location

For Review

11/09 @ A1:1200 @A4
 1916-117-MDC-EV-01-DR-A-001

THE EAST VILLAGE



Proposed Licensed Premises

- NOTES:
1. ALL DIMENSION IN METRES
 2. DO NOT SCALE FROM THIS DRAWING
 3. LAYOUT INDICATIVE ONLY

- KEY:
- BAR
 - MERCHANDISE
 - HAVE A GO AREA
 - ACTIVATION CONTAINER
 - TOILETS
 - ACCESSIBLE TOILETS (A2)
 - CROWD BARRIER
 - 3m HIGH FENCE IN-A-BAG
 - 1.1m HIGH FENCE IN-A-BAG



REV	DATE	DESCRIPTION	DWG CHK	APP
P0	02/08/22	ORIGINAL ISSUE	JIC	OGF

steer

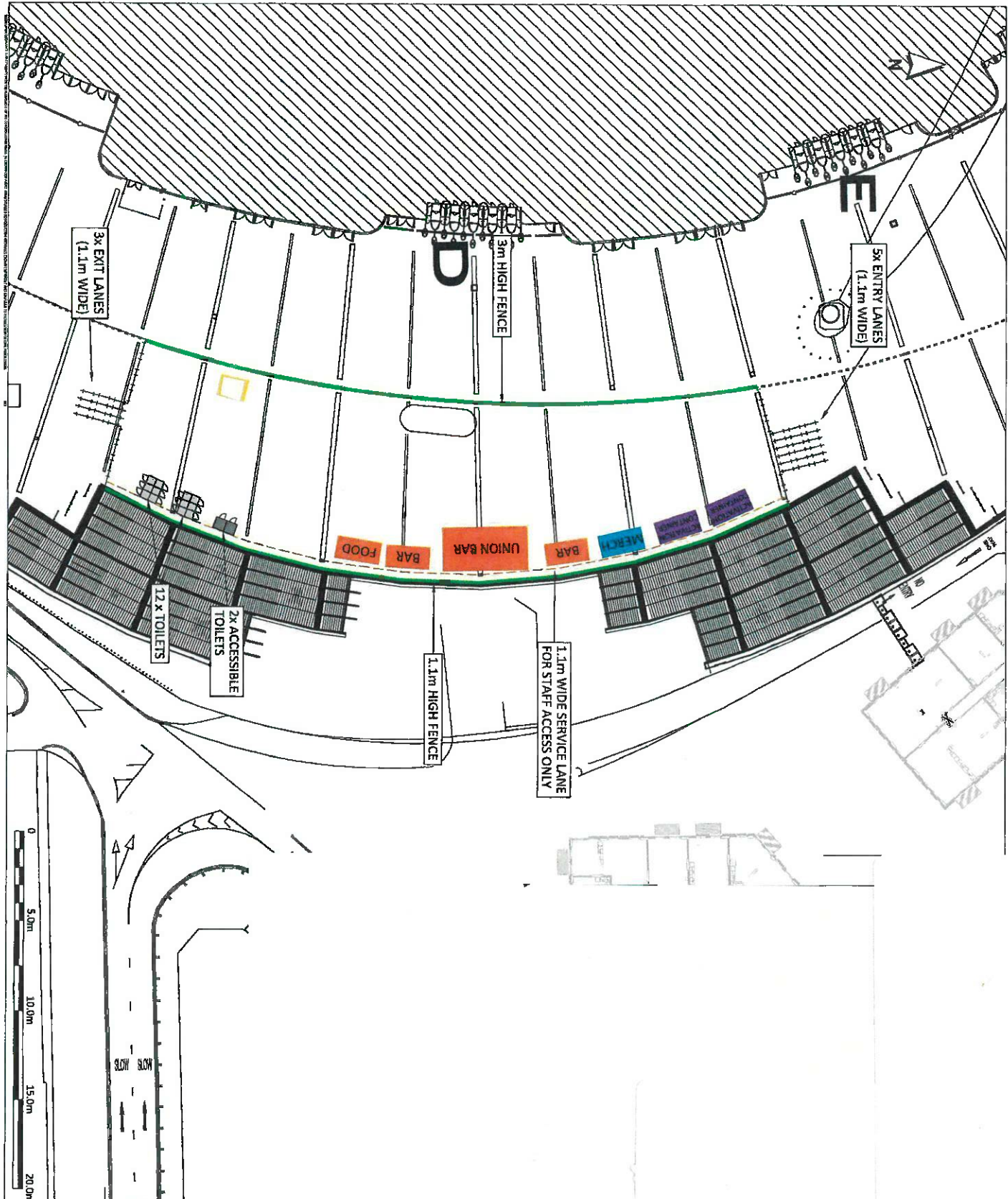
www.steergroup.com

Client: THE FA
 Project Title: WEMBLEY STADIUM
 Drawing Title: EASTERN CONCOURSE UNION BAR LAYOUT

Scale: A3
 Scale: 1:200
 Subtitle: 50
 Rev: P0
 Drawing No: 23271407-STR-GEN-XXX-SK-D-01201

27

TYPICAL INTERNAL LAYOUT - ILLUSTRATIVE ONLY - EVENT DEPENDENT, SUBJECT TO CHANGE



- NOTES:
1. ALL DIMENSION IN METRES
 2. DO NOT SCALE FROM THIS DRAWING
 3. LAYOUT INDICATIVE ONLY

KEY:

- BAR
- MERCHANDISE
- HAVE A GO AREA / STAGE
- ACTIVATION CONTAINER
- TOILETS
- ACCESSIBLE TOILETS (x2)
- CROWD BARRIER
- 3m HIGH FENCE IN-A-BAG
- 1.1m HIGH FENCE IN-A-BAG

REV	DATE	DESCRIPTION	JTC	ICGF	DES	CHK	APP
P0	02/08/22	ORIGINAL ISSUE					

steer

www.steergroup.com

Client: THE FA
 Project Title: WEMBLEY STADIUM
 Drawing Title: EASTERN CONCOURSE UNION BAR LAYOUT
 Status: WORK IN PROGRESS

Sheet: A3
 Scale: 1:200
 Date: 50
 Rev: P0
 Drawing No: 23771407-STR-GEN-XXX-SK-D-01201

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East Village (the 'Village')
Wembley Stadium
Draft Premises Licence Conditions
(updated following Representation from Brent BCU, 5 September 2022)

Definitions:

1 For the purposes of these conditions, the following words and phrases will have the following meanings:

1.1 **"The Premises"** shall mean:

the area of land delineated in red on the plan lodged with the Premises Licence application, (currently) known as 'The East Village' and in these conditions referred to as the 'Village'.

1.2 **"Bar"** shall mean:

any temporary bar/kiosk/counter/area (fixed or mobile (including "hawkers") used in the Village for the purpose of selling alcohol

1.3 **"Responsible Authority Contacts"** shall mean the officer(s) (if any) as identified by each Responsible Authority as being the primary contact at that Authority, concerning licensable activities at the Village.

1.4 **"Village Event "** shall mean:

any stand-alone event in the Village (on a non-Stadium Event Day), at which Regulated Entertainment is to be provided and

(a) The Regulated Entertainment will involve amplified music;

(b) The audience is attending (through a ticket or similar authorisation) for that Regulated Entertainment; and

(c) In the reasonable belief of WNSL Management (through the application of its planning and operational procedures), the audience is likely to exceed 1,000 at any one time;

"Event Particulars" shall mean:

The Event-specific planning and operational procedures (including Initial Risk assessment and/or Final Risk Assessment) relating to a forthcoming Village Event or Stadium Event Day¹.

1.5 **"Initial Risk Assessment"** shall mean:

The initial risk assessment carried out by Wembley Management in respect of planned operational issues (including those relating to the promotion of public safety and the prevention of crime and disorder; public nuisance and harm to children). The assessment shall be prepared (following receipt of the Necessary Information from any relevant third parties, as appropriate)

¹ The Event Particulars may form part and parcel of the Stadium's procedures (under the operation of its Premises Licence and/or its GSC/SSC) on a Stadium Event Day, rather than being a stand-alone/individual process.

and shall be submitted to the Licensing Authority; Police and Environmental Health Responsible Authority Contacts, unless otherwise agreed, at least 28 days before the particular Village Event or Stadium Event Day, or immediately on receipt of the Necessary Information, whichever date is the later.

- 1.6 **“Necessary Information”** shall mean:
Such information as Wembley Management require from third parties in order to produce a meaningful Initial Assessment including information relating to likely timings for the event; the likely audience numbers; and profile; the positioning of any stage, and information relating to proposed temporary demountable structures (having taken into account the Institution of Structural Engineers Guidance on Temporary Demountable Structures (April 2007, or later versions, or similar industry Guidance)).
- 1.7 **“Final Risk Assessment”** shall mean:
The final Risk Assessment² (incorporating final Event Particulars) to be submitted to the Licensing Authority and the Police at least 48 hours before an event (unless otherwise agreed).
- 1.8 **“Wembley Management”** shall mean:
those persons (including the Designated Premises Supervisor and his/her Nominated Deputy (and, on a Stadium Event Day, the Safety Officer) who hold roles at Wembley National Stadium/The FA whereby they are authorised to make management (and operational) decisions relevant to the operation of licensable activities at the Premises.
- 1.9 **“Bar Supervisor”** shall mean:
A person(s) who has responsibility for directly supervising the Bar Staff operating a Bar.
- 1.10 **“Bar Staff”** shall mean
Persons operating the Bars, involved in the sale or supply of beverages.
- 1.11 **“Door Supervisor”** shall mean
A person (licensed by the Security Industry Authority), employed to regulate entry to and egress to/from the Premises.
- 1.12 **“Stadium Event Day”**³ shall mean any day on which an Event will be taking place in Wembley National Stadium, where the Event will fall within the operation of its General Safety Certificate (‘GSC’) or within a Special Safety Certificate (SSC) and at which the Stadium’s ‘Bowl’ (or any part thereof) is in use.

² The Final Risk Assessment may form part of the Final Risk Assessments completed under the Licence Conditions and/or GSC (SSC) relating to Wembley Stadium i.e. it does not have to be a stand-alone assessment.

³ This ties in with the definition of an ‘Event’ set out in the Stadium’s Premises Licence

General Conditions applicable to all Licensable Activities in the Village

1. Regulated Entertainment and the Sale of Alcohol by retail shall only take place in accordance with these conditions.

CCTV

2. The Village shall maintain a comprehensive digital colour CCTV system. All public areas of the Village, including all public entry and exit points and the immediate external concourse environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 30 days with date and time stamping.
3. A staff member who is conversant with the operation of the CCTV system shall be present in the Village (or within Wembley National Stadium) at all times when they are open to the public for licensable activities. This staff member shall, on reasonable request, show recordings to the Police or to officers of the Licensing Authority.

Logs/Search/Seizure

4. An incident log (or logs) shall be kept at the Premises⁴ (or accessible at Wembley National Stadium or remotely) and shall be made available on reasonable request to the Police or to an authorised officer of Brent Council. The log will record the following:
 - (a) Where they relate to a licensable activity:
 - (i) All crimes reported to the Premises;
 - (ii) All ejections of visitors;
 - (iii) Any incidents of disorder;
 - (b) Any seizures of drugs or offensive weapons;
 - (c) Any faults in the CCTV system or searching/scanning equipment; and
 - (d) Any refusal of the sale of alcohol during trading hours.
5. There must be at the Village (or within the Stadium) a secure lockable 'Drugs Box' to which no member of staff, save the DPS and/or his Nominated Deputies shall have access. All controlled drugs (or items suspected to be or to contain controlled drugs) found at the premises must be placed in this box as soon as practicable. Whenever this box is emptied, all of its contents must be given to Wembley

⁴ As the Village is external and does not contain permanent offices, any logs/registers/other policies and procedures are likely to be accessible remotely (through appropriate technology) and/or through offices within Wembley National Stadium.

Police for appropriate disposal.

6. When the Village is being used on a non-Stadium Event Day, as a ticketed, stand-alone 'venue' for licensable activities with restricted entrance and a static audience, written search policy and procedures (that aim to prevent those visiting the Village and/or staff bringing illegal drugs, weapons or other illegal items into the Village at any time) shall be in place and shall be operated. A copy of the draft search policy shall be provided to Wembley Police for their comment in advance of the Village being used, for the first time, as such as a stand-alone 'venue'.

Event Planning and Alcohol Sales

7. Prior to any occasion when licensable activities will be conducted at the Village, an appropriate Risk Assessment will be carried out to identify any required measures to minimise any risks to the promotion of the Licensing Objectives.
8. The capacity for guests/spectators for the Village shall not exceed 4000 at any one time.
9. A 'Challenge 25' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.
10. A log shall be kept at the Premises⁵ and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 25 years of age. The log shall record the date and time of the refusal and the name of the member of *staff* who refused the sale. The log will be made available on reasonable request by the Police or an authorised officer of the London Borough of Brent Council.
11. There shall be no sale of alcohol for consumption *off* the premises:
 - When the Village is in use on a Stadium Event Day and
 - On a non-Stadium Event Day, unless the alcohol is sold in a sealed container.
12. On closure of the Village, a dispersal policy shall be in place and implemented to move visitors from the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.
13. Prominent signage shall be displayed at all primary exits from the Village requesting that visitors respect those living and working in the locality.
14. Wembley Stadium Management shall make available a contact telephone number and/or website contact information for use in the event of complaints

⁵ See notes to footnote 4 above.

arising, relating to licensable activities being conducted at the Village.

Additional Conditions relating to Village Events and Stadium Event Days when the Village is in operation for licensable activities:

These conditions apply, in addition to the above conditions, at all Village (stand-alone) Events and on Stadium Event Days:

15. The Initial Assessment (and subsequently the Final Risk Assessment) shall expressly address and/or identify:
- (i) In relation to any Regulated Entertainment, the nature, location within the Village of any stage/screens/lighting rigging (and similar equipment), and timings of such Entertainment, and shall address the recommendations (in terms of noise management measures) set out in Vanguardia Ltd.'s Noise Management Plan dated 5 September 2022;
 - (ii) Without limiting condition 15(i), in the case of Regulated Entertainment in the form of amplified live and/or recorded music on any temporary staging or otherwise, a specific NMP shall be submitted to LBB Environmental Health/Noise Pollution team (unless otherwise agreed) at least 28 days before the planned Entertainment take places detailing:
 - a. The position and size of the proposed stage;
 - b. The music source and orientation of any PA;
 - c. The hours/duration of the proposed Regulated Entertainment;
 - d. The position of any rigging/lights and similar equipment; and
 - e. Any proposed measures to mitigate any undue noise disturbance for local residents demonstrating compliance with the agreed noise limits
 - (iii) In relation to any Bars, the position of any temporary stationary Bars and/or whether hawkers will be in use, and the hours of trading;
 - (iv) By reference to an Event Layout Plan/Diagram/Table/Risk Assessment and/or otherwise:
 - The anticipated Risk level for the Event;
 - Points of access/egress to the Village;
 - The number of stewards and/or other security staff to be on duty and their locations (or whether they are mobile);
 - The method to be used to monitor capacity;
 - The Search policy and procedure to be employed.
16. Where Regulated Entertainment is to be provided by and/or any Bar within the Village is to be operated by Third Parties (for example by event promoters; professional caterers and/or brand concessions), Wembley Management will inform the Third Party in writing of the need for it, and its staff/contractors, to be fully appraised of these licence conditions and the need to ensure full compliance with them.

17. Unless otherwise agreed with the Responsible Authority Contacts for the Police; Licensing Authority and Environmental Health:

- (i) The DPS (or his Nominated Deputy) will ensure that a copy of any Initial Assessment is sent to those Contacts for their consideration. Wembley Management will use reasonable endeavours to reach agreement with those Responsible Authority Contacts concerning any particular issues (if any) concerning the promotion of the licensing objectives, at the proposed Event.⁶
- (ii) At least one Personal Licence Holder shall be present throughout the Event;
- (iii) No drinks shall be served in glass containers at any time.
- (iii) Wembley Management (including the Personal Licence Holders and any third-party event operators) shall use reasonable endeavours to ensure that any agreed measures (relating to public order, safety and the prevention of nuisance and harm to children) pursuant to the Final Risk Assessment are implemented.
- (iv) A Briefing Document (substantially in the form at Appendix 1)⁷ shall be prepared for use at the Event, encapsulating salient operational details and measures listed under condition 15, and general licensing law, for reference of operational staff and Responsible Authority officers.
- (v) Wembley Management shall use its reasonable endeavours to consider the provisions of and/or to follow the recommendations in the publications set out in this condition, so far as it is reasonably practicable and appropriate to do so:
 - i. The Purple Guide to Health, Safety and Welfare at Music and Other Events; Managing Crowds Safely.
 - ii. Risk assessment: A brief guide to controlling risks in the workplace (2014 and Case Studies on Risk Management);
 - iii. The Association of British Theatre Technicians, The Chartered Institute of Environmental Health, The District Surveyors Association and The Institute of Licensing's "Technical Standards for Places of Entertainment" (2015) ISBN 1904031838;
 - iv. Crowded Places Guidance June 2017; and
 - v. The recommendations made in The Baroness Casey Review of December 2021

Additional Stadium Event Day Conditions:

18. Without limiting the above, where the Village will be used for licensable activities

⁶ To avoid duplication and confusion, compliance with condition 17(i) is not required where the planned Event falls within the Stadium Event Day operations and thus forms part of the procedures applicable under the Stadium's GSC (or SSC) or within the Stadium's Premises Licence conditions. See further condition 19 which is of general application.

⁷ See footnote above applies equally to the Briefing document referred to in condition 17(v)

on a Stadium Event Day, the following additional conditions will apply:

18.1 Event Planning and Risk Assessment

Through the Event Planning and Risk Assessment procedures applicable under the GSC or SSC, specific consideration shall be given by the DPS and/or his Deputy, in conjunction with the Stadium's Safety Team, as any planned use of the Village for licensable activities and if to be used, any specific measures (to promote the four Licensing Objectives) to be implemented.

18.2 Event Operations

The Village shall:

- (i) Only be accessed by those who have a ticket to the Stadium Event;
- (ii) As it falls within the scope of the Stadium's GSC/SSC, be operated in accordance with the policies and procedures relating to the internal areas of the Stadium (in so far as they are appropriate for the external Premises);
- (iii) Close, at the latest 30 minutes before the expected start time for the Stadium Event (with alcohol sales ceasing at least 1 hour prior to that start time); and
- (iv) Not re-open following the conclusion of the Stadium Event.

19. No licensable activities on a Stadium Event Day shall take place at the Village unless the following specific conditions are met:

(i) Sufficient proposed operational details shall be provided by the DPS or his Nominated Deputy, to the DPS and Stadium Safety Officer of Wembley National Stadium to enable them to carry out an informed Risk Assessment, any other event planning measures consistent with the GSC/SSC, to determine whether or not the Village should be used on that Day for licensable activities, and

(ii) Where through the aforementioned Risk Assessment/event planning measures, the Stadium's DPS or Stadium Safety Officer (or wider Wembley Management) stipulate operational conditions relating to licensable activities to be conducted in the Village, those stipulated conditions are adhered to as conditions of this Licence;

and

(iii) At football fixtures (when the Stadium is in use under its GSC) and the Premises is to be used as a fan zone, only in the licensed area (as shown on the licensing plan submitted with the application) as demarcated by a suitable boundary fence/barrier that is crowd-loaded and not less than 1.8 metres in height.

20. No licensable activities on a Stadium Event Day shall take place at the Village where the Stadium Event has been categorised (through the operation of the GSC) as an 'Event of National Significance'⁸ and the MPS has notified Wembley National Stadium's Safety Officer and the DPS/Wembley Management of the Village, that the Village shall not be used for licensable activities on that Stadium Event Day.
21. In the event of any conflict between the GSC or SSC relating to Wembley National Stadium (and encapsulating the Village) applicable to a Stadium Event, and the application of these conditions, compliance with the terms of the GSC/SSC will be paramount and such compliance will not amount to breach of this licence.
22. For the avoidance of any doubt, there will be no breach of the above conditions where the Premises Licence Holder; its DPS and/or Wembley Management have complied with the requirements of this licence through compliance with Wembley Stadium's Premises Licence Conditions (and its GSC/SSC) and that compliance related to the Stadium's operations (inclusive of the Village) on a Stadium Event Day.

Ramp Up Conditions:

23. On the following Stadium Event Days, the maximum capacity in the Village (at any one time) as stipulated in Condition 8 shall be limited as provided below, by way of a 'Ramp up – limited capacity' fan zone events:

(i)	England v Germany UEFA Nations League	26 Sep 2022	Max 2000
(ii)	England v USA International Friendly	7 Oct 2022	Max 2500
(iii)	NFL Game Broncos v Jaguars	30 Oct 2022	Max 3000

24. Following each of the Ramp up fan zone events listed in Condition 23, Wembley Management (including its Safety Officer) will, as part of its Stadium De-Brief procedures or otherwise specifically consider any operational issues relating to capacity (e.g. crowd flow; crowd management; stewarding and staffing levels etc) affecting the promotion of the Licensing Objectives in the Village, in advance of the next Event. Further, Wembley Management will invite Brent Borough Licensing Team to provide feedback (relevant to the these Ramp up events relating to matters pertinent to the Licensing Objectives) and will give careful consideration to that feedback in relation to any revised operational procedures to be adopted at the next Ramp up event.

25. In relation to future Stadium Event Day usage of the Village (after 30 October 2022), Wembley Management will identify the appropriate capacity (subject to the maximum specified in condition 8) for the use of the Village for licensable activities on a Stadium Event

⁸ I.e. categorisation is consistent with The Baroness Casey Review of December 2021 into events surrounding UEFA Euro 2020 Final at Wembley National Stadium and having been categorized with a risk category of 'C IR' (or equivalent).

Day, as determined through the Stadium's GSC/SSC procedures and the aforesaid Premises Licence Conditions.

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Sue Dowling

From: Sue Dowling
Sent: 12 September 2022 14:21:18
To: 'James.M.Clarke@met.police.uk', 'James.Moulding@met.police.uk'
Cc: 'Paul.Scott9@met.police.uk', 'Tom Legg', 'Sarah Wellington', 'Legister, Linda', 'Paul Scannell', 'Stuart Doyle', 'Alex.McLachlan@met.police.uk', Belinda McGarry, Benjamin Cowdry
Subject: FW: (FOO10/10) Response to BBL, NW BCU Representation
Importance: High
Sensitivity: Confidential
Attachments: Final Introduction served (2) .docx, Final Schedule served 9 September .docx, Final conditions as served _4896227_1.docx.docx

Dear James

**The East Village, External Concourse, Wembley Stadium
New Premises Licence application
Response to Brent Borough Licensing, NW BCU Representation**

I hope you are well and your leave was good.

Thank you very much for providing us with a copy directly of the above Representation of 5 September. Since receipt, our Clients have been working through your observations (and those of PC Aran Johnston of the DOCO) in order to hopefully clarify matters and resolve any remaining issues.

I therefore now attach for your and your colleagues' consideration:

1. WNSL's Response which forms two parts:
 - a. Introduction to the Scott Schedule – this also puts the application into context; refers to the expanded conditions and draws some conclusions, and
 - b. Scott Schedule – summarising your observations; responding to them and referencing relevant documentation.
2. Amended draft conditions – we have expanded the draft conditions – please see blue additions which you will note also include specific 'ramp up' conditions and a condition concerning the fencing when the Premises will be used as a fan zone at a (GSC) football fixture (19(iii)).
3. Appendices List - the documents referred to in the Appendices to the Schedule which have not already been provided to you/your colleagues are attached.

In relation to all of the supporting documents, we shall be discussing with the Licensing Authority which (if any) should be put in the public domain in advance of the Hearing on 23rd September. The full appendices will be available to the Committee Members if the Hearing is effective. Obviously our Clients have no difficulty with the Police and with the Licensing Committee members considering all the appendices but as some of the documents contain sensitive (security and other) information (and as there are no other objections), it would be sensible for them not to be widely available to the public at large.

If you are missing any of the appendices (as they have been sent to various officers in the MET) do let me know and I will let you have another copy.

We appreciate that the attached will take you time to reflect on, but we hope that in view of the additional

offered conditions and the detail provided in the Schedule, the Representation can now be withdrawn (subject to the Licence being granted subject to the expanded conditions). Please confirm your position as soon as possible and please do call me if a discussion would be helpful (mobile 07774127269).

With best regards
Sue

The attachments (referred to in the Appendices List), not already in your possession, will follow separately to avoid server overload!

Sue Dowling

From: Sue Dowling
Sent: 09 September 2022 10:02:28
To: James.M.Clarke@met.police.uk, Legister, Linda
Cc: James.Moulding@met.police.uk, Tom Legg, Sarah Wellington, Stuart Doyle, Benjamin Cowdry, Paul Scannell
Subject: Appendices - NOT CONFIDENTIALITY AND EXCLUSION FROM PUBLIC DOMAIN (FOO10/10)
Attachments: Appendices Index_4894254_1.docx.docx, Harry Styles 2022 - Method of Management v5.pdf, 23271407-STR-GEN-XXX-SK-D-01301 - REV P0.pdf, Special Safety Certificate - Concert - Harry Styles v2 Sat 18 and Sun 19 June 2022.pdf, Appendix 2 GSC CONTENTS..pdf

Dear James, and Linda

Further to my email just now, here is the List of Appendices referred to in the Response to the Representation.

Appendices 1, 3, 4, 5 and 7 have already been provided to the MET but James, please do let me know if you require further copies directly.

Appendix 8 is a public document and can be accessed through this link [Baroness Casey review into events at the UEFA EURO 2020 Final has been released \(thefa.com\)](#).

In relation to Appendix 6, I attach documents relating to the recent Harry Styles concert where the 'East Village' space was used for non-licensable activities. **PLEASE NOTE that these documents must not be disclosed to the public at large as part of this licensing application as they contain sensitive security/safety information** – they are attached only for the Police's information at this time.

I also attach Appendix 2 being the Contents Pages of the GSC to illustrate the safety/security (and other) measures that form part of that higher level of regulation which would apply to the East Village on any Stadium Event Day.

Linda – I will be in touch separately early next week about the information to be included in the Agenda Papers/Applicant's bundle – to ensure that the Members will have what they need but equally to ensure that sensitive information (for the protection of all involved with the Stadium's operations) is not inadvertently released into the public domain.

With best regards
Sue

The East Village, External Concourse: Response to Representation submitted by Brent Borough Licensing NW BCU of 5 September 2022

Introduction

This Response has been submitted by the Applicant, Wembley National Stadium Limited (WNSL), to:

1. Put the application for the East Village Premises Licence into context;
2. Address the Representation lodged by Brent Borough Licensing NW BCU; and
3. Provide additional bespoke Licence Conditions.

A 'Scott Schedule' has been prepared (attached) which directly responds to the observations and comments provided by Brent Borough Licensing NW BCU (hereby referred to as 'Brent BCU') in their representation to the 'East Village' premises licence application (FOO10/10) on Monday 5th September 2022.

This document forms an introduction to the Scott Schedule which will be supplemented at the Licensing Committee Hearing (if necessary) by witness evidence from the Stadium Safety Officer (Mr Stuart Doyle) for WNSL, and other key individuals involved in the planned operation of the East Village. Any documents referenced in the Scott Schedule that are not appended as part of this response, were previously submitted as part of the application, and can be provided by WNSL on request.

1. East Village Premises Licence Context

Stadium Event Operations

Wembley Stadium is world-renowned for its operational excellence and the 'new' stadium has been operating since 2007 to a very high standard and (save for the 'perfect storm' of 'unique' circumstances that happened at the Euro 2020 Final – an exceptional event of 'national significance') has demonstrated time and time again that its operations are highly professional and robust. Its operational standards have been held out as the benchmark for Stadiums across the World to emulate.

To ensure the safety of spectators, staff and third parties involved in any Stadium Event (i.e. any event in the Bowl involving more than 10,000 spectators/audience), and irrespective of any licensable activity taking place, WNSL must comply with its General Safety Certificate ('GSC') for sporting events and its Special Safety Certificate ('SSC') for non-sport or concert events. The GSC and SSC are all-encompassing and have been developed (in accordance with Green Guide best practice) using input from a wide range of experts including

The East Village, External Concourse: Response to Representation submitted by Brent Borough Licensing NW BCU of 5 September 2022

WNSL; Brent Council, the Metropolitan Police; and the Emergency Services. Under the broad terms of the GSC, there are additional layers of regulation including the detailed Premises Licence relating specifically to licensable activities and measures to promote the Licensing Objectives.

It is pertinent to note that the East Village is covered by the GSC and SSC on Stadium Event Days. As such, it is crucial that matters which relate to the general safety (in all its guises) of spectators, staff; third parties and all concerned with the Stadium Event, are not duplicated or complicated by the terms of any Premises Licence for the East Village. The Index to the current GSC is provided in Appendix 2 for reference.

It is important to set out that the external concourse (which includes the East Village application area) is an active, public space on Stadium Event Days and it has been safely used (without serious incident relating to safety) by spectators over the last 15 years. The East Village space has been used for various concessions (not involving licensable activities) and activations to date which although not contained, the operations have been controlled and managed as part of the external stadium crowd safety operations. The external concourse is subject to a safety de-brief after every Stadium Event, where any safety measures identified are factored into the event planning for the next occasion.

In addition, the external concourse is well-controlled with stewarding and CCTV etc. on Stadium Event Days, and WNSL (through the GSC procedures (including Event Planning/Risk Assessments etc) are required to meet the measures identified, as appropriate, to fit with the particular risk level of the event. The East Village sits within these operations, and will be a defined, licenced area (demarcated with fencing/structures) where additional measures (as appropriate) can be identified and implemented as part of the GSC/SSC scope, to this defined area, and to which the Premises Licence Conditions also apply. Draft Licence Conditions have been submitted alongside the application (please see Appendix 3).

Baroness Casey Review and Zone Ex Considerations

Following the UEFA Euro 2020 Final and the publication of the Baroness Casey Review in December 2021¹, WNSL, together with its various stakeholders (including Wembley Safety Advisory Group (SAG) and the Metropolitan Police Public Order Planning ('MO6') branch) have worked hard to develop the Best in Class

¹ The Baroness Casey Review – An Independent Review of Events surrounding the UEFA Euro 2020 Final 'Euro Sunday' at Wembley, December 2021

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offer in Zone Ex to respond to the recommendations raised in the Baroness Casey Review and improve spectator behaviours on the Wembley Park footprint.

One of the key findings of the Baroness Casey Review was that: *“The absence of a fan zone or fan zones denied the police and other agencies a key crowd management tool and was potentially a very significant factor”* and the following core recommendation was made: *“The establishment of a sterile area within Zone Ex which is restricted to ticketholders”*.

Fan Zones are recognised as a fundamental part of the safety and security of the Stadium. As per the Baroness Casey Review, without sufficient fan zones (which are properly managed; staffed and with appropriate facilities), there is a higher risk of crowds congregating in the less controlled environment of the public domain.

There are two Fan Zones which operate in the Wembley Park Estate currently, however due to imminent redevelopment on the Estate, one Fan Zone space (Event Pad) is no longer feasible; and the other Fan Zone (Arena Square) is increasingly unavailable to WNSL (due to event clashes and new ownership of other legal entities). It was therefore recognised by Brent Council; WNSL and other stakeholders (including certain divisions of the Met Police) that it is imperative that WNSL can provide an appropriate fan zone(s) going forward.

It is WNSL’s view that the East Village is an appropriate licenced Fan Zone space as it is both under the stadium GSC remit and it responds to Zone Ex pressures for additional on-licence capacity and Fan Zone requirements on Stadium Event Days. The area identified and proposals submitted have been supported by expert evidence from Movement Strategies, as crowd modelling experts (Appendix 5), and supportive statements from representatives of the Wembley SAG are also expected.

2. Addressing Brent BCU’s Representation

In the attached ‘Scott Schedule’ WNSL has endeavoured to best summarise and respond to the various observations made in the Brent BCU Representation. This schedule has been designed to respond to each observation in a clear, cohesive and non-repetitive, manner.

The East Village, External Concourse: Response to Representation submitted by Brent Borough Licensing NW BCU of 5 September 2022

As will be clear from the responses provided, WNSL considers that many of the observations raised relate to 'business as usual' operational aspects within the wider remit of its GSC (or SSC) which will cover the East Village on Stadium Event Days. The observations set out, generally do not relate to the proposed licensable activities applied for, but rather the proposed demarcation of the area for use on an event day (and more specifically for segregated events). As per section 1 of this document, the Index to the current GSC is provided in Appendix 2 from which it can be seen that every aspect of planning; operations on the day and de-briefing is covered.

In simple terms, WNSL considers that the proposed East Village Fan Zone is both in accordance with Green Guide best practice, as required by policy, and is a significant Zone Ex requirement in response to the recommendations of Baroness Casey, where in light of imminent development pressures on the Wembley Park Estate, there is no longer and alternative or available option to ensure two separate and segregated Fan Zones can be provided.

3. Revised Proposed Draft Conditions

To date, no observations have been made from any Responsible Authority (including the Police) regarding the draft Licence Conditions submitted in support of the Premises Licence application for the East Village (Appendix 3). As such, it is WNSL's view that the draft Licence Conditions are considered acceptable.

However, in consideration of the objection submitted by Brent BCU, WNSL would be willing to expand the draft conditions for Brent BCU consideration. Please find the proposed amendments/additions in Appendix 5.

Conclusions

In view of the additional context and information provided in this response, and the proposed expanded draft Licence Conditions (shown in blue font, in Appendix 3) it is hoped that Brent BCU is, on reflection, now content to withdraw its objections (on the basis of the expanded Conditions being adopted), and that the Hearing on 23 September will be rendered unnecessary.

Brent BCU is kindly requested to confirm its position as soon as possible. In the event that it wishes to respond to the Scott Schedule and/or raise any remaining, unresolved areas of concern, we would be

**The East Village, External Concourse: Response to Representation submitted by
Brent Borough Licensing NW BCU of 5 September 2022**

grateful if you would again revert without delay. WNSL will then reflect further on any further observations provided.

Sue Dowling, Partner, Blandy & Blandy LLP, for and on behalf of WNSL, September 2022

Brent BCU comment	Page	WNSL's Response	Additional Information/Reference	BCU Response
<p>1. Position of Village. Risk of fans clashing in car parks below; risk of items thrown from EV on to coaches; behaviour of fans</p>	2	<ul style="list-style-type: none"> There is no evidence of fans behaving in the manner described the Police in the first paragraph/page 2 to date. Without prejudice to the above, any risk would be reduced if the East Village (with high fencing; concessions being located along outer concourse/boundary, and with Back of House service lane access only, and designated staffing) was in place. For the avoidance of doubt, the East Village Fan Zone will be for the East team. All issues relating to the segregation of fans/measures pertinent to the level of risk etc fall within the remit of the GSC (or SSC). The GSC/SSC includes the External Concourse (and hence The East Village). The East Village consequently would replace what is currently a freely accessible public spectator point into an area which will not be accessible to those within the fan zone. Fan behaviour – WNSL dispute the comment that there is nothing in place to prevent unauthorised entry into the East Village. Specifics have already been provided including in the Security Management Plan. The Police's comments concerning possible fan behaviour vis a vis the East Village fan zone fails to acknowledge the actual behaviour of fans in the two existing fan zones. With respect, the available evidence in relation to the latter does not support the Police's comments. In terms of promoting the Licensing Objectives and specifically regarding the sale of alcohol, the design of the East Village moves fans from the edge of the Concourse (see above) and there is a greater opportunity to monitor levels of alcohol consumption in an enclosed, controlled area (than in the open public realm areas). 	<ul style="list-style-type: none"> See information already provided on 2 September in Response to Police Comments at Appendix 1. See Contents Pages of GSG (Appendix 2) and specifically Section 6 (Segregation Measures) and Section 7 (spectator Management). See draft Licence conditions for East Village (Appendix 3) Security Management Plan provided to the Police on Friday 1 September (Appendix 4) 	
<p>2. Large concentration of one set of fans outside Stadium may attract trouble from opposing fans.</p>	2	<ul style="list-style-type: none"> WNSL considers the proposed solution significantly improves the current arrangements; The current two Fan Zones are both on the Boulevard i.e. they are both to the west of the Stadium. Currently one fan group has to walk past the other and to date, while this arrangement has been in place there 	<ul style="list-style-type: none"> Evidence can be provided by the Safety Officer and/or Tom Legg of WNSL to elaborate on the points made. 	

		<p>has been no large-scale disorder.</p> <ul style="list-style-type: none"> • A Fan Zone on the east side would help further segregate fans. • In any event, depending on where the team fans arrive from, they mix all the way from Kings Cross/Euston/Baker Street/Olympic Way/Stadium Footprint anyway. • WNSL does not consider that there is any credible evidence to suggest that the concern raised under point (2) is an appreciable risk; without prejudice to this view, the East Village would reduce any risk. 		
<p>3. Complications may arise due to Crystals' operation/ Segregation of fans.</p>	<p>2</p>	<ul style="list-style-type: none"> • This observation from Brent BCU is essentially a repeat of the points already expressed under points 1. & 2 and addressed above. • Further, Wembley Park station supports c.75% of all fan ingress / egress compared to the car/coach parks. Fans are not segregated at any stage until they enter the Stadium Bowl. • The car parks remain segregated, and all west team spectator movement would be routed to the south of the stadium on South Way, away from the Fan Zone. • WNSL is regularly in contact with Crystals but the latter's operation is independent of WNSL. • The designation of Crystals is not a matter that is within WNSL's gift – it is the Police Licensing Team and Brent Council which ultimately decide. • WNSL's recommendation is that Crystals continues to be designated as a West Team facility in view of its proximity to Pink Parking. 	<ul style="list-style-type: none"> • See Appendices specified above. 	
<p>4. The Village takes up space from fans being able to walk freely.</p>	<p>2</p>	<ul style="list-style-type: none"> • WNSL's view is that this statement is not entirely accurate; • Currently the area that will be the East Village is not necessarily a free walkway; at times there are (non-licensable) activations there for example a food court with bench tables and sometimes concessions. E.g. Harry Styles merchandise operation (see some information relating to the latter at Appendix 6). • It is inaccurate for the Police to say that the area is "not controlled" and always a free walkway – the area is always controlled (through CCTV and stewarding) and on occasions it is actively managed in terms of (for example) queue management (e.g. at the Harry Styles event). • In any event, this does not appear to be an issue that is relevant to the promotion of the Licensing Objectives. • There is expert evidence available (in the form of the Report from 	<ul style="list-style-type: none"> • Movement Strategies Report (Appendix 5) • GSC including sections 4-7; and 10-11 • SSC information and other relevant documents as an example of current usage of East Village footprint (Appendix 6). 	

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	<p>Movement Strategies) which has already been disclosed to the Responsible Authorities (including Brent BCU) to confirm that the area identified for East Village is appropriate, in terms of crowd management/flow.</p> <ul style="list-style-type: none"> All manners relating to crowd management fall within the GSC/SSC for a Stadium Event Day in any event. 		
<p>5. There are 5 lanes into the Village but only 3 out and query queuing difficulties</p>	<p>2</p> <ul style="list-style-type: none"> WNSL is well practised in queue management and currently employs a range of strategies to manage fans (and where appropriate to divert them to other concourse entry points). These currently practices will also apply to the East Village on a Stadium Event Day as this falls within the Event planning and Operations under the GSC. There is in any event more exit space to be utilised at the required time via the blow out gates in addition to the three exit lanes. Further, all entry lanes will be reversed 1 hour prior to KO to allow for maximum exit flow as per the Security Management Plan submitted. The two final exit gates from the area (for emergencies) can also be used to disembark fans from the Village, in a more evenly spread exit distribution. 	<ul style="list-style-type: none"> Crowd Management falls within the GSC. The Stadium is well versed in crowd management – specifically around queue management at entrance points. This is regularly demonstrated at Events and practices are tailored following any feedback from Events. Reference should be made to the Security Management Plan already provided. 	
<p>6. Village closing 30 minutes pre-Kick Off insufficient?</p>	<p>3</p> <ul style="list-style-type: none"> See responses to point (5) which are equally applicable to this concern. The East Village bars would close at least 1 hour before planned Kick off. From that time spectators will in practice start to 'drink up and move into the Stadium. WNSL consider that through their experiences and expertise in crowd movement and the evidence available supports its submission that that the Village being closed at least 30 minutes before kick-off will be sufficient to move the spectators through security/turnstiles to enter the Stadium ready for the match/concert. 	<ul style="list-style-type: none"> The Safety Officer can elaborate on the matters set out in the Response. See comments/documents referred to in 1-5 above. 	
<p>7. Capacity and query if sufficient toilets for 4000 max capacity, and clarification over number of SIA staff at Village required</p>	<p>3</p> <ul style="list-style-type: none"> The maximum capacity for the planned East Village is 4000. This figure has been derived applying principles under the Green Guide and in addition WNSL's Method of Management (see example included in Appendix 6) In practice the capacity on any Stadium Event Day may be reduced from this maximum figure depending on a host of factors applicable through the GSC/SSC. For example the capacity may be reduced (through Wembley Management/GSC) depending on the nature of the Event; the 	<ul style="list-style-type: none"> The Green Guide The Stadium's GSC The Security Management Plan (2 September 2022) Revised Conditions at Appendix 3 (limiting capacity 	

<p>8. Requires reassurance that East Village will be operated in terms of security as per the Stadium – questions re fencing.</p>	<p>3</p>	<p>risk level attributed to the Event in the Bowl; the concessions and other infrastructure to be placed in the Village etc</p> <ul style="list-style-type: none"> The particular capacity (at any one time) on a particular Event Day will thus be calculated in accordance with Green Guide principles; the GSC/SSC for the Event and using the tried and tested methods of management adopted by the Stadium (for example in relation to pitch capacities) over the years. In addition to the information provided in the Security Management Plan specific to the East Village, it should be noted that the Stadium also has significant resources based on the External Concourses as part of the Stewarding plan under the GSC. This comprises a further 176 staff currently, of which 65 are dedicated security response teams to help support the external concourse operation. A formal response was submitted following the Police meeting on Friday 2nd September illustrating the logic behind the capacity figures and the workings for the spectator capacity as per the Green Guide (Appendix 1). Based on a crowd of 4,000 spectators and a 4 hour operation with alcohol served, a total of 25 toilets are required. As per the Security Management Plan, WNSL proposes to provide 36 x toilets in the East Village. In the spirit of compromise, WNSL is prepared to offer a revised condition relating to the capacity of the first three events (on Stadium Event Days) – see Revised Conditions at Appendix 3 	<p>at first three matches).</p> <ul style="list-style-type: none"> WNSL example Method of Management for recent Concert event. Appendices 1-6 	
		<ul style="list-style-type: none"> WNSL has considerable experience of using different forms of screening/fencing/barriers – the forms varying depending on a number of considerations. WNSL following research considered that it had identified the best fencing product available to mitigate the issues identified by the Police – that said WNSL confirmed it is open to considering alternatives to be proposed by the Police. As at today, WNSL awaits further information from the Police of the options they consider preferable. In terms of security measures, WNSL will mirror (where appropriate) those applicable to existing licensed fan zones. All those in the East Village (in the same way as any spectator outside of the Village) will have to undergo the usual security checks on entry to the Stadium. In addition, reference should be made to the specific conditions which 	<ul style="list-style-type: none"> Information already provided to the Responsible Authorities relating to the proposed fencing. Draft Licence Conditions. 	

The East Village, External Concourse: Response to Representation submitted by Brent Borough Licensing NW BCU of 5 September 2022

		have been lodged to support this Licence Application		
9. Concerns re fraudulent tickets/entry measures	3	<ul style="list-style-type: none"> Monitoring capacity and all security measures are set out in the Security Management Plan; the wider GSC, and draft Licence Conditions. Ticket check and soft bag search are proposed as per existing Fan Zone arrangements. The East Village benefits from further stadium security measures including dog search units on the external concourse to further mitigate against ASB. Those subject to football banning orders are on the Police's national database. WNSL would welcome a discussion with the Police regarding any system of which they are aware which would enable the Stadium to trial technology to conduct facial recognition (using their database) linked to the Stadium's CCTV (which will apply to the East Village too) to capture all those on football banning orders across the UK. 	<ul style="list-style-type: none"> Information already provided to the Responsible Authorities relating to Security Management Plan. Draft Licence Conditions. The Stadium's GSC. 	
10. Concerns re Police/Ambulance attending to situation within Village	3	<ul style="list-style-type: none"> The medical provision to the Stadium (including what will be the East Village) is private and is in-house employed and staffed with HCP from all levels. The External Concourse also has a dedicated medical response team and a large medical unit that provides capability for trauma. Ambulances for public are parked on site and transfer to the medical facility for assessment and then to hospital as already catered for. This is the current operation of the Medical Plan approved via issue under the GSC. There are very few instances when the LAS are called to the stadium and WNSL does not consider the use of East Village as a fan zone will result in any increased risk of this. If anything, those in the fan zones will be in a more controlled environment and staff will be more readily on hand to assist that fans roaming around in the public realm. 	<ul style="list-style-type: none"> The Safety Officer can provide further specifics GSC – See Appendix 2 – specifically Schedule 6 	
11. Concerns re noise nuisance – has this been considered by WNSL?	4	<ul style="list-style-type: none"> A Noise Management Plan (prepared by expert Acoustic Consultants) was submitted which sets out the mitigations against this. WNSL does not consider that the licensable activities in the East Village (when taken in context with the wider External Concourse and Wembley Estate usage on an Event Day) will lead to any increased risk of negative impact on local residents or businesses. Indeed the opposite is arguably more probable with a section of the spectators being removed from the public realm areas into a controlled environment. 	<ul style="list-style-type: none"> Vanguardia Ltd NMP of 2 September 2022 	

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<p>12. Exhibit JC1 Comments made Design Out Crime Office (PC Johnston)</p>			
<ul style="list-style-type: none"> • In view of the lack of any objections from the Noise Control Team at LBB, which suggests that the experts in the area of noise are content with the application as drafted. • Most of the comments made in JC1 are linked to the matters raised by Brent BCU and are answered above, or in the documentation that has been provided already (e.g. in the Security Management Plan). • WNSL responds however as follows (in relation to matters not covered above or in the supplemental documentation provided): • WNSL does not seek or request additional police support for the East Village operations. Any support that is required would be part and parcel of the usual Police arrangements with WNSL and would be funded under the SPS Agreement. • Information has already been provided about the 'fence in a bag' proposed usage and the Police have seen details of this (in person on a site inspection; through photographs and during the consultation process). • For the avoidance of any doubt, WNSL will commit to installing a suitable high crowd loaded fence (of not less than 1.8m in height) to delineate the East Village on days that it is in use as a fan zone for football (GSC) fixtures. WNSL will review any product recommendations that DOCO brings to their attention. • In relation to the second half of page 2 of the DOCO's comments, in many respects WNSL agrees with the observations made and is confident that through its robust operations under the GSC/SSC, the East Village will be operated to the same high standard as the operations within the Stadium. 	<ul style="list-style-type: none"> • 		



London Borough of Brent

Safety of Sports Grounds Act 1975 (as amended)

General Safety Certificate

for the

Designated Sports Ground

known as

Wembley National Stadium

**Wembley
Middlesex
HA9 0WS**



Amendments to General Safety Certificate

Date	Certificate Version	Amendment Details
27 Mar 2007	v1	General Safety Certificate
11 Feb 2011	v2	Revised General Safety Certificate
22 Nov 2019	v3	Revised General Safety Certificate
25 June 2020	v4	Revised GSC - 'no spectators' (games behind closed doors) COVID-19 pandemic restrictions
14 April 2021	v5	Revised GSC – 'scientific Events Research Programme pilot schemes' COVID-19 pandemic restrictions
05 Aug 2021	v6	Revised GSC – Step 4 – easing of COVID-19 restrictions
16 Feb 2022	v7	Revised GSC – End of Plan B and removal of COVID-19 restrictions and NHS Covid status checks

General Safety Certificate Wembley National Stadium Ltd

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Excluded Document

The East Village – Security Management Plan* with Safety and Security Deployment Plan



FOO10/10 – East Village Premises Licence Application – FA Response to Police Comments

Introduction

Wembley National Stadium Ltd (WNSL) submitted a premise licence application to Brent Council on 8th August 2022 for:

"A proposed licence premises 'East Village' comprising an open-air area, defined section of the external concourse at Wembley National Stadium, which will be used for a variety of purposes both on Stadium Event Days and from time-to-time on Non-Stadium Event Days. Regulated entertainment will be provided on many occasions along with the provision of food and beverages (including alcohol). The capacity of the East Village is limited at any one time, to a maximum of 4,000 spectators."

Responsible stakeholders have been invited by Brent Council to make comments or representations in response to the licence application by Monday 5th September 2022. Informal comments have been received from the North West Brent Police Licencing Team for comment and resolution by WNSL ahead of the application determination.

A meeting was held between representatives at WNSL, the Police and Blandy & Blandy at 14:00 on Friday 2nd September to resolve any outstanding comments or queries surrounding the application. The following five comments were raised:

1. *Confirmation required that Pink Parking and Crystals would be dedicated to the 'East' team for segregated sporting events*
2. *Additional clarity required on crowd density calculations and whether the maximum 4,000 spectator capacity is too high*
3. *Provision of the land areas and capacities of the existing Fan Zones at Arena Square*
4. *Consideration of consultation with London Fire Brigade*
5. *Review security of the fencing product proposed in response to instances of crime*

This technical note looks to provide clarity and additional commentary surrounding the application comments ahead of the determination on Monday 5th September 2022.

In any instance, it is WNSL's view that the concerns raised can be mitigated and any outstanding issues can be resolved in cooperation with the Police during the upcoming 3x events at Wembley Stadium. This provides an appropriate opportunity to trial and test the Fan Zone operation on the external concourse ahead of the 2023 calendar season.

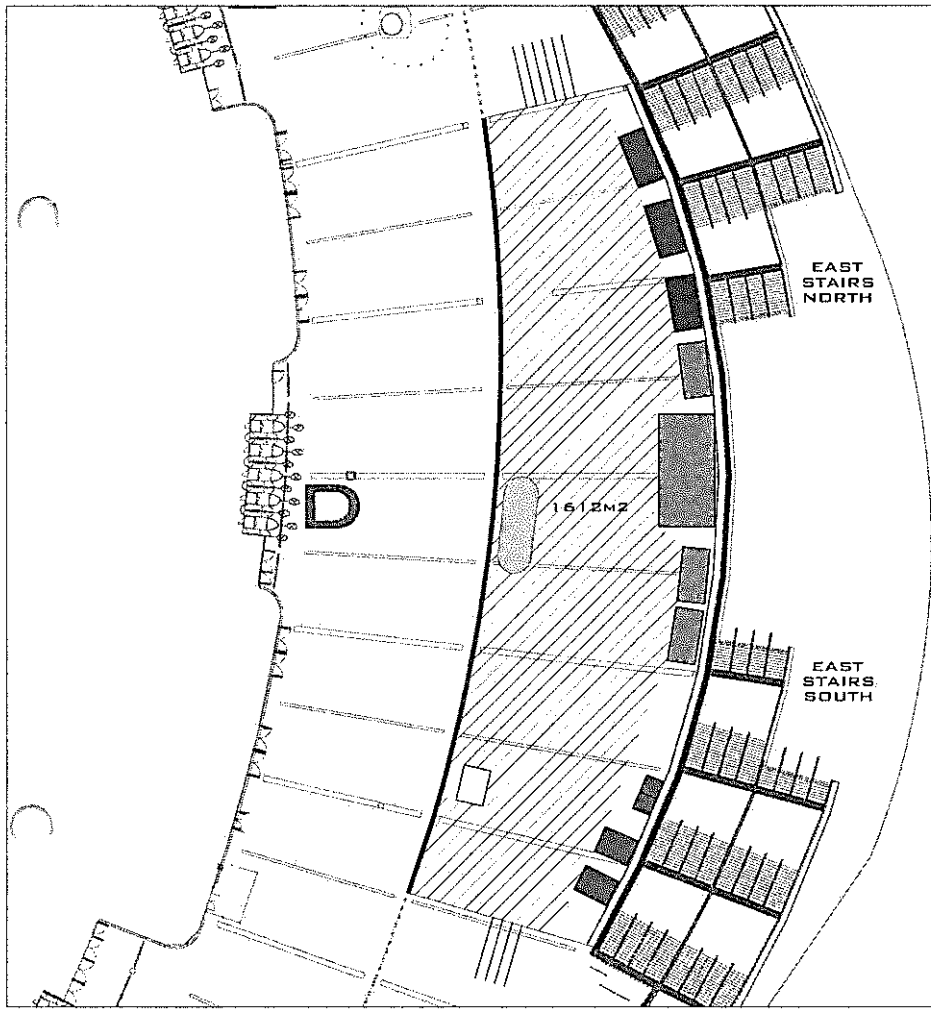
Please see the responses summarised in **Table 1** overleaf.

Table 1: Police/WNSL Fan Zone Premises Licence Comments/Responses


No.	Police Comment	WNSL Response
1.	<i>Confirmation required that Pink Parking and Crystals would be dedicated to the 'East' team for segregated sporting events</i>	<p>It was confirmed in the meeting that Pink Parking is a designated space for the 'west' team. Green Parking is the 'east' parking allocation and would work with the Fan Zone as spectators can route via the North East stairs. Pink Parking is the 'west' parking allocation and spectators are routed along South Way to the south of the stadium, for stadium entry via Gate 3.</p> <p>The designation of Crystals is recommended as a 'west' team on-licence facility by WNSL based on the proximity to Pink Parking but is ultimately to be decided by Brent Council and the Police Licencing Team.</p>
2.	<i>Additional clarity required on crowd density calculations and whether the maximum 4,000 spectator capacity is too high</i>	<p>The crowd density calculations have been worked out in accordance with the Green Guide Best Practice. Based on the circulatory area of the Fan Zone (excluding the merchandise / concession units and back-of-house service lane) there is sufficient space for a maximum of 4,209 spectators. The licence application applies for less than this at a total of 4,000 spectators on any one event day. Please see the drawing in Appendix A which illustrates the general circulation space available and calculation of space requirements.</p>
3.	<i>Provision of the land areas and capacities of the existing Fan Zones at Arena Square</i>	<p>Arena Square is 3,060sqm in size and occupies 2,5000 spectators on an event day.</p> <p>Event Pad is 1,895sqm in size and occupies up to 1,750 spectators on an event day.</p>
4.	<i>Consideration of consultation with London Fire Brigade</i>	<p>London Fire Brigade has been provided notice of the application as a responsible stakeholder. WNSL has received no holding objection or comments in response to the premise licence application.</p>
5.	<i>Review security of the fencing product proposed in response to instances of crime</i>	<p>It was raised in the meeting that the Design Out Crime Officer (DOCO) has put together a report which includes suggested fencing material for the Fan Zone to eliminate crime via the fencing material, with alcohol being passed through any 'gaps/holes' in the fence.</p> <p>It would be the intention of WNSL that this report is supplied ahead of the application determination date and it is put forward as a recommendation of the premise licence application, which WNSL can develop with the Police to ensure the selected fencing solution sufficiently meets the Police's requirements.</p>

2,500

Appendix A – East Village Crowd Density Plan



NOTES

 = 1612M2
 1612 / 0.3 = 5373
 1612 / 0.4 = 4030
 1612 / 0.5 = 3224
 5375 + 4030 + 3224 = 12,627
 12,627 / 3 = 4209 PEOPLE

**EASTERN CONCOURSE
UNION BAR LAYOUT
CAPACITY CALC**

02/09/22



Excluded Document

Movement Strategies – Crowd Modelling Report

Excluded Documents

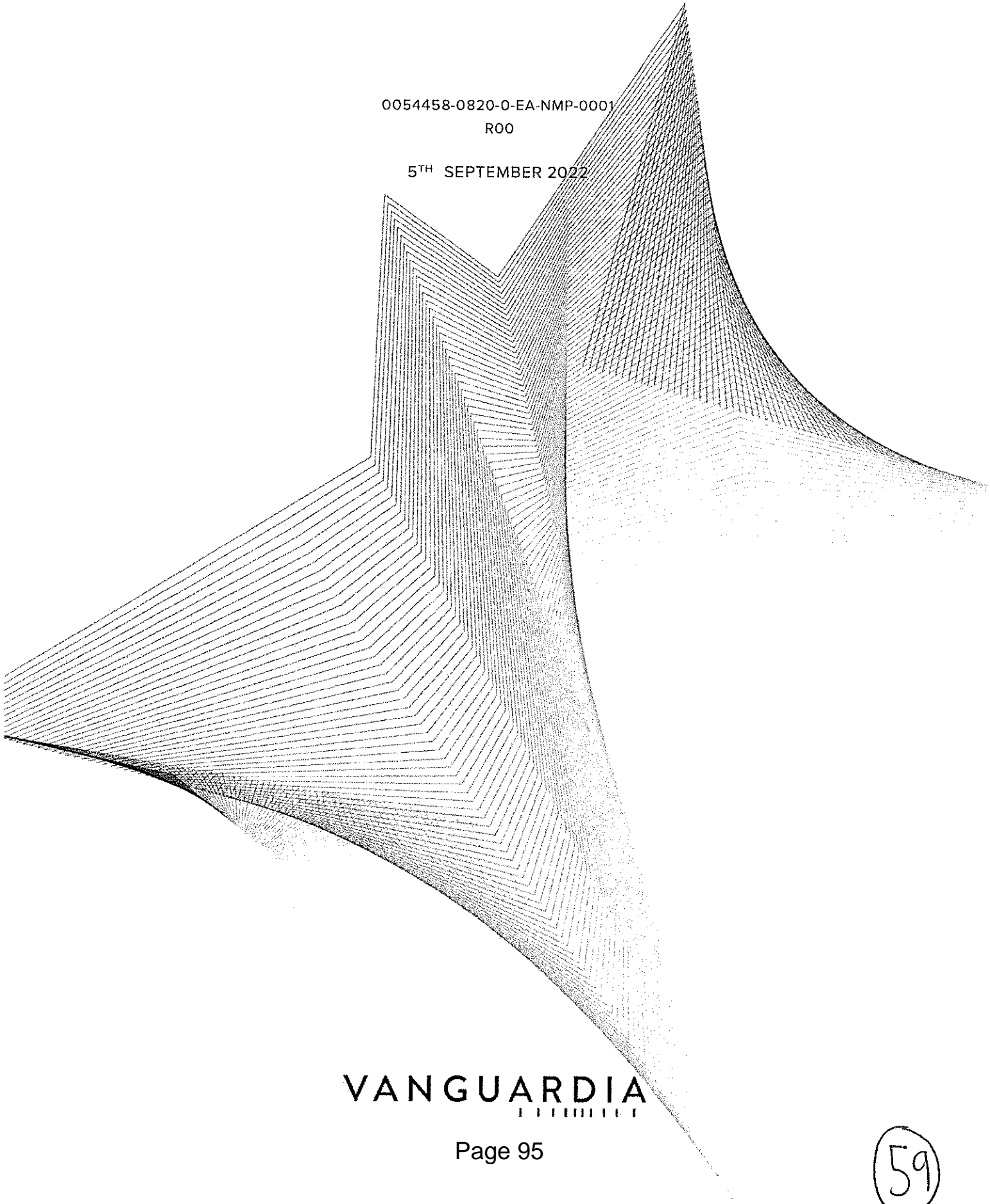
Additional Documentation relating to Harry Styles Concert (by way of example) – Part documents only*

**EAST VILLAGE
WEMBLEY STADIUM**

NOISE MANAGEMENT PLAN

0054458-0820-0-EA-NMP-0001
R00

5TH SEPTEMBER 2022



DOCUMENT CONTROL

DOCUMENT TITLE	NOISE MANAGEMENT PLAN	REVISION	R00
DOCUMENT NUMBER	0054458-0820-0-EA-NMP-0001	ISSUE DATE	5TH SEPTEMBER 2022
PROJECT NUMBER	0054458-0820-0	AUTHOR	DB
STATUS	ISSUE	CHECKED	JS
ISSUED TO	CLIENT	PASSED	DB

REVISION HISTORY

REVISION	NOTES	DATE ISSUED
R00	First Issue	5 TH SEPTEMBER 2022

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VANGUARDIA LIMITED
HEAD OFFICE

21 Station Road West, Oxted
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk
vanguardia.co.uk

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VANGUARDIA LIMITED
HEAD OFFICE

21 Station Road West, Oxted
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk
vanguardia.co.uk

1. INTRODUCTION

- 1.1. Vanguardia Ltd. has been appointed by Wembley National Stadium Ltd (WNSL) to prepare a Noise Management Plan (the "NMP") which establishes the noise management procedures to be adopted with respect to proposed uses of the site to be known as East Village, which in its current consented use is a part of the Stadium Concourse.
- 1.2. The proposed licensed 'Premises' comprises an open-air area, defined section of the external concourse at Wembley Stadium. It is proposed that it is used for a variety of purposes on both Event Days and non-Event days. There will not be Regulated Entertainment on every occasion.
- 1.3. It is understood that the principal use of this area will be to provide a fan zone for use prior to major sporting events. WNSL currently have a fan zone which will be lost following redevelopment of the area. Following the events which took place at Wembley Stadium on Sunday 11 July 2021 (Euro Sunday), the report by Baroness Casey identified that the absence of a fan zone or fan zones denied the police and other agencies a key crowd management tool and was potentially a very significant factor in the disruption which occurred. It is therefore essential that a suitable location is found for a fan zone near to the stadium which can act as "a much-needed pressure valve" before a high-profile sporting event.
- 1.4. This Noise Management Plan is supporting documentation for a Licensing Application (by WNSL) to be submitted to the Regulatory Authority, London Borough of Brent (LBB).
- 1.5. As such, the purpose of this NMP is to describe the management of, and (where applicable) the application of mitigation measures for, the environmental noise protection strategy that will be enacted by the Operator, to control noise generated at the proposed site to within stipulated limits, when measured at the nearest affected Noise-Sensitive Receptors (NSRs).
- 1.6. This should be considered a working document and consequently will be amended/updated once new information pertinent to the noise management requirements of the proposed site becomes available.

PROPOSED SITE OPERATION

- 1.7. The operators WNSL have presented their expectations for the potential uses of the proposed site. These can be summarised as follows (1100hrs to 2100hrs):
 - Fan zone with screens showing previous matches/ relevant entertainment
 - Plays
 - Films
 - Dance

- Ice Skating, Comedy Night, Corporate Activities
- Live Music
- Recorded Music

1.8. It should be noted that these activities will not take place daily. However authorisation is sought for every day of the week to ensure flexibility of operation.

1.9. Entry to the fan zone on a match day will be restricted to those persons holding tickets for the main event. The East Village is not intended to be an area for fans without tickets. Entry will be part of the 'package' and will not be a pay on entry facility.

1.10. A glossary of acoustic terminology is provided in Appendix A.

1.11. Appendix B presents a site layout drawing indicating the operational extent of the proposed application site.

2. LICENCE CONDITIONS

GENERAL REQUIREMENTS

2.1. A set of draft licence conditions has been submitted by the applicant relating to Village Events when the Village is in operation for licensable activities.

2.2. There are two scenarios to consider:

- It is understood that where the activities **do not include regulated entertainment** any music noise will be limited to a level accepted as 'incidental or background' music. This level can be set and agreed by all interested parties. It is recommended that this is done prior to the first event with the East Village set up in a way that would be typical of the type of events proposed.
- It should however be noted that the proposed East Village is within the red line boundary of the existing premises licence for the stadium. **Where there is regulated entertainment** within the East Village on a Concert Event day, to avoid confusion the current noise condition should apply, namely:
 - a. The Noise Council Code is to be used for target levels at existing community sites; and
 - b. Guideline levels for the proposed 15 events at the stadium will be that the Music Noise Level shall not exceed the background noise level by more than 15 dB(A) over a 15-minute period at any position 1 metre from the facade of any existing noise sensitive premises. The offsite noise limit has been established as 64dB(A) Leq, 15mins at Sherrins Farm.

2.3. It is important to note that these conditions relate to existing noise sensitive premises and are not applicable to the new residential development for the land adjacent to Wembley Stadium and Empire Way. These buildings are designed to have adequate sound insulation to minimise the noise impact from concert events. This was agreed during the planning application and confirmed in the correspondence (letter dated 19 August 2004) from Brent Council's Director of Planning stating that:

'The code of practice would not be directly applicable to the new dwellings contained within the Quintain development, but would, however, still be applicable for all existing residential properties within the wider area that have not been designed with the same safeguards against possible noise nuisance from the stadium operation. The Noise Council Code of Practice for Environmental Noise Monitoring at Concerts is to be used for target levels at existing community sites.'

2.4. Condition 12 of the Stage 1 Planning Permission states that:

“Residential development shall be constructed so as to provide sound insulation against externally generated noise, such that resultant internal noise levels between the hours of 7.00 am and 11.00 pm shall not exceed 38 dB LAeq 15 min (based on a worst-case external noise environment of 84 dB LAeq 15 min, 1 metre from the façade of Block W10 at a height of 124 metres AOD) unless otherwise agreed in writing by the Local Planning Authority. This limit applies with windows shut and with an appropriate ventilation system that does not give rise to noise level greater than 38dB(A) or a sound level in any 1/3 octave band in the range 50 Hz to 8 kHz that is more than 5 dB above immediate adjacent 1/3 octave bands.

2.5. In order to set a level for regulated entertainment in the East Village area it will be necessary to consider the location within the Village of any sound sources and it is recommended that initially a bespoke sound management plan be produced for this type of event with calculations confirming that the noise levels specified in para 2.4 can be achieved.

2.6. It is suggested that an appropriate form of condition to be appended to the licence application in this instance could be:

In the case of Regulated Entertainment in the form of amplified live and/or recorded music on any temporary staging or otherwise, a specific NMP shall be submitted to the LBB Environmental Health/Noise Pollution team (unless otherwise agreed) at least 28 days before the planned Entertainment detailing:

- *The position and size of the proposed stage;*
- *The music source and orientation of any PA*
- *The hours/duration of the proposed Regulated Entertainment*
- *The position of any rigging/lights*
- *Any proposed measures to mitigate any undue noise disturbance for local residents demonstrating compliance with the agreed noise limits*

2.7. All plant noise associated with the event (generators, chillers, etc.) will be located as far away from noise sensitive properties as possible. Where required, appropriate mitigation measures will be considered.

3. ACCEPTABLE ENTERTAINMENT NOISE LEVELS AT THE CLOSEST RECEPTORS

3.1. To quantify levels which would indicate compliance with the proposed Regulated Licensing Condition, an assessment has been undertaken of likely noise levels, as measured at the closest receptors, emitting from the site where entertainment may be provided.

ASSESSMENT OF THE ACOUSTIC ENVIRONMENT

3.2. The location of the East Village is shown in the site plan in Appendix B. The closest noise-sensitive residences lie directly to the south of the site on Park View, on the opposite side of a section of railway line comprising three through-tracks and two sidings.

3.3. There is also a new-build Quintain block to the East of the site.

3.4. The acoustic environment at the residences on Park View is dominated by road traffic but regularly affected by noise from trains, which have sometimes been observed to sit stationary in the sidings with diesel engines running, as well as passing by on the way to or from Wembley Stadium Station to the west.

LIMITING MUSIC NOISE LEVEL

3.5. To establish the on-site limiting music noise level, a computer model of the site has been produced with a nominal on-site noise level of 85 dB(A). Figure 1 below shows the predicted offsite levels at the nearest noise sensitive receptors.

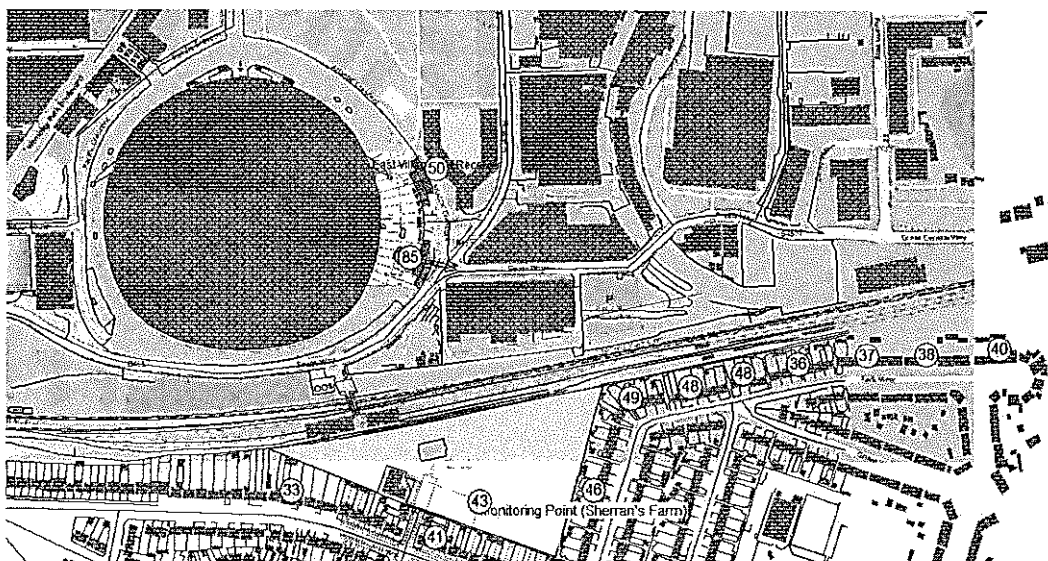


Figure 1 Results of IMMI modelling based on onsite level of 85 dB(A)

3.6. The results are also shown in tabular form below in Table 1

Table 1 Results of IMMI modelling

Location / height	dB(A)
134 Park View 1.5m	49
134 Park View 4.5m	49
118D Park View 1.5m	46
104 Park View 1.5m	49
84 Park View 1.5m	35
62 Park View 1.5m	37
38 Park View 1.5m	38
14 Park View 1.5m	40
113 Victoria Ave 1.5m	46
167 Oakington Manor Dr 1.5m	37
129 Oakington Manor Dr 1.5m	31
129 Oakington Manor Dr 4.5m	33
167 Oakington Manor Dr 4.5m	41
113 Victoria Ave 4.5m	46
118D Park View 4.5m	48
104 Park View 4.5m	48
84 Park View 4.5m	36
62 Park View 4.5m	37
38 Park View 4.5m	38
14 Park View 4.5m	40
New Development (E) AOD 124m	50
Monitoring Point (Sherrins Farm)	43

3.7. The predictions demonstrate that with a noise level of 85 dB(A) within the licensed area, the offsite noise levels are well within the likely limits summarised in Section 2 of this report and are unlikely to generate noise complaints.

4. SOUND MANAGEMENT PLAN FOR EVENTS INCLUDING REGULATED ENTERTAINMENT

- 4.1. Careful consideration will be given to implementing and exercising an effective sound management programme during sound checks and events to manage entertainment noise from the venue.
- 4.2. The sound management programme fundamentally follows the procedures that have been successfully adopted at outdoor concerts and festivals over the past 30 years throughout the UK and are detailed below.

PRE-EVENT INFORMATION

- 4.3. WNSL will identify one or more nominated noise marshalls who will be responsible for sound levels during each event.
- 4.4. A telephone complaints line will be made available for the duration of each event. Should any noise complaint be received, it will be investigated by the duty noise marshall and if noise levels are above those agreed, immediate action should be taken to reduce the levels at the noise source. A complaints log will be maintained throughout the event, detailing addresses of complaints, times and actions.
- 4.5. The noise management communication protocol will be agreed and reviewed regularly to ensure effective and responsive communication channels are established and maintained between all relevant parties throughout the duration of the event.

SOUND SYSTEMS

- 4.6. The appointed sound system supplier will be informed of the requirements of strict noise management. Their contract of hire will specify that the overall control of sound levels will be set by the venue and/or their appointed agent (noise marshall). This requirement will also apply to third-party system suppliers booked by hirers of the venue.
- 4.7. The sound system will be set up in such a way as to minimise the noise impact at noise sensitive properties. Where possible, the sound system should be flown rather than ground stacked in order to focus the speakers downwards into the audience area. The speakers should have as narrow horizontal dispersion as possible and be directed inwards to reduce overspill from the intended coverage area. In addition, it is recommended that the sound

system is hung as low as possible in order to take advantage of any barriers provided around the event arena and minimise the distances between sound sources and audience areas.

- 4.8. The sound system should be set up in a configuration which is as distributed as possible. The advantage of this type of setup effectively means that the sound system does not have to operate at such high levels to provide even sound coverage to intended areas.
- 4.9. Other mitigation which will form part of the management plan for events including regulated entertainment will include advice on minimising rig/derig noise, restrictions on sound testing and rehearsals and the use of cardioid sub arrays where appropriate.

SOUND MANAGEMENT PROCEDURES

Sound Propagation Tests

- 4.10. Prior to the event, the production team should carry out short sound checks and as part of this process, a venue representative or appointed marshall will undertake sound propagation tests to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to 'fine tune' the sound system in order to maximise the containment of music and set an appropriate sound limit at the mixer position.

Noise Management Inside the Venue

- 4.11. Comperes, DJs and other performers will be informed of the noise limits prior to the start of their set and introduced to the noise marshall(s) who will explain the procedure in the event of an exceedance offsite.
- 4.12. In the event that any DJ fails to respond to the instructions of a noise marshall, the sound system supplier will be instructed to reduce the system level such that licence conditions can be met.
- 4.13. DJs and other performers will be encouraged to keep monitoring levels as low as possible and to use headphones as a preference.

Sound Monitoring Outside of the Venue

- 4.14. Noise measurements outside of the site will be taken on a rotational basis at agreed monitoring locations and in response to any complaints that may be received. The most noise sensitive location should be established for each event and used as the primary location to manage noise sources onsite. Action necessary to reduce music noise levels will be relayed to

the mixer position and immediate instructions issued to the sound engineer to resolve any potential problems.

TELEPHONE COMPLAINTS LINE

- 4.15. The telephone complaints line will be confirmed prior to the event.

5 . S U M M A R Y

- 5.1. Vanguardia has been appointed to assess the likely sound levels from the use of an area on the concourse as a fan zone.
- 5.2. This report provides information on noise guidelines, noise predictions and noise management procedures that have been successful at managing noise at many other venues. This document will be updated as the pre-event work progresses.
- 5.3. Recommended levels not to be exceeded for regulated and non-regulated entertainment are summarised in Section 2 of the report on concert and non-concert days.
- 5.4. The predictions show that with appropriate management of the source levels, these recommended limits can be met at all community locations.
- 5.5. A generic sound management plan has been included to manage noise from events that include regulated entertainment.
- 5.6. A noise condition intended to manage any noise breakout from Regulated entertainment in the East Village has been included recommending that a bespoke sound management plan be produced in advance of any such event with calculations confirming that the noise levels specified in para 2.4 can be achieved.
- 5.7. It is recommended that all plant noise associated with the event (generators, chillers, etc.) shall be located as far away from noise sensitive properties as possible. Where required, appropriate mitigation measures will be considered.

APPENDIX A – ACOUSTIC GLOSSARY

A-WEIGHTING

The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor, e.g. $L_{Aeq,T}$, L_{Amax} , etc.

AMBIENT NOISE

This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.

ATTENUATION

A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.

AVERAGING

In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (L_{Aeq}) and statistical averaging (L_{AN} where N is a percentage between 1 and 100). The $L_{A10,T}$, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.

BACKGROUND NOISE LEVEL, $L_{A90,T}$

Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the $L_{A90,T}$ which is the noise level that is exceeded for 90% of the measurement time interval, T.

DECIBELS

Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).

DECIBEL ADDITION

If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.

EQUIVALENT CONTINUOUS A-WEIGHTED SOUND PRESSURE LEVEL, $L_{Aeq,T}$

The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.

FAÇADE SOUND LEVELS

Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).

MUSIC NOISE LEVEL (MNL)

The L_{Aeq} of the music noise measured at a particular location without interference from extraneous ambient noise.

APPENDIX B - PROPOSED SITE LOCATION

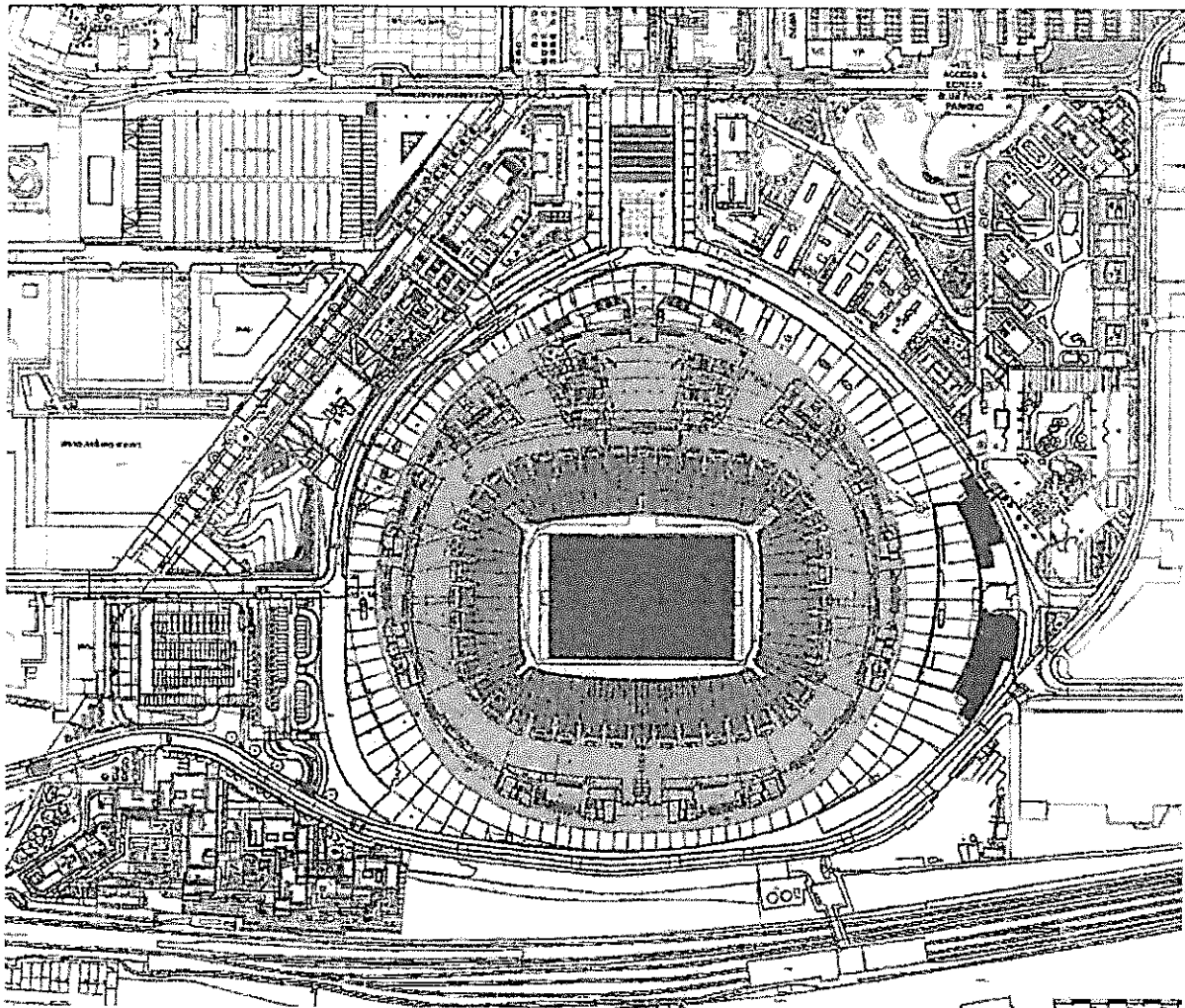


Figure 2 Proposed Site Location Indicating operational extent of proposed application site

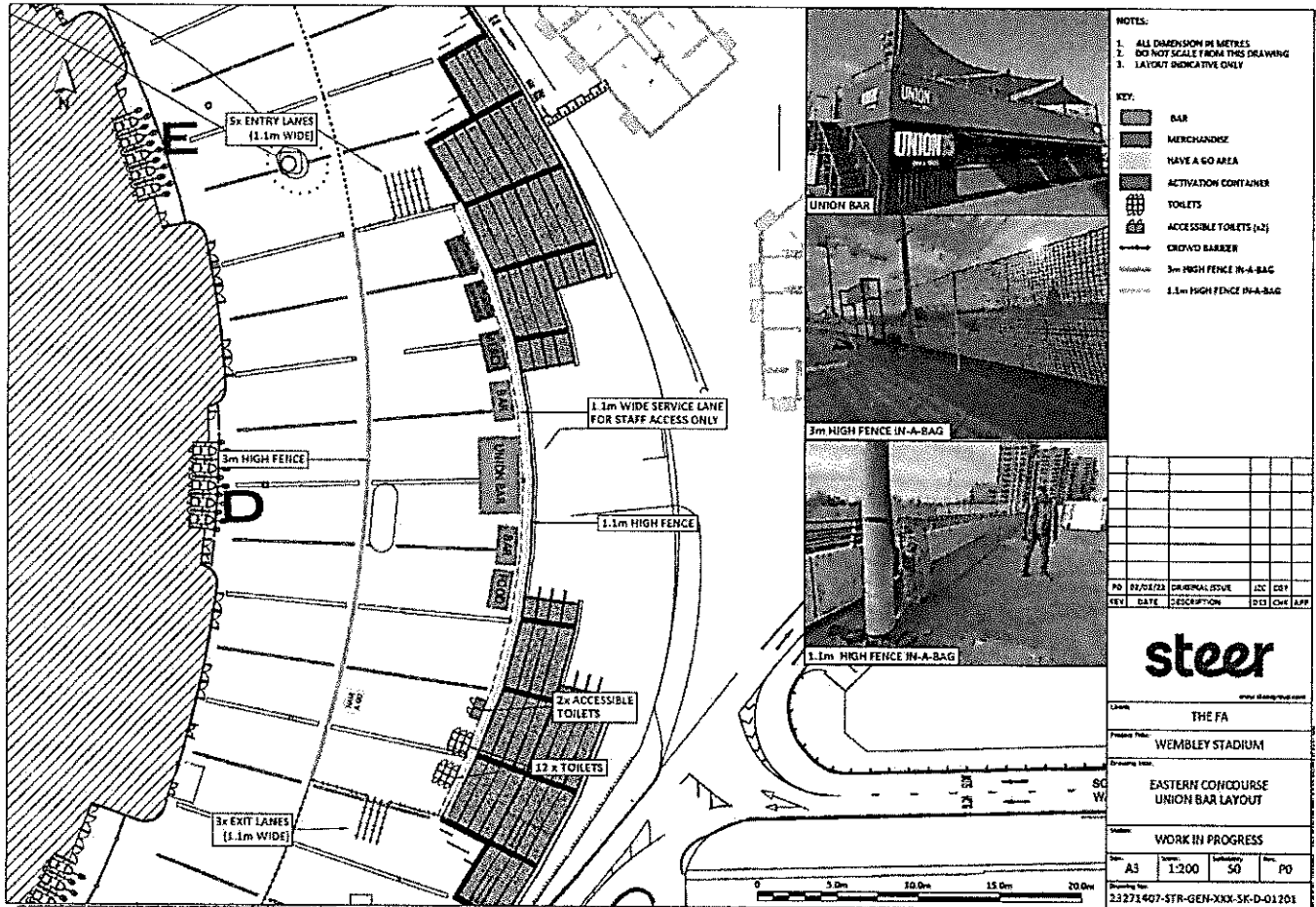


Figure 3 Indicative event site plan

- Note. It is likely that any stage erected for regulated entertainment will be in the yellow area identified as 'Have a go' area.



VANGUARDIA LIMITED

LONDON OFFICE

The Ministry
79-81 Borough Road
London SE1 1DN

MANCHESTER OFFICE

2nd Floor, Eastgate
2 Castle Street
Castlefield
Manchester M3 4LZ

HEAD OFFICE

21 Station Road West, Oxted
Surrey RH8 9EE

Tel +44 (0) 1883 718690

office@vanguardia.co.uk
vanguardia.co.uk

From: Ken Scott <ken.scott@sgsa.org.uk>
Sent: Monday, September 12, 2022 12:23 pm
To: Whyte, Chris <Chris.Whyte@brent.gov.uk>
Cc: Tom Legg <Tom.Legg@thefa.com>; Liam Boylan <Liam.Boylan@thefa.com>
Subject: RE: Proposal - East Village Fan Zone at Wembley Stadium

Hi Chris

I'm fully supportive of any means such as this for managing in a co-ordinated way those who may wish to congregate outside of the venue ahead of an event.

The zone allows for supervision and safe management of the area, helping also to lessen the impact, particularly from a men's football event upon the immediate non football environs

No objections from me

Best

Ken

From: Whyte, Chris <Chris.Whyte@brent.gov.uk>
Sent: 09 September 2022 13:19
Cc: tom.legg@thefa.com; liam.boylan@thefa.com
Subject: Proposal - East Village Fan Zone at Wembley Stadium

Dear Wembley SAG,

WNSL seek to confirm your position in principle in relation to the proposed East Village Fan Zone, or at least confirmation of a no objection position.

WNSL view this as helpful to delivering the Baroness Casey recommendations, recognising that Fan Zone operations have become an integral part of the event day safety and security arrangements. They see benefit to moving pre-event audiences from the public realm spaces across the Wembley Park Estate to a licensed managed area on the stadium footprint.

Can you email your position or any commentary or concerns directly to Tom Legg and Liam Boylan at the Stadium, with a cc to myself.

Kind regards,

Chris Whyte
Operational Director, Environmental Services
Regeneration and Environment
Brent Council

020 8937 5342

From: Lou Elliston <lou.elliston@sgsa.org.uk>
Sent: 09 September 2022 15:10
To: 'Whyte, Chris' <Chris.Whyte@brent.gov.uk>
Cc: Tom Legg <Tom.Legg@thefa.com>; Liam Boylan <Liam.Boylan@thefa.com>
Subject: RE: Proposal - East Village Fan Zone at Wembley Stadium

No objection. A sensible way to move forward.

Regards
Lou

Lou Elliston
Inspector
Sports Grounds Safety Authority
10 South Colonnade, London, E14 4PU

07977 551021

01494 580149



Get your copy of the Guide to Safety at Sports Grounds:
www.sgsa.org.uk/greenguide

From: Whyte, Chris <Chris.Whyte@brent.gov.uk>
Sent: 09 September 2022 13:19
Cc: tom.legg@thefa.com; liam.boylan@thefa.com
Subject: Proposal - East Village Fan Zone at Wembley Stadium

Dear Wembley SAG,

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Can you email your position or any commentary or concerns directly to Tom Legg and Liam Boylan at the Stadium, with a cc to myself.

Kind regards,

Chris Whyte
Operational Director, Environmental Services
Regeneration and Environment
Brent Council

Sue Dowling

From: Sue Dowling
Sent: 12 September 2022 14:21:18
To: 'James.M.Clarke@met.police.uk', 'James.Moulding@met.police.uk'
Cc: 'Paul.Scott9@met.police.uk', 'Tom Legg', 'Sarah Wellington', 'Legister, Linda', 'Paul Scannell', 'Stuart Doyle', 'Alex.McLachlan@met.police.uk', Belinda McGarry, Benjamin Cowdry
Subject: FW: (FOO10/10) Response to BBL, NW BCU Representation
Importance: High
Sensitivity: Confidential
Attachments: Final Introduction served (2) .docx, Final Schedule served 9 September .docx, Final conditions as served _4896227_1.docx.docx

Dear James

**The East Village, External Concourse, Wembley Stadium
New Premises Licence application
Response to Brent Borough Licensing, NW BCU Representation**

I hope you are well and your leave was good.

Thank you very much for providing us with a copy directly of the above Representation of 5 September. Since receipt, our Clients have been working through your observations (and those of PC Aran Johnston of the DOCO) in order to hopefully clarify matters and resolve any remaining issues.

I therefore now attach for your and your colleagues' consideration:

1. WNSL's Response which forms two parts:
 - a. Introduction to the Scott Schedule – this also puts the application into context; refers to the expanded conditions and draws some conclusions, and
 - b. Scott Schedule – summarising your observations; responding to them and referencing relevant documentation.
2. Amended draft conditions – we have expanded the draft conditions – please see blue additions which you will note also include specific 'ramp up' conditions and a condition concerning the fencing when the Premises will be used as a fan zone at a (GSC) football fixture (19(iii)).
3. Appendices List - the documents referred to in the Appendices to the Schedule which have not already been provided to you/your colleagues are attached.

In relation to all of the supporting documents, we shall be discussing with the Licensing Authority which (if any) should be put in the public domain in advance of the Hearing on 23rd September. The full appendices will be available to the Committee Members if the Hearing is effective. Obviously our Clients have no difficulty with the Police and with the Licensing Committee members considering all the appendices but as some of the documents contain sensitive (security and other) information (and as there are no other objections), it would be sensible for them not to be widely available to the public at large.

If you are missing any of the appendices (as they have been sent to various officers in the MET) do let me know and I will let you have another copy.

We appreciate that the attached will take you time to reflect on, but we hope that in view of the additional

offered conditions and the detail provided in the Schedule, the Representation can now be withdrawn (subject to the Licence being granted subject to the expanded conditions). Please confirm your position as soon as possible and please do call me if a discussion would be helpful (mobile 07774127269).

With best regards
Sue

The attachments (referred to in the Appendices List), not already in your possession, will follow separately to avoid server overload!

Sue Dowling

From: Sue Dowling
Sent: 06 September 2022 10:36
To: James.M.Clarke@met.police.uk; James.Moulding@met.police.uk
Cc: business.licence@brent.gov.uk; Linda.Legister@brent.gov.uk;
Alex.McLachlan@met.police.uk; Tom Legg; Stuart Doyle; Sarah Wellington; Paul Scannell
Subject: (FOO10/10)
Reference: FOO10/10

Dear James

Thank you for your email below. I am slightly confused as you seem to have attached the same document (a letter from Aran (apologies – I do not know his surname or position – please confirm both) twice. Did you mean to do this or are we missing part of your Representation?

Also at the meeting last Friday, Inspector Moulding requested that a copy of the full report (from Design Out Crime Office) be forwarded to our Client immediately so that they can consider its contents – particularly but not solely regarding suggestions relating to possible options re fencing. **Can you now kindly provide a copy of this report to us by return of email?** Obviously (and as explained at the meeting last Friday) our Client is keen review this document as soon as possible and to work with the Police to allay any reasonable concerns.

We will revert regarding the Representation (with reference to, amongst other matters, the recommendations in the Baroness Casey Review and the expert crowd-modelling input from Movement Strategies (their report was attached to our email to you of 17 August) in more depth soon.

With thanks

Sue

From: James.M.Clarke@met.police.uk <James.M.Clarke@met.police.uk>
Sent: 05 September 2022 18:10
To: Sue Dowling <Sue.Dowling@Blandy.co.uk>
Cc: business.licence@brent.gov.uk; Linda.Legister@brent.gov.uk
Subject: The East Village HA9 OWS - Police reps - 25774.docx

Dear Sue,

Please see attached police representations for the new premises application for the East Village, External Concourse Level 1 East, Wembley National Stadium, Wembley, London HA9 OWS.

Kind Regards,

James Clarke

Sue Dowling

From: James.M.Clarke@met.police.uk
Sent: 05 September 2022 18:10
To: Sue Dowling
Cc: business.licence@brent.gov.uk; Linda.Legister@brent.gov.uk
Subject: The East Village HA9 OWS - Police reps - 25774.docx
Attachments: The East Village HA9 OWS - Police reps - 25774.docx; East Village Application final respnse.pdf; East Village Application final respnse.docx

Dear Sue,

Please see attached police representations for the new premises application for the East Village, External Concourse Level 1 East, Wembley National Stadium, Wembley, London HA9 OWS.

Kind Regards,

James Clarke

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Sue Dowling

From: Sue Dowling
Sent: 02 September 2022 11:58
To: Paul.Scott9@met.police.uk
Cc: Louise Low
Subject: RE: East Village Application @Wembley Stadium - 25774 (FOO10/10)

Attachments: FINAL CONDITIONS ready for Issue.docx; Briefing document for Licence _4883420_1.docx; Safety And Security Deployment Plan.pdf; 23271407-STR-GEN-XXX-SK-D-01201 - REV P0.pdf; Eastern Concourse - Security Management Plan v3.pdf

Reference: FOO10/10

Dear Paul

Many thanks – that is good to know. Let me know if your colleagues need a Link to the Teams meeting and Louise will forward it.

My Client has also provided the attached will are all in draft form currently so may be amended in due course. I also attach a draft 'Briefing Document' which LBB was keen should be provided to assist on a Stadium Event Day when the Village is in use (and is the document mentioned in condition 17) – but please note that my Client has not approved this draft so this may change considerably. [I have attached the proposed Licence Conditions for ease of reference but these have not changed since the application was issued].

I understand that WNSL has been discussing the planned arrangements with MO6 (being the team which supports and deliver Wembley Stadium Police resourcing on Event days, including the Match Commander) and our understanding is that MO6 has already confirmed to LBB (through Superintendent Gerry Parker, acting by Officer, Paul Jennings) that it is satisfied with the planned operation. I hope that this information assists you in 'joining up the dots' your end – certainly with all the different parts to the Police it is quite a challenge to keep everyone in the loop!

With best regards

Sue

From: Paul.Scott9@met.police.uk <Paul.Scott9@met.police.uk>
Sent: 02 September 2022 11:41
To: Sue Dowling <Sue.Dowling@Blandy.co.uk>
Subject: RE: East Village Application @Wembley Stadium - 25774 (FOO10/10)

Hi Sue,

Please see the list below of those I believe are attending the meeting this afternoon;

Myself, Alex McLachlan, Donna Wilcox, (both central licensing) Bilal Choudhry (DLS) and James Moulding (Licensing Inspector). James Clarke is still away on A/L.

I am not aware of anybody else.

Look forward to catching up later.

Kind regards,

Sue Dowling

From: Sue Dowling
Sent: 02 September 2022 18:16:12
To: Paul.Scott9@met.police.uk
Cc: James.Moulding@met.police.uk, Alex.McLachlan@met.police.uk, James.M.Clarke@met.police.uk
Subject: fOLLOW UP FROM TODAY (FOO10/10)
Attachments: blandy_banner_edited_78024e89-a41a-426d-a622-ca15204b90de.png, FOO10_10 – East Village Premises Licence Application – FA Response to Police Comments.pdf

Dear Paul

WNSL has prepared the attached following up from the Police comments today (specifically re capacities). I hope you find this helpful.

Have a good weekend,
Best, Sue

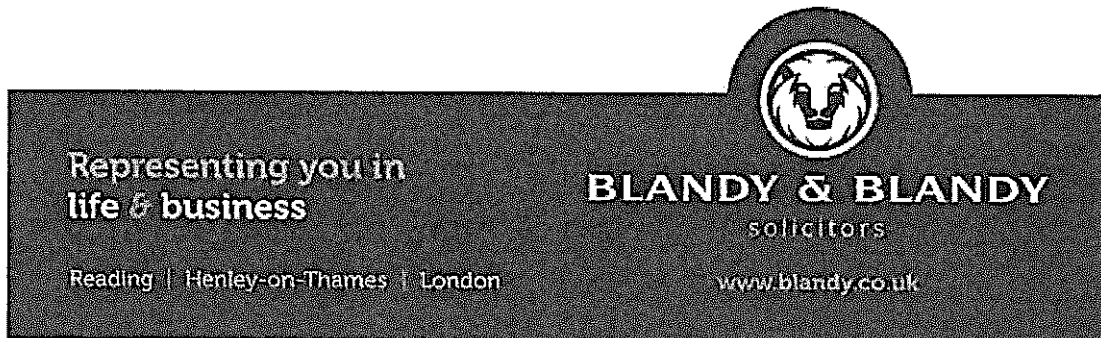
Sue Dowling

Partner

For and on behalf of Blandy & Blandy LLP

t: 0118 951 6822

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FOO10/10 – East Village Premises Licence Application – FA Response to Police Comments

Introduction

Wembley National Stadium Ltd (WNSL) submitted a premise licence application to Brent Council on 8th August 2022 for:

“A proposed licence premises ‘East Village’ comprising an open-air area, defined section of the external concourse at Wembley National Stadium, which will be used for a variety of purposes both on Stadium Event Days and from time-to-time on Non-Stadium Event Days. Regulated entertainment will be provided on many occasions along with the provision of food and beverages (including alcohol). The capacity of the East Village is limited at any one time, to a maximum of 4,000 spectators.”

Responsible stakeholders have been invited by Brent Council to make comments or representations in response to the licence application by Monday 5th September 2022. Informal comments have been received from the North West Brent Police Licencing Team for comment and resolution by WNSL ahead of the application determination.

A meeting was held between representatives at WNSL, the Police and Blandy & Blandy at 14:00 on Friday 2nd September to resolve any outstanding comments or queries surrounding the application. The following five comments were raised:

1. *Confirmation required that Pink Parking and Crystals would be dedicated to the ‘East’ team for segregated sporting events*
2. *Additional clarity required on crowd density calculations and whether the maximum 4,000 spectator capacity is too high*
3. *Provision of the land areas and capacities of the existing Fan Zones at Arena Square*
4. *Consideration of consultation with London Fire Brigade*
5. *Review security of the fencing product proposed in response to instances of crime*

This technical note looks to provide clarity and additional commentary surrounding the application comments ahead of the determination on Monday 5th September 2022.

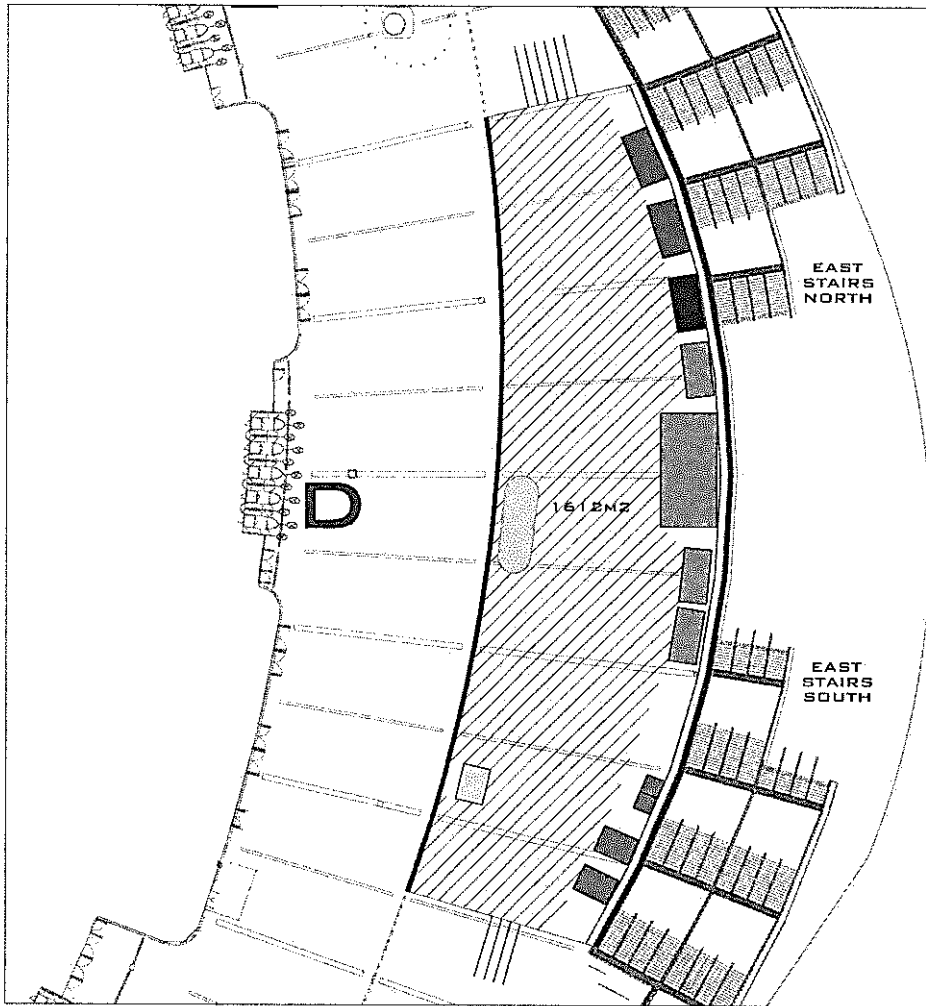
In any instance, it is WNSL's view that the concerns raised can be mitigated and any outstanding issues can be resolved in cooperation with the Police during the upcoming 3x events at Wembley Stadium. This provides an appropriate opportunity to trial and test the Fan Zone operation on the external concourse ahead of the 2023 calendar season.

Please see the responses summarised in Table 1 overleaf.


Table 1: Police/WNSL Fan Zone Premises Licence Comments/Responses

No.	Police Comment	WNSL Response
1.	<i>Confirmation required that Pink Parking and Crystals would be dedicated to the 'East' team for segregated sporting events</i>	<p>It was confirmed in the meeting that Pink Parking is a designated space for the 'west' team. Green Parking is the 'east' parking allocation and would work with the Fan Zone as spectators can route via the North East stairs. Pink Parking is the 'west' parking allocation and spectators are routed along South Way to the south of the stadium, for stadium entry via Gate 3.</p> <p>The designation of Crystals is recommended as a 'west' team on-licence facility by WNSL based on the proximity to Pink Parking but is ultimately to be decided by Brent Council and the Police Licencing Team.</p>
2.	<i>Additional clarity required on crowd density calculations and whether the maximum 4,000 spectator capacity is too high</i>	<p>The crowd density calculations have been worked out in accordance with the Green Guide Best Practice. Based on the circulatory area of the Fan Zone (excluding the merchandise / concession units and back-of-house service lane) there is sufficient space for a maximum of 4,209 spectators. The licence application applies for less than this at a total of 4,000 spectators on any one event day. Please see the drawing in Appendix A which illustrates the general circulation space available and calculation of space requirements.</p>
3.	<i>Provision of the land areas and capacities of the existing Fan Zones at Arena Square</i>	<p>Arena Square is 3,060sqm in size and occupies 2,5000 spectators on an event day.</p> <p>Event Pad is 1,895sqm in size and occupies up to 1,750 spectators on an event day.</p>
4.	<i>Consideration of consultation with London Fire Brigade</i>	<p>London Fire Brigade has been provided notice of the application as a responsible stakeholder. WNSL has received no holding objection or comments in response to the premise licence application.</p>
5.	<i>Review security of the fencing product proposed in response to instances of crime</i>	<p>It was raised in the meeting that the Design Out Crime Officer (DOCO) has put together a report which includes suggested fencing material for the Fan Zone to eliminate crime via the fencing material, with alcohol being passed through any 'gaps/holes' in the fence.</p> <p>It would be the intention of WNSL that this report is supplied ahead of the application determination date and it is put forward as a recommendation of the premise licence application, which WNSL can develop with the Police to ensure the selected fencing solution sufficiently meets the Police's requirements.</p>

Appendix A – East Village Crowd Density Plan



NOTES

 = 1612M2

1612 / 0.3 = 5373
 1612 / 0.4 = 4030
 1612 / 0.5 = 3224

5375 + 4030 + 3224 = 12,627

12,627 / 3 = 4209 PEOPLE

**EASTERN CONCOURSE
 UNION BAR LAYOUT
 CAPACITY CALC**

02/09/22



Sue Dowling

From: Sue Dowling
Sent: 13 September 2022 10:04
To: James.M.Clarke@met.police.uk
Cc: James.Moulding@met.police.uk; Tom Legg; Legister, Linda; Stuart Doyle; Sarah Wellington; Benjamin Cowdry; Belinda McGarry
Subject: Additional Information from the SGSA (FOO10/10)
Attachments: Support from Ken Scott
Reference: FOO10/10

Dear James

The East Village

New Premises Licence Application: Hearing 23 September 13, 2022

Further to previous correspondence I now attach an additional email from Mr Ken Scott, MBE at the SGSA supporting the above application. Mr Scott (as you may already appreciate) has been Head of Inspectorate at the SGSA since 2016 and is a Wembley SAG member.

I will be pulling together all of the documents on which the Applicant relies to support its application, into one Applicant's bundle (so that they are all in one place to make it easier for all concerned including the Committee Members), but I thought that you might be interested to see the attached 'sooner rather than later', Mr Scott being a recognised expert in the field of safety at sports grounds.

Regards

Sue

Sue Dowling

From: Sue Dowling
Sent: 12 September 2022 14:21:18
To: 'James.M.Clarke@met.police.uk', 'James.Moulding@met.police.uk'
Cc: 'Paul.Scott9@met.police.uk', 'Tom Legg', 'Sarah Wellington', 'Legister, Linda', 'Paul Scannell', 'Stuart Doyle', 'Alex.McLachlan@met.police.uk', Belinda McGarry, Benjamin Cowdry
Subject: FW: (FOO10/10) Response to BBL, NW BCU Representation
Importance: High
Sensitivity: Confidential
Attachments: Final Introduction served (2) .docx, Final Schedule served 9 September .docx, Final conditions as served _4896227_1.docx.docx

Dear James

**The East Village, External Concourse, Wembley Stadium
New Premises Licence application
Response to Brent Borough Licensing, NW BCU Representation**

I hope you are well and your leave was good.

Thank you very much for providing us with a copy directly of the above Representation of 5 September. Since receipt, our Clients have been working through your observations (and those of PC Aran Johnston of the DOCO) in order to hopefully clarify matters and resolve any remaining issues.

I therefore now attach for your and your colleagues' consideration:

1. WNSL's Response which forms two parts:
 - a. Introduction to the Scott Schedule – this also puts the application into context; refers to the expanded conditions and draws some conclusions, and
 - b. Scott Schedule – summarising your observations; responding to them and referencing relevant documentation.
2. Amended draft conditions – we have expanded the draft conditions – please see blue additions which you will note also include specific 'ramp up' conditions and a condition concerning the fencing when the Premises will be used as a fan zone at a (GSC) football fixture (19(iii)).
3. Appendices List - the documents referred to in the Appendices to the Schedule which have not already been provided to you/your colleagues are attached.

In relation to all of the supporting documents, we shall be discussing with the Licensing Authority which (if any) should be put in the public domain in advance of the Hearing on 23rd September. The full appendices will be available to the Committee Members if the Hearing is effective. Obviously our Clients have no difficulty with the Police and with the Licensing Committee members considering all the appendices but as some of the documents contain sensitive (security and other) information (and as there are no other objections), it would be sensible for them not to be widely available to the public at large.

If you are missing any of the appendices (as they have been sent to various officers in the MET) do let me know and I will let you have another copy.

We appreciate that the attached will take you time to reflect on, but we hope that in view of the additional

offered conditions and the detail provided in the Schedule, the Representation can now be withdrawn (subject to the Licence being granted subject to the expanded conditions). Please confirm your position as soon as possible and please do call me if a discussion would be helpful (mobile 07774127269).

With best regards
Sue

The attachments (referred to in the Appendices List), not already in your possession, will follow separately to avoid server overload!

Subject: RE: East Village Application @Wembley Stadium - 25774 (FOO10/10)
Date: 19/08/2022 13:27
From: "Sue Dowling" <Sue.Dowling@Blandy.co.uk>
To: "Paul.Scott9@met.police.uk" <Paul.Scott9@met.police.uk>, "Stuart Doyle" <Stuart.Doyle@thefa.com>, "Tom Legg" <Tom.Legg@thefa.com>
"Belinda McGarry"
Cc: <Belinda.McGarry@Blandy.co.uk>, "James.M.Clarke@met.police.uk" <James.M.Clarke@met.police.uk>, "Paul Scannell" <Paul.Scannell@thefa.com>, "Sarah Wellington" <Sarah.Wellington@thefa.com>

Dear Paul

Thank you for your email below. I will ask Stuart/Tom/WNSL to revert to you regarding the planned operational aspects (rather than legal ones) you mention below although in overall terms it is important perhaps to remember that:

1. On a match/concert/bowl event day in the Stadium, any safety/security/operational aspects in the East Village will form part and parcel of the Stadium Ops under its detailed GSC (including the GSC Ops Manual) and
2. The proposed draft conditions (attached) cover operational matters; and
3. If the East Village does not come about as a licensed defined area (delineated with fencing; with infrastructure placed typically along the back of the area) the area concerned will remain completely open and will still house spectators in the usual way milling about the concourse.

A Noise Management Plan is also being created which will hopefully be available soon.

I am away from the office now until 1 September but if you have any other operational questions please do email Belinda in my absence with copy to Tom Legg. Belinda or my clients will revert as soon as they can.

With best regards

Sue

Sue Dowling
Partner
For and on behalf of Blandy & Blandy LLP
t: 0118 951 6822
[LinkedIn](#) | [Twitter](#) | [Facebook](#)

Dear Sue,

I am PC Paul Scott and have been asked by PS James Clarke to oversee this application whilst he is on annual leave.

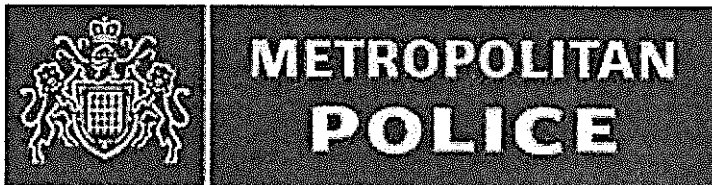
I understand PS Clarke is liaising with colleagues in relation to this application. From a licensing point of view, there are a number initial observations that I have made and was hoping that you could clarify some of these for me please;

1. How will the potential for people to fall from the concourse and throw items below be negated?
2. How will opposition fans be kept apart?
3. How many SIA will be employed, before, during and after the event?
4. When there is no football match taking place and other events have been organised, how will the noise from patrons be managed?

I look forward to hearing from you.

Kind regards,

Paul



Paul Scott
Police Constable 3302NW – Brent Licensing
Officer
Mobile: 07500 993 897
Harrow Police Station, 74, Northolt Road,
Harrow, HA2 0DN
Web: www.met.police.uk Email:
Paul.Scott9@met.police.uk

GSC Marking: OFFICIAL and may be subject to handling instructions and/or an additional caveat

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Sue Dowling

From: Sue Dowling
Sent: 17 August 2022 17:30
To: James.M.Clarke@met.police.uk
Cc: Belinda McGarry; Louise Low
Subject: East Village Application (FOO10/10)
Attachments: MS - Wembley Stadium Outer Concourse Activation v1.0.pdf

Dear James

New Licence Application for East Village, Wembley Stadium

Thank you for your time yesterday; apologies for the delay in reverting – I was out of the office this morning.

I have discussed with our Client the points you mentioned during our call and your suggestion that it might be preferable for our Client to withdraw its application, at this time (so that instead we can sit down in September to address any particular concerns that the Police may have). After very careful consideration of your points, our Client wishes to proceed with its application, due to the salient reasons set out below (specifically due to the implications arising from the loss of a fan zone on the Wembley Park Estate). We appreciate that this gives the Police only limited time to respond to the formal application within the Representation period but as explained below, it is impractical and undesirable for the application not to proceed as soon as possible. We hope that on the provision of further information (at the suggested meeting on 2 September or prior to that – see more details below), the Police will agree that any delay can be avoided.

Background to the formal application

As a reminder, the original driver for the proposed East Village 'fan zone' came about from the Licensing Authority and the Police, with a view to ensuring that WNSL is fully compliant with Baroness Casey's recommendations, in her Independent Review of December 2021, following the Euros Final. In her recommendations, she recognised that fan zones are an integral part of the Stadium's safety and security plan.

In very early January 2022, we set out considerable information regarding this proposed project (including draft Licence Conditions to support a proposed Premises Licence), and this was forwarded to the Police and Responsible Authorities (in our email of 18 January). The Licensing Authority then suggested a 'round the table' consultation meeting and this took place on 27 January. The Licensing Authority issued an open invitation to this meeting along with specifically inviting from the Police: Alex McLachlan; Paul Scott; Gary Norton; Giles Balestrini and Inspector Smith (all of whom attended) and yourself. The various Police officers (along with officers from the Responsible Authorities) made a number of observations about the nature of the proposed licensed operation in East Village, all of which were captured in our minutes of the discussion.

Progression of application post consultation meeting:

Following the meeting back in January, WNSL took all of the observations made by the Police and Local Authority officers and worked through them, to address them at the pre (formal) issue stage for example:

1. In the crowd-modelling report – further copy attached;
2. In the updated/expanded Licence Conditions – adding in conditions specifically requested by the Police;
3. Through the provision of site/layout plans including a plan showing the typical layout with the infrastructure to the back of the area (to minimise any fall risk);
4. Through a site inspection;
5. Through internal discussions at WNSL involving the Stadium's Safety Officer, Stuart Doyle and others and the analysis of operational scenarios for example WNSL has put in considerable thought into the operations of the East Village as a fan zone in terms of stadium loading and spectator routing via the colour quadrant model.

6. Through active conversations with James Baster and Richard Barnes from the CTSA as well as with Superintendent Irvine;
7. Through active discussions/consultation with various individuals at LBB including with Chris Whyte, Operational Director at Brent Council.

Through all of the above, our Client was therefore optimistic that on receipt of the formal application and updated revised Licence Conditions, it will have addressed any concerns that remain particularly bearing in mind that in terms of event planning/risk assessment etc and on any match/concert day, the East Village will not operate as a stand-alone licensed area but will be staffed/managed/operated as part and parcel of the Stadium's GSC operations. It was because of this that the Conditions on the Stadium's Premises Licence fit closely with those on the proposed East Village Licence.

Your initial observations:

Yesterday you made a few initial observations regarding the operation of Crystals Club near to the Stadium; segregation of fans; and the promotion of the PSO around Wembley Stadium. Our Client is happy to provide more information to the Police if specific concerns are articulated but for now and to assist we set out their initial responses below:

- a. The Euros; the risks of clashing spectators; WNSL consider that the risk of clashing spectators is mitigated through the provision of segregated Fan Zones. Without the East Village fan zone, WNSL cannot guarantee that there will be two Fan Zones for the 22/23 season due to Quintain redevelopment at the Event Pad (no longer available) and event clashes at the OVO Arena. Accordingly if WNSL withdraws the application (causing a delay to the determination of it), WNSL may not be able to mitigate the risk of unsegregated fans, which is not conducive to the recommendations of the Baroness Casey report.
- b. The PSPO relating to the area:
WNSL are proactive and are in full support of the PSPO. It provides Zone Ex stewards on Olympic Way to promote the PSPO message along with the provision of digital and temporary totems, across the Wembley Park estate, with the PSPO message. It also provides dedicated covert and overt enforcement officers to support the LB Brent enforcement operation on the ground.

In WNSL's view, the East Village fan zone is a key element to the continued support and success of the PSPO message, not least as it will provide an additional on-licensed managed space within the Stadium footprint to reduce on-street drinking within the surrounding area.
- c. There were concerns about Class A drugs being taken by spectators on the Wembley Park estate: Wembley Stadium has a full security and stewarding operation in response to drug handling activity including drug protection dogs which would include East Village as this will be located within the Stadium's footprint.
- d. Management of order in the East Village and potential involvement of officers: Any support required from Met Police would be coordinated by the Match Commander through Stadium Control as per existing Stadium/GSC Operations.

'Round the table' discussion: 2nd September 2022, afternoon at Wembley Stadium

As you will understand from the above, time is not on our Client's side (due to the loss of the Event Pad and the England match in late September) and accordingly rather than withdrawal its application, we would be grateful if instead, you and your colleagues from the Police could attend a meeting at the Stadium the afternoon of 2 September. In advance of that meeting, if you can articulate in more detail what concerns the Police have relating to the East Village becoming a licensed area (subject to the strict proposed Conditions and on an Stadium Event day, any additional safety requirements under the GSC/SSC), that would be incredibly helpful. Between now and 2 September, our Client can then provide more information and at the meeting on 2 September, hopefully any

~~remaining aspects can be resolved. Further consultation can take place again (if needs be) after closure of the representation period, with a view to avoiding any Committee Hearing later that month.~~

Apologies for the length of this email but **perhaps you would kindly confirm that you are available to attend a meeting at the Stadium on 2nd September – at say 2pm –** and which MET colleagues you wish to bring with you, and we can then put the meeting in the diary? By all means also circulate this email/the attachment to your Police colleagues who are involved in consideration of this application. If you are unable to make the suggested meeting, please do suggest a few alternative dates/times later this month or early next.

I also hope that your leave next week is enjoyable.

With best regards
Sue

Sue Dowling

From: Sue Dowling
Sent: 30 June 2022 11:53:53
To: Susana.Figueiredo@brent.gov.uk
Cc: Gary.L.R.Norton@met.police.uk, Louis.Smith@met.police.uk, Sarah Wellington, Paul Scannell, Tom Legg, Alex.McLachlan@met.police.uk
Subject: FW: East Village (FOO10/10) EXPANDED DRAFT CONDITONS etc!
Sensitivity: Confidential
Attachments: blandy_banner_edited_78024e89-a41a-426d-a622-ca15204b90de.png, Additional Information to RAs 30 June 22.docx, Draft Conditions updated by SED 29 June 2022.docx, draft Site Notice 30 June 2022 .docx

Dear Susana

**East Village, External Concourse, Wembley Stadium
New Licence Application**

I hope you, and your colleagues, are well and all is running smoothly in the London Borough of Brent! How the months have flown since our meeting (with your LBB colleagues and the Police) in late January regarding the above intended application – where does the time go?!

We confirm that our Clients consider that they are now almost ready to issue the formal application for the new Premises Licence having worked on the various matters discussed ‘in the round’ at the January meeting, and having discussed matters further internally and externally (with their regular contacts in the Police and at the Local Authority).

We therefore attach to the next few emails so as not to crash your server:

1. Additional Information by way of follow up to matters touched upon at the meeting on 27 January – this information (in the attached format) will not form part of the formal application;
2. Draft application for a new Licence(to follow);
3. Expanded draft conditions – We attempted to expand the conditions to cover the matters discussed at the meeting by way of tracked changes but the result was illegible! Hopefully they are set out in a sensible order covering:
 - a. Conditions 2-14 which **will always apply** when Licensable activities are conducted in the Village
 - b. **Additional Conditions** 15 to 17 for any ‘Major Event’ at the Village;
 - c. **Additional Conditions** 18 to 21 for a Major Event due to being **on a Stadium Event Day**.

Where suggestions made at the meeting in January have not been fully adopted, we have explained our Clients’ rationale for this in the first attachment; the main consideration being to keep matters consistent and to avoid duplication with the GSC/SSC (and its Operations Manual). You will recall that the East Village is within the GSC/SSC scope.

We look forward to receiving any further informal input from you/the Responsible Authorities over the next week or so; our Clients’ aim is for the formal application to be issued mid-July so that hopefully a Licence is granted in time for the England v Germany Women’s match on 26th September 2022. As this will be a ‘Category A’ match, it would make an ideal first usage of the East Village fan Zone. Any feedback by email would be much appreciated.

Finally we confirm that additional information will be forthcoming over the next few weeks for example a draft

Noise Management Plan; we shall forward this information as soon as it is available but in our view this should not delay the formal issue of the application.

Ancillary Matters:

Site Notice: Contents and Display

It would be very helpful if you would 'cast your eye' over the draft Site Notice (also attached) and confirm whether this is in order (save for the incomplete dates!). Please note that we have provided that objections/support can be lodged by email as well as through the Authority's portal or by post – is that correct?

In addition, in terms of the display of the site notices, these will be erected at/near to the circumference of the proposed 'East Village' location, and at various locations nearby, around the Wembley Campus, so that local residents (particularly those in the nearby residential accommodation to the proposed Village) will have clearly visibility of them. We do not propose putting the site notices around the whole Stadium/campus as this is not required under the Licensing Act 2003 and would not be appropriate in view of the limited area of the proposed Village, in the context of the Stadium/wider Wembley Campus. Kindly confirm that you are in agreement with this proportionate approach.

Licensing Issue Fee

In terms of the licensing fee, as an area of land is involved and the capacity will be under 5000 at any one time, we understand that the fee will be £100 but again please confirm.

At this stage, I have only copied in the Police to this email (rather than everyone who attended the last meeting) but please do circulate wider if you consider that this would be helpful.

With best regards and with thanks,

Sue


Sue Dowling

Partner

For and on behalf of Blandy & Blandy LLP

t: 0118 951 6822

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Wembley National Stadium: Licensing of The East Village

Additional Information to aid with the Responsible Authorities' understanding of the Proposed Premises Licence Application

(Please note that this information is confidential to the Responsible Authorities with whom it is shared; contains commercially sensitive information and is subject to change)

Point raised at Preliminary Meeting	WNSL further input	Draft Conditions amendment
Noise Management Measures	Vanguardia Consulting will produce Acoustic Assessment	Conditions expanded - see attached revised draft condition 15 to encompass Noise Management considerations and need for compliance with recommendations in NMP (to be produced by Vanguardia).
Ticketing – Will there be secondary ticketing?	No but conditions amended	<p>Secondary ticketing would be undesirable for various reasons including</p> <ul style="list-style-type: none"> • EV would already be within the soft ticket check cordon on the external concourse; • Access to EV will be restricted on an Stadium event day to stadium ticket holders only; • Secondary ticketing would: <ul style="list-style-type: none"> ○ Potentially increase the risk of ticket sales to non-stadium ticket holders (aggravating crowd levels on the concourse), ○ Introduce an extra-level of bureaucracy for spectators to apply for another ticket (which they might not get) and ○ Jeopardise or complicate the ability of EV being a space for WNSL to offer up as an alternative to on-street drinking. <p>See draft amended condition 18.2 to cover second bullet point above.</p>

Wembley National Stadium: Licensing of The East Village

Additional Information to aid with the Responsible Authorities' understanding of the Proposed Premises Licence Application

(Please note that this information is confidential to the Responsible Authorities with whom it is shared; contains commercially sensitive information and is subject to change)

<p>Crowd-modelling</p>	<p>Crowd modelling has been undertaken which supports intended use and wider non- EV spectator circulation.</p> <p>Contra-flow of fans on External Concourse</p>	<p>An indicative layout for EV has been drawn up and crowd modelling of this space has been undertaken to ensure that the Fan Zone can support up to 4,000 spectators and allows for internal circulation within the space, and sufficient external concourse circulation at each access and exit point. On finalisation a copy of the crowd-modelling report/results will be shared with LBB and the Police.</p> <p>NB the Stadium external concourse is a 360 concourse. As in other areas of the external concourse, stewarding would be in place (under the GSC/SSC) to encourage any spectators who cannot gain access to the EV to move on past the EV rather than to retrace their steps.</p>
<p>Segregation: How will this work when segregation is a factor?</p>		<p>Considerations regarding segregation for part of the GSC/Stadium Event planning procedures and will consequently apply to the use of the EV as part and parcel of the GSC area.</p> <p>In the short term, WNSL will work with Wembley Park to make use of existing short-term land availability to implement segregation where necessary.</p> <p>In the longer term, a second Fan Zone location has been identified which WNSL are looking to purchase to operate a secondary Fan Zone site. In light of redevelopment in the area, this would provide the opportunity to host two Fan Zone locations for segregated fan groups.</p>
<p>Nature of the Physical Barriers</p>		<p>WNSL proposes to use the Fence-in-a-Bag prototype to protect the Fan Zone perimeter on the Eastern concourse. Please see the photos attached to this information. This fencing is crowd-loaded and it is</p>

Wembley National Stadium: Licensing of The East Village

Additional Information to aid with the Responsible Authorities' understanding of the Proposed Premises Licence Application

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		being deployed on the wider Wembley Park footprint as a more robust fencing measure.
Timings of Operation – will it be consistent with the rest of Wembley i.e. sales of alcohol to stop at least 1 hour before Stadium Event?	Yes	The timings of the Fan Zone will align with existing Stadium operations i.e. alcohol sales will cease 1 hour prior to bowl event start. The EV will close 30 minutes prior to Stadium Event start to encourage spectators to ingress into the Stadium in an orderly fashion. Conditions expanded (condition 18) to reflect the above.
Post Stadium Event opening?	No	The operations of EV will align with existing Stadium Event day operations. Therefore on a Stadium Event day, it will not be operational post Event. Conditions expanded (condition 18) to reflect the above.
Operational Procedures	Yes	WNSL has extensive operational procedures under the GSC (Operations Manual) and in relation to the Responsible Sale of Alcohol. The EV will be operated by the same catering/hospitality providers as the bars/restaurants in the Stadium. Those procedures will (where necessary) be tailored to the external EV operation. NB: The EV is within the area covered by the GSC/SSC and consequently it is important that additional procedures are not created that would only duplicate (and potentially confuse) the operational procedures already stipulated in the GSC Manual.

Confidential information:

Wembley National Stadium: Licensing of The East Village

Additional Information to aid with the Responsible Authorities' understanding of the Proposed Premises Licence Application

(Please note that this information is confidential to the Responsible Authorities with whom it is shared; contains commercially sensitive information and is subject to change)

		Note conditions recognising EV being part and parcel of GSC remit.
Will the Premises Licence include a possible 'veto' condition for Stadium Events categorised as an 'Event of National Significance'?	Yes	See condition 19(c) Although arguably such a condition on the Premises Licence is not necessary as it will duplicate the operation of the Stadium GSC procedures which already cover the process for identifying the categorisation of the Stadium Event and the implications of that categorisation for different parts of the Stadium's operations.

From: Sue Dowling <Sue.Dowling@Blandy.co.uk>
Sent: 18 January 2022 09:35
To: Shamsul.Islam@brent.gov.uk; Laura.Davies@brent.gov.uk; Harish.patel@met.police.uk;
Dan.Humphreys@met.police.uk; Susanna.Figueiredo@brent.gov.uk; Anu.Prashar@brent.gov.uk;
Simon.Legg@brent.gov.uk; Chris.Whyte@brent.gov.uk
Cc: Belinda McGarry <Belinda.McGarry@Blandy.co.uk>; Victoria Furlong
<Victoria.Furlong@blandy.co.uk>; Una McNamara <Una.McNamara@thefa.com>; Tom Legg
<Tom.Legg@thefa.com>; Jen Riley <Jen.Riley@thefa.com>; Paul Scannell
<paul.scannell@wembleystadium.com>; Joe Divall <Joe.Divall@thefa.com>; Sarah Wellington
<Sarah.Wellington@steergroup.com>; Stuart Doyle <Stuart.Doyle@thefa.com>; Thomas Wike
<Thomas.Wike@thefa.com>; Belinda McGarry <Belinda.McGarry@Blandy.co.uk>
Subject: RE: (FOO10/10) Introduction to proposed new Licence application at Wembley Stadium
Importance: High
Sensitivity: Confidential

Dear All

Proposed New Premises Licence for 'East Village', External Concourse, Wembley Stadium

Apologies for the group email; it seemed the most efficient way to 'touch base' with you. I hope you are all well. It has been some time since our paths have crossed but as you may recall, we act for Wembley National Stadium Ltd (WNSL) in relation to its Premises licensing requirements for the Stadium.

As you may be aware, WNSL is considering applying to the Licensing Authority to license part of its external concourse – the primary driver behind this initiative being to encourage a number of event-goers (up to 4000) to meet up in a well-defined and managed area, in advance of matches/concerts (and other Events in the Stadium). This, in turn, should help, to a degree, with crowd management on the Wembley Estate, including by encouraging those in the 'Village' to enter the Stadium environs, and the actual Stadium, in a timely way. We understand that the latter is an initiative which is supported by the Responsible Authorities. The 'Village' may be used also on non-Stadium Event days from time to time – for example for a food fayre; Christmas market and/or community-led events.

The proposed licensed area is shown on the first attachment to this email. This area (to the East of the Stadium) is ideally suited being the least developed side of the Stadium and nearest to the coach parks.

At this stage, our Client is pulling together information which will support the formal application (which will (subject to any informal observations from you) being issued hopefully later this month. To give you a 'flavour' of the proposed application and intended operation, we also attach:

1. Draft Outline Information Form – to give the proposed application some context and setting out its planned extent (in terms of proposed licensable activities and timings);
2. Proposed layout plans – although these are only illustrative – any layout within the proposed licensed area would be defined through the planned activities; risk assessment; noise management and other operational requirements, and
3. First draft bespoke Licence Conditions – these may well be refined following any observations from the Responsible Authorities.

In terms of noise management, our Client is, of course, very conscious of the residential homes which have been built near to the proposed Village. In view of the high-spec of those residential properties and nature of the planned activities in the proposed Village (many of which will not be actually licensable – e.g. sport activations involving participation rather than audiences), it is not anticipated that the proposed usage will negatively impact on those residences. Our Client will, however, be obtaining expert acoustic input to confirm their understanding and to assist in defining any noise management measures.

I would be grateful if you would confirm safe receipt of this email and the attachments. It would also be immensely helpful to receive any informal observations which you (or your colleagues) may have on the planned application, at this early stage.

Apologies if I have not included any of your relevant colleagues; please do feel free to forward the email on to them too. If you/your colleagues could revert with any initial comments/observations within the next couple of weeks, that would be very much appreciated. You are also very welcome to call me on 01189 516822 or 07774127269 if that would be easier.

With best regards

Sue

	<p>It is hoped that this will encourage those attending the Stadium to come to the Village well in advance of the starting of the Bowl Event – which in turn will assist with crowd-flow/management on the wider Wembley Estate.</p> <p>The area may also be used from time to time on non-Stadium Event days for example for community-led events (such as Festive markets or local school competitions) and other activities at which it is feasible there will be some limited live music/recorded music; similar activities; exhibition of film and/or sale of alcohol.</p>
Planned capacity	The capacity will depend on the use of the proposed Village on any particular day, and will be considered through risk assessment and relevant crowd management calculations. The capacity will not exceed 4000 at any particular time.
Period of proposed Premises Licence:	Indefinite Licence
Proposed licensable activities	<p>The proposed 'premises' will not be in use daily. It will be used primarily (but not solely) as a pre-Stadium Event, activation space.</p> <p>Proposed Licensable activities: Sale of Alcohol; Recorded Music; Live Music; Similar Activities; Film Exhibition. Sale of alcohol for consumption on the 'premises' (except for non-Event day activities such as Food Market when alcohol in sealed containers can be sold for consumption off the 'premises').</p> <p>Not Applicable: Boxing/Wrestling/indoor sporting events.</p>
Management of proposed Premises:	The Premises will be managed to the same level of professionalism as, and dovetailing with, the Stadium's events operations. Any third party event operators will be contractually bound to meet the terms of any Licence, and operational requirements. Security will remain under the control of the Stadium.
Proposed DPS: Name/Address Licence details	Paul Scannell – who is also the DPS for the Stadium
Measures to Promote Licensing Objectives:	<p>For Event days and Non-Stadium Event days,</p> <p>1 CCTV coverage The proposed licensed area is well covered by WNSL CCTV cameras that record on a 24/7 basis and recordings are available for up to 30 days after if required. CCTV is fitted with privacy screens for residential buildings. These cameras would</p>

	<p>be usable on event and non-stadium event days. However, on non-stadium event days, a dedicated CCTV operator would be provided by the event owner to ensure the permanent security operation of the Stadium is not affected. This is not required at stadium bowl events as a dedicated external CCTV pod operates as standard.</p> <p>2 Risk Assessment on Stadium Event Days: The area would be overseen by the Stadium Event H&S safety team who would review and coordinate the RAMS from all suppliers pre-event and check on compliance when build/operation in progress. This operation would be added to Stadium RAMS for each event</p> <p>Non-stadium event – RAMS would have to be submitted by relevant event owners and their suppliers and agreed by Wembley H&S team. The event would have to have a designated H&S rep who would liaise with Wembley team and respond to any issues identified.</p> <p>3 Responsible sale of alcohol policies will apply at all times – see further below under ‘General Measures’;</p> <p>4 Stewarding/security at Stadium Events: Stewarding and security would be coordinated by the Stadium crowd safety team and stadium contractors would be used. All stewards and security would operate under the crowd safety hierarchy and Stadium Safety officer would have oversight of all operations. Levels of stewarding and security would be dependent on event type, event capacity, audience profile, sale of alcohol in village and would be assessed on an event by event basis.</p> <p>Non Stadium event – event owners would either have to use the Stadium incumbent steward and security provider or would have to have their stewarding company agreed by Stadium management prior to contracting. Levels of stewarding would be decided by event owners and reviewed prior to event by stadium management.</p> <p>5 Noise control measures: This section may be expanded once input is obtained from acoustic experts.</p> <p>Where possible speakers/noise generating activities would be positioned so noise is directed at Stadium rather than to surrounding buildings and residences. PA and screen sound levels would be set for the designated licensed area not to cover whole concourse</p> <p>Non stadium event day – stadium would suggest event layout</p>
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to prevent unnecessary noise and depending on event type and size would require a noise management plan to mitigate noise issues and complaints.

6 General measures:

- a. **Challenge 25 Policy** will apply whenever alcohol is on sale in the proposed area;
- b. **Decanting of drinks/no glass** - Depending on category of event/audience type – either full decant of drinks into plastic/paper cups or bottles served with tops off i.e. this will be in line with the Stadium’s operation.
Non Stadium Event Day – the use of glass/glass alternatives/decanting of drinks will depend on the nature of the activity within the Village and risk assessment.
- c. **Ticket scan or clicker** (or similar method) entry to check capacities correct. Managed by SIA stewards. Capacity count would be taken at regular intervals to keep updated record of number of attendees in designated space. This would be reported into stadium control. If capacity was reached, comms could be relayed to external concourse stewards, updated on digital screens and announced on PA system that space was full and not to direct more fans toward it. Area would be regularly assessed for space and a limit on capacity brought into effect if deemed necessary.

d. Liaison with Stadium Operations so events dovetail Stadium Event:

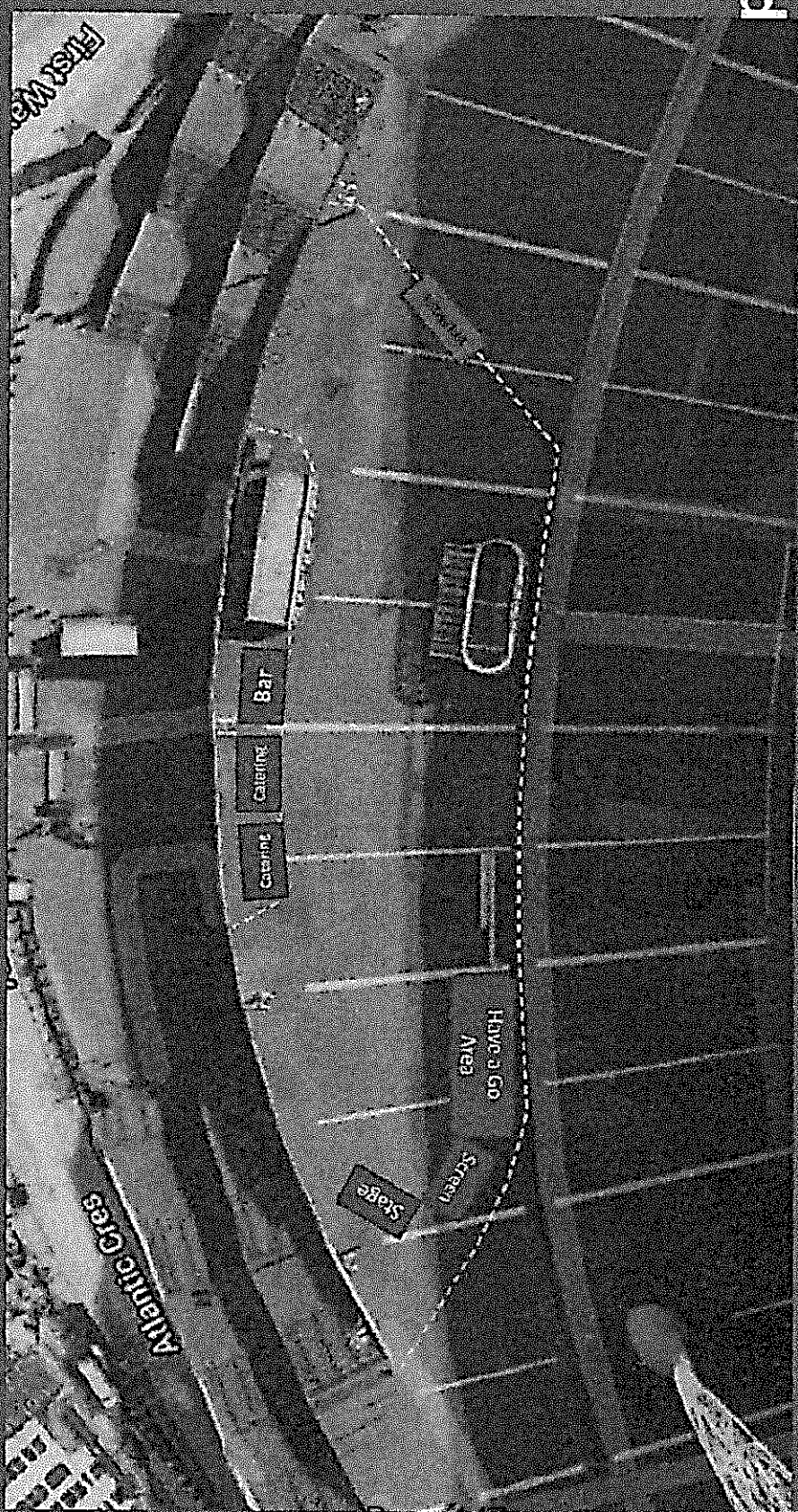
The Village would fall into remit of Stadium External Operations Manager to oversee and supervise operations. A further event manager will be assigned by event owner (FA, NFL, EFL, Concert promoter etc) to the space to develop content and activations and manage space on the day. H&S would be assessed by stadium event H&S team and any issues reported to Event Manager & Ext Ops Manager to resolve. Ext Ops Mgr and Event Manager to be on Stadium radio network tying into event organisational structure and use to feed information, updates and issues into main stadium control. Stewarding would fall within stadium crowd safety operation and be overseen by Crowd Safety Ext Ops Manager and quadrant supervisor.

Non-Stadium event – event owners would report into stadium rep who would assist them in any issues relating to the venue. Again H&S would be agreed pre-event and potentially assessed on the day by the Stadium team if required. Event owners would be given stadium control number and facilities helpdesk number to call if any requirements on event day that stadium rep cannot assist with.

	<p>e. Defined area to ensure turnstiles are not affected; Stadium event - Eastern concourse is the widest part of the stadium's external concourse with space for circulation and village operation. The East Village proposed location is opposite turnstile D which is a level 5 turnstile and is prone to pre-event queueing so East Village would be closed KO -30mins to ensure spectators are moving to their relevant turnstile prior to last-minute queues at D. East Village to be barriered so clear delineation between concourse throughfare and village space. East Village stewards to be redeployed to queue and crowd management on external concourse when village closing if required.</p> <p>Non-stadium event – not applicable as turnstiles not in use.</p> <p>7 Policies relating to safeguarding of children The East Village would adhere to the stadium event safeguarding policy with a designated safeguarding officer onsite during all stadium events.</p> <p>Non-stadium event – event owner would have to develop a suitable policy and this would need to be pre-agreed by Stadium management.</p> <p>NOTE: The proposed licensed area – East Village – falls within the General Safety Certificate (and any Special Safety Certificate) relating to the Stadium. Accordingly on Stadium Event days, the operation of the East Village would fall within the extensive GSC requirements which are over and above any Premises Licence requirements. On such days the overall safety operations of East Village would fall under the responsibility of the Safety Officer of the Stadium (working in liaison with the DPS of East Village & External Operations Manager).</p>
Hours of Operation	<p>On a Stadium Event day, the area will be in use prior to the starting of the Event – so typically it will open 3.5 hours before kick-off/start of the Event. The area may or may not be used post Event, but all licensable activities in the proposed Village will cease by 21:00 latest.</p> <p>Sale of alcohol on Stadium Event days: Will cease (at the latest) 45 minutes before Event start time (to aid flow of spectators/event-goers to move into Stadium and take up their seats).</p> <p>Non Stadium Event day activities: Much will depend on the proposed use of East Village – so for example for a Christmas Market, the hours of operation may be 10:00 onwards. Regardless of use, there will be no Regulated Entertainment after 21:00.</p>



Preferred Layout:

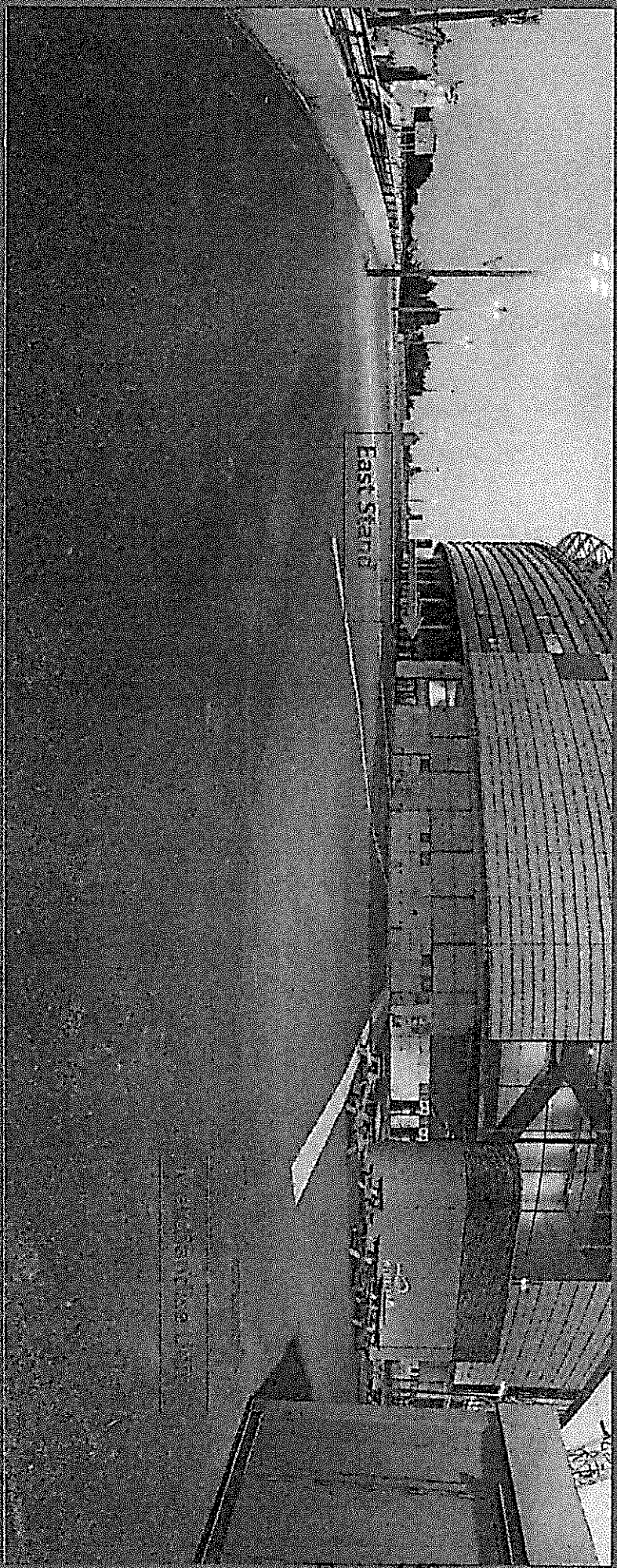


Layouts - PLANS - ILLUSTRATION ONLY.





External Concourse, Level 1, East



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The Baroness Casey Review

An independent Review of events surrounding the
UEFA Euro 2020 Final '*Euro Sunday*' at Wembley

December 2021

The Baroness Casey of Blackstock DBE CB

2.4 Covid-19 and screening tests

Another condition of allowing crowds at Wembley was that ticket holders had to provide evidence of a negative Covid-19 lateral flow test or proof of full vaccination at the OSP when showing their ticket. This required fans to be able to access the web-based NHS app on smartphones via a mobile phone signal.

The MPS told the Review that it raised concerns about the mobile phone signal at Wembley during initial tournament planning. Wembley told the Review problems with it emerged significantly when capacity hit 40,000 for England's 'round of 16' match and then when capacity increased for subsequent matches.

"At the Germany game we saw little incidents. At the semi-finals it was a significant problem. To a point, we had to accept someone coming up and showing the 'circle of death' loading on their app." - FA/Wembley official

The MPS raised concerns about Covid-19 checks creating a risk of public order problems with the Wembley Safety Advisory Group ahead of the final.

"If you keep the OSP the same every time with more people coming in, there is far less signal capacity. Then where they were placed and where they are going to be used. It was always going to be a problem." - MPS senior officer

An extra mobile phone mast was provided in an attempt to solve this problem for the final. However, staff considered the lateral flow check represented a tension between controlling Covid-19 and controlling a crowd safely.

"At the OSP, you see the queue building up. At some point, something has to give; an injury may occur because the sheer numbers create risk. We will either have quite a lot of injuries through pushing and shoving or congestion which would never stop." - FA/Wembley official

Brent Council, who had public health responsibilities as the local London Borough, considered the Covid-19 check to be largely worthless and unenforceable since it used home-based testing.

2.5 Limited fan zones

Fan zones have become a tried and tested means to accommodate the desire of football supporters unable to get tickets for a significant match to still watch it as part

of a crowd. Staged in parks or other open air spaces, supporters follow a game on a giant screen with the facility to buy food and drink, including alcohol.

Capacity in a fan zone can vary from several hundred people to much larger crowds which would otherwise fill a mid-sized stadium. During the 2018 World Cup, London's Hyde Park staged a fan zone for 30,000 people to watch England's semi-final against Croatia. In June, however, the Covid-19 regulations which restricted gatherings to a maximum of 30 people made it impossible to set up a suitably sized fan zone outside of the ERP.

Ahead of the tournament, the GLA secured agreement from DCMS to set up a fan zone in Trafalgar Square with a capacity of 750 under the ERP for England's matches against Croatia on 13 June, against Scotland on 18 June and against the Czech Republic on 22 June.

Both the GLA and the MPS believed that if England progressed through to the latter stages of the tournament, a significant increase in fan zone capacity would be required.

The MPS has told the Review that it repeatedly raised its concerns about the lack of fan zones as England progressed through the tournament with DCMS and the Home Office. In all, the MPS expressed its view that there was a need for a large capacity fan zone somewhere in London on repeated occasions.

"In order to manage crowds and the people that would come [on the day of the final] you would need to have a fan zone and the fan zone needed to have a lot of capacity. Fan zones are part of the fabric and fixture of a football tournament now. People expect to come to Trafalgar Square"
- MPS senior officer

On 23 June, the day after England qualified for the 'round of 16', a senior police officer raised concerns with the Home Office at a meeting of the UK Football Policing Unit about the "invidious" position it faced in enforcing Covid-19 regulations while maintaining public order with large football crowds.

The MPS again requested the Home Office ask DCMS for a review of fan zone provision for England's subsequent matches with a view to increase capacity so supporters had legitimate places to gather together.

The MPS discussed its concerns with the GLA, which also believed fans needed managed spaces where they could gather to watch matches if England progressed into the latter stages of the tournament. GLA officials raised the possibility of a much larger fan zone in Hyde Park for the final with DCMS. This was ruled out by the

government on the grounds that this would not be possible because ERP could not accommodate any more events.

In addition, government argued that the fan zone set up in Trafalgar Square had not been necessary for England's match against Scotland and this weakened the case for additional fan zone capacity in later rounds though the others believed take-up was affected by heavy rain while the MPS believed the balloting system was to blame.

In the days leading up to the final, GLA officials continued to explore alternatives to a large fan zone including a series of smaller fan zones throughout Hyde Park. This idea was dropped once it proved impractical and too costly.

In previous tournaments, Wembley established two outdoor fan zones around Wembley Stadium called Arena Square and the Events Pad. Arena Square can hold up to 1,800 people and is located outside The SSE Arena, directly opposite Brent Civic Centre, while the Events Pad can hold 1,750 people and is located outside the London Designer Outlet.

When used, both fan zones are barriered spaces and do not require pre-booked tickets for entry, meaning ticketless fans who have travelled to Wembley on the spur of the moment have somewhere to go. This was not possible due to Covid-19 regulations. Even if these spaces had been used for fan zones these may not have been able to absorb all the supporters who made impromptu journeys to Wembley because they would have been ticketed, with proof of full vaccination or negative lateral flow test a condition of entry.

On 28 June, one day before the England game against Germany, the issue of fan zones was raised during a strategic partner call and recorded in the minutes. DCMS said "conversations are ongoing with the Euros team on possible Fan Zone expansion if England progress".

On 30 June, the MPS was told by the Home Office following a meeting of the Cabinet Office's Covid-19 taskforce about the semi-finals and final that their position on the need for a fan zone was "with DMCS".

"We pretty much got dismissed which frustrated me. It wasn't a proper explanation or a proper understanding - it was just a 'no'. For me this was a fundamental foreseeable issue we kept on raising with those responsible for managing access to the Event Research Programme, it was something of a frustration that it wasn't taken as seriously as it should have been." - MPS senior officer

On 5 July, just ahead of the semi-finals, during another strategic partner call, the GLA asked if any considerations had been made if England made it to the final. The

response from DCMS was "consideration [had] been given to different fan zone options. There is no scope to make the existing one an ERP or create additional fan zones."

DCMS officials told the Review that requests from both the MPS and the GLA for a large capacity fan zone were considered carefully and the decision not to explore ways to permit one involved a number of different government departments. Government was concerned that sanctioning a major gathering of football fans outside a stadium would undermine public health messaging which was aimed at maintaining compliance with Covid-19 regulations right up until 'freedom day' on 19 July. It would have entailed significant change to the ERP pilot.

In conclusion, partners went into the semi-finals and the final with the issue of fan zones unresolved insofar as the MPS and other partners saw the need for one and yet the government felt unable to meet it due to the requirements of managing Covid-19 and public health.

2.6 Pubs and bars in Wembley

Pubs and bars had reopened in England on 17 May at the start of the ending of lockdown restrictions. However, their capacity was significantly reduced by the need to maintain social distancing and rules which prevented more than 6 people or two households from mixing.

These regulations had been scheduled to be lifted completely on 21 June. However, three days after Euro 2020 began, the government announced that the so-called 'freedom day' would be postponed by four weeks.

As a result, Euro 2020 would be completed before pubs and bars could return to full capacity. This became a major issue for all involved with managing Wembley, the tournament and Olympic Way. It meant that capacity in bars and pubs on the footprint such as Box Park on Olympic Way, and the White Horse by the Spanish Steps leading up to the stadium, remained drastically reduced. These and other venues can collectively accommodate 9,000 people under normal circumstances, allowing significant numbers of football supporters to enjoy the atmosphere at Wembley on match day and watch the football with other fans. During Euro 2020, capacity was reduced to only 1,500.

Brent Council officers and the FA were worried about the lack of space for fans to drink and eat ahead of the matches in the final week. In minutes of a partnership meeting, a Brent senior officer said

"There will be escalated challenges this week. The main issue is larger numbers gathering and drinking on Olympic Way due to restricted capacity in local pubs and bars."

2.7 Transport

On the rail network, where mask-wearing was mandatory, the BTP was concerned how its officers would strike a balance between their public health and public order responsibilities during the tournament.

On 13 June, the Department for Transport asked the BTP to contribute to cross-government discussions about raising capacity at Wembley under the ERP for later rounds in the tournament. The BTP told the department on 21 June that its officers would not be able to enforce Covid-19 regulations if stadium capacity rose above 40,000. In the BTP's view, larger crowds and alcohol consumption on trains by football fans would result in widespread non-compliance with the regulations. They also believed that attempts by its officers to enforce the regulations would result in disorder and therefore delays and disruption on the rail network.

"The minute we got to the critical mass being less willing to comply, there was no way we could enforce Covid rules. It's much easier when 99% of people are wearing masks on Monday morning versus 90,000 people not doing it." - BTP officer

This illustrates that a key agency was aware of the challenge of enforcing regulations and sought support from the government to be excluded from the obligation to do so.

2.8 'Freedom Day'

The decision to delay so-called 'freedom day' (the lifting of all remaining Covid-19 restrictions) by a month, meant that Euro 2020 games in England were played in an atmosphere of anticipation that it would be very soon safe and permitted to gather in large numbers.

There had already been indications that, given sufficient cause for celebration, football crowds would gather when all but the strongest lockdown restrictions were in place. In June 2020, more than 2,000 Liverpool fans gathered outside Anfield to celebrate the club's first league title for 30 years. During the same month, crowds numbering in the hundreds gathered in Leeds and Coventry to celebrate the promotions of their teams.

Professor Geoff Pearson has been a member of the Policing and Security Workgroup for the SPI-B arm for SAGE, the government's key scientific advisory body during the Covid-19 pandemic. In his opinion commissioned by the Review, he notes

Chapter 8: Conclusions and recommendations

One of the reasons for establishing this Review was to 'identify any lessons to be learned and to make recommendations to ensure there is no repeat' in the future. Inevitably, with a report of this nature, the conclusions are nuanced. While some of what occurred might have been foreseeable, the ferocity of some of the behaviours on display shocked even the most hardened stadium security and policing personnel. Moreover, there were a number of mitigating factors, for example, relating to Covid-19, which made planning and preparation more challenging.

The report provides a detailed timeline of what occurred both in the build-up to, and during the day of the final. In so doing, it has shone a light on the roles and responsibilities of different agencies in preparing for, and responding to events and the decisions that were taken. One of the things that has come through strongest is that no single agency was to blame for what occurred. There was a collective failure to foresee risk.

This was not just a football match, but an event or occasion of great national significance. A mood of euphoria was sweeping the country. Sadly, a minority of England supporters turned what should have been a day of national pride into a day of shame. The blame for what happened lies squarely with them.

While there are undoubtedly things that could have been done differently by the various organisations involved in planning the delivery of Euro Sunday, no steward or police officer should expect to be confronted with the kind of violence and aggression that occurred on Euro Sunday. We must not fall into the trap of normalising such extreme, reckless and criminal behaviour because of its association with football.

Summary of key findings

The key findings of the Review are as follows:

- The behaviour of a large minority of England supporters was not just disgraceful, it recklessly endangered lives
- There were a series of crowd 'near misses' which could have led to significant injuries or even death
- Planning and preparation for Euro Sunday was hampered by a set of unique conditions, including the ongoing need to manage the Covid-19 pandemic, which combined to create a 'perfect storm'
- Many of the events that unfolded were foreseeable, and, while there were many mitigating factors, there was a collective failure to plan for the worst case scenario

- A loss of experienced stewards as a result of the pandemic left Wembley's stewarding operation vulnerable when confronted with the most aggressive and disorderly crowd Wembley had ever seen
- The absence of a fan zone or fan zones denied the police and other agencies a key crowd management tool and was potentially a very significant factor.
- There was insufficient enforcement of the ban on consuming alcohol on public transport in London
- The policing of the final did not sufficiently mitigate the risk of ticketless fans with officers deployed too late in the day
- There are a lack of enforcement mechanisms available to respond to and deter the kind of behaviour witnessed at Euro Sunday
- Planning of the final did not match the 'occasion' that was Euro Sunday

Recommendations

This Review makes 5 recommendations for national consideration and 3 specifically for the FA and Wembley and its partners. This Review has been conducted on behalf of the FA to look at their own responsibilities with regard to Euro Sunday.

We have considered the wider partnerships and the national context within which the event took place and taken the liberty of making some recommendations with that in mind. It should also be noted that while this Review is concerned with football there are many lessons that could be applied to the wider stadium and event industry.

1. I recommend that the Government considers a new category for football matches of national significance

The majority of partners treated the Euro final as another match albeit a significant one, rather than an event of national significance. As a result, the security arrangements surrounding the final were underpowered and public safety was not given the prominence it deserved.

In the future, there should be a new category for football matches of national significance, with the SGSA, police, and other key partners setting out what steps should be taken for such matches. This could include:

- A maximalist police (and other agencies with enforcement powers) resourcing and deployment plan
- The establishment of a sterile area within Zone Ex which is restricted to ticket-holders
- More robust governance arrangements including an independent checkpoint as part of the process

- Enhanced enforcement of bans on alcohol consumption on public transport and in other designated public spaces

The prospect of new legislation is welcome and timely as it gives the Government the opportunity to update the legal framework that governs spectator safety which has not been significantly reviewed since the Hillsborough tragedy.

2. I recommend that the Government consider tasking the SGSA to work with the FA and the event industry to undertake a review of stewarding SGSA should undertake review and research the current challenges faced by live sporting events in securing sufficient numbers of trained stewards and provide guidance to the sector on how public safety can be assured.

A range of wider factors, including the pandemic (which prompted many experienced stewards to find new vocations) and global supply chain challenges, have created significant workforce challenges for the stewarding sector. It is important that the implications of these shortages are understood for the wider events sector.

The SGSA should work with key partners (including the FA and United Kingdom Crowd Management Association (UKCMA) to understand the particular factors in play here and their implications for the longer-term sustainability of the stewarding role at major sports events. That, in turn, should inform wider considerations within the Government and the sector itself.

3. The SGSA, the events industry, the police and local government agree on a way forward on who is accountable for Zone Ex.

There should be clear accountability for public safety in Zone Ex. The question of who was responsible for public safety on Olympic Way was a contributing factor to the inability to deal with the disorder seen in the build-up to kick-off. The police and stadium operators have for many years contested the issue of who is responsible for safety and security in Zone Ex (the area of public space outside the stadium used by supporters) and the financing of it remains a contested issue. This should be resolved.

The SGSA should review the provisions of the 1975 Safety of Sports Grounds Act, together with its oversight powers and any associated guidance for local authorities, to determine if they are still fit for purpose, particularly in relation to the control and management of Zone Ex.

4. I ask that The FA - as the governing body that oversees football - lead a national campaign to bring about a sea-change in attitudes towards supporter behaviours

The appalling behaviour of supporters on Euro Sunday should be a wake-up call for us all. For too long, the actions of a minority of England fans have been tolerated as

a part of our national culture (albeit an embarrassing one), rather than confronted head-on.

The FA and Wembley, working with others, should step up action on eradicating such behaviours from football, including:

- refusing to allow entry to fans who arrive chanting foul abuse and/ or are clearly under the influence of alcohol and/ or drugs
- stricter enforcement (with police support) against those behaving badly inside the stadium, with consideration given to ejections also leading to an automatic exclusion and ban from all football grounds (not just Wembley)
- more proactive engagement with the Football Safety Officers Association around intelligence-sharing, particularly with regards to fan behaviours
- a considerable step-up action again to stamp out racism by the FA, Premier League and English Football League
- Appoint the Football Supporters Association (supported by the FA) to a leading role in working with fans and others to eradicate these behaviours

5. I recommend that the Government consider strengthening the penalties for football-related disorder, particularly behaviours which recklessly endanger lives and these penalties should be well understood and robustly enforced

The existing enforcement mechanisms available to the police and other enforcement officers do not offer enough deterrent against those determined to use the cover of football matches to commit criminal offences. Tailgating, for example, should become a criminal offence. Sanctions for those breaking into football stadiums and/ or recklessly endangering lives is weak.

It is welcomed by the Review that the Prime Minister has committed to making it possible to obtain a football banning order against a person convicted of online racist offences.

In light of expert advice provided to this Review by Daniel Greenberg CB, we recommend that the Home Office considers options for strengthening the legal framework surrounding football-related disorder, with a particular focus on addressing the weaknesses and gaps identified in this Review. Specifically, the Home Office should consider:

- ensuring that the FBO regime to ensure drugs-related disorderly behaviour is treated in the same way as alcohol-related disorder
- identifying a suitable legislative mechanism for deterring the practice of tailgating, such as through an expanded FBO regime or through the application of PNDs

- identifying a suitable legislative mechanism for a new offence of endangering public safety in a stadium through reckless behaviour, such as interfering with emergency doors, triggering fire alarms or damaging barriers and other safety infrastructure, with penalties comparable to those for endangering the safety of an aircraft
- Greater urgency to introduce the Online Safety Bill should be given as it is a real opportunity to stiffen penalties for racism and hate speech online

6. Recommendations specifically for the FA/Wembley and key partners.

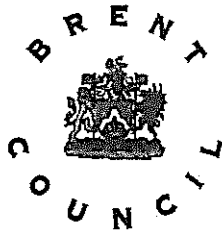
6.a The FA and Wembley should strengthen plans for safety both physical and human, ahead of any matches or events of significant risk. This should include but not be limited to:

- The physical fences and means of separating and filtering unticketed fans from those with legitimate access.
- Particular attention should be made to ensuring those entering through gates provided for wheelchair users and other more vulnerable members of society are not endangered by the reckless actions of others.
- A staff survey of all those involved with security, stewarding and safety on Euro Sunday so the FA can be doubly sure their views are taken into any future changes
- Security plans should be regularly peer reviewed by experienced safety and security professionals to ensure rigour
- The incoming Chair of the FA should take steps to be sure that she and the Board have suitable oversight of safety and security at Wembley Stadium

6.b. A more joined up approach between Wembley and the MPS is required to managing public safety on match-days, including joint tasking and debriefing of operational teams

6.c The key partners represented on the Wembley SAG, most notably the MPS, the FA and Brent Council, need to make a concerted effort to proactively solicit and listen to each other's concerns and avoid any single agency from becoming too dominant

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Environment and Neighbourhood
Services
Safer Streets
Brent House
349-357 High Road, Wembley
Middlesex HA9 6BZ
Telephone: 020 8937 5359
Fax: 020 8937 5357
environmentandprotection@brent.gov.uk

London Borough of Brent

Premises Licence

PART A

*This Premises Licence was granted by Brent Council, Licensing Authority for the area of the Borough of Brent under the **Licensing Act 2003**.*

Signed.....
Director of Environment and Neighbourhood

Date: 4 October 2011

Licence number 220180

Licence start date: 14/03/2006

Part 1 - Premises Details

Wembley National Stadium, Olympic Way, Wembley, HA9 0WS
Telephone: 020 8795 9000

Licensable activities and the times authorised by this licence

Plays:

Day	Start Time	End Time
Monday	00:00	00:00
Tuesday	00:00	00:00
Wednesday	00:00	00:00
Thursday	00:00	00:00
Friday	00:00	00:00
Saturday	00:00	00:00
Sunday	00:00	00:00

Part 2

Details of Holder of Premises Licence:

Name: Wembley National Stadium Ltd
Address: Wembley National Stadium, Olympic Way, Wembley, HA9 0ND
Telephone: 020 8795 9000

Details of Designated Premises Supervisor:

Name: Peter Alan Swordy

Address: [REDACTED]

Personal Licence Number: [REDACTED]

Issuing Authority: [REDACTED]

Annexe 1 - Mandatory Conditions

(a) No supply of alcohol may be made at a time when no designated premises supervisor has been specified in the licence or at a time when the designated premises supervisor does not hold a personal licence or his or her licence has been suspended.

(b) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Admission of children must be restricted according to film classification.

Embedded Conditions

Not applicable

Annexe 2 - Conditions Consistent With the Operating Schedule

Definitions:

1 For the purposes of these conditions, the following words and phrases will have the following meanings:

1.1 "The Premises" shall mean:

Wembley Stadium, Wembley, HA9 OWS (as delineated in red on the plans lodged with the Premises Licence application).

1.2 "Public Bar" shall mean:

any bar/kiosk/counter/area (whether permanent, temporary, fixed or mobile (including "hawkers") erected and used in the Premises, for the purpose of selling alcohol, which is not (either generally or on a particular occasion) a "Private Facility".

1.3 **“Private Facility”** shall mean:

any bar/kiosk/counter/area (whether permanent, temporary, fixed or mobile (including “hawkers”) erected and used in the Premises for the purpose of selling alcohol, to which access, by the general public at large, is restricted. Private Facility shall include (but shall not be limited to) those licensing facilities provided in the following:

1.3.1 Hospitality Area – Basement Level

1.3.2 Press areas – Pitch and Service Level

1.3.3 Players and Matchday areas – Pitch and Service Level

1.3.4 Premier area Restaurant – Lower Concourse –Level 1

1.3.5 Mezzanine Level – Level 1M

1.3.6 Club Level – Level 2

1.3.7 Box Level – Level 3

1.3.8 Box Level – Level 4

1.4 **“The Police”** shall mean:

The Metropolitan Police Gold Commander (or such other Police Officer as nominated by the Metropolitan Police) who has responsibility for Events in the Premises.

1.5 **“The Licensing Authority”** shall mean:

The Senior Licensing Officer in The Health Safety and Licensing Division, London Borough of Brent (or such other Officer as nominated by Brent Council)

1.6 **“Event ”** shall mean:

An event taking place in the Premises which falls within the operation of the General Safety Certificate (or within a Special Safety Certificate) and at which the Bowl (or any part thereof) is in use.

1.7 **“Initial Risk Assessment”** shall mean:

The initial risk assessment to be carried out by Wembley Management in accordance with the Wembley Stadium Management Plan, in respect of operational issues (including those relating to public order, safety and the prevention of nuisance and harm to children) for an Event. The initial risk assessment shall be prepared (following receipt of the necessary information from the Event organisers/promoters) and shall be submitted to the Licensing Authority and Police, unless otherwise agreed, at least 4 weeks before the particular Event or immediately on receipt of the necessary information from the Event organisers/promoters, whichever date is the later

1.8 **“Necessary Information”** shall mean:

For the purpose of condition 1.7, such information as Wembley Management require in order to carry out a meaningful Initial Risk Assessment including (where relevant) information relating to capacity and likely nature/age of spectators, the positioning of any stage, sight lines and other engineering items (including electrical safety, special effects, lighting and suspended equipment).

1.9 **“Final Risk Assessment”** shall mean:

The final Risk Assessment (incorporating final Event Particulars as required by the Wembley Stadium Management Plan) shall be submitted to the Licensing Authority and the Police at least 48 hours before an Event (unless otherwise agreed).

1.10 **“The Bowl”** shall mean:

The pitch area and surrounds, and the seating areas in the stands.

1.11 **“Trading Hours”** shall mean:

the hours during which licensable activities (including the sale of alcohol and the provision of regulated entertainment) are permitted at the premises.

1.12 **“Wembley Management”** shall mean:

for the purposes of these conditions, persons (including the Personal Licence Holders and Designated Premises Supervisor) authorised by and identified in

the Operating Schedule and in Appendix C (being a flowchart showing the Operational Structure relating to Licensable Activities) to that Schedule.

1.13 **“Bar Supervisor”** shall mean:

A person(s) who has responsibility for directly supervising the Bar Staff operating a Public Bar or Private Facility.

1.14 **“Bar Staff”** shall mean

Those persons operating the Public Bars and Private Facilities in the Premises

1.15 **“Door Supervisor”** shall mean

A person licensed by the Security Industry Authority (SIA), employed to regulate entry to and egress from Public Bars and Private Facilities in the Premises.

Licensable Activities:

2 Regulated Entertainment shall only take place and alcohol shall only be sold at the Premises in accordance with the Operating Schedule and the conditions on the Premises Licence.

3 Further, alcohol shall only be sold from Public Bars and/or Private Facilities in the Premises and in accordance with the Trading hours set out in the Operating Schedule.

4 The Initial Risk Assessment in relation to any Event shall expressly address:

a) In relation to any regulated entertainment – the nature, location in the Premises and timings of such entertainment

b) The extent of the Trading Hours in respect of all Public Bars and those Private Facilities which have a direct view of the pitch

and the Final Risk Assessment shall confirm, or if appropriate restrict, the above details.

Public Order and Safety and the Prevention of Nuisance and Harm to Children

- 5 When the Premises are open to the public, Wembley Management (including the Personal Licence Holders) shall ensure that a suitable number of Bar Supervisors, Bar Staff and (when appropriate) Door Supervisors, are allocated to the Public Bars and Private Facilities with a view to maintaining good order and safety and with a view to preventing nuisance and harm to children.
- 6 In addition to condition 5, when the Premises are open for the sale of alcohol past midnight on any day, door supervisors (of a sufficient number and gender mix) shall be employed after 21:00 hours, in the Public Bars and Private Facilities (as appropriate and necessary) with a view to maintaining good order and safety. A log will be kept by Wembley Management in which the names and dates/times on duty of such door supervisors and of any incidents that may occur, and this log will be shown to the Police or other Responsible Authorities on request.
- 7 When the Premises are open to the public at an Event, Wembley Management (including the Personal Licence Holders) shall, in addition to condition 5, ensure that any agreed measures (relating to public order, safety and the prevention of nuisance and harm to children) pursuant to the Final Risk Assessment are put in place.
- 8 Wembley Management shall use its reasonable endeavours to consider the provisions of and/or follow the recommendations in, the publications set out in this condition, in relation to Events, so far as it is reasonably practicable and appropriate to do so:
- The Event Safety Guide – A guide to health, safety and welfare at music and similar events (HSE1999) (“The Purple Book”) ISBN 0 7176 2453 6
 - Managing Crowds Safely (HSE 2000) ISBN 0 7176 1834 X
 - 5 Steps to Risk Assessment: Case Studies (HSE 1998) ISBN 07176 15804
 - The Guide to Safety at Sports Grounds (The Stationery Office, 1997) (“The Green Guide”) ISBN 011 300095 2
 - The London District Surveyors Association’s “Technical Standards for Places of Public Entertainment” ISBN 0 9531229 2 1

□BS 5588 Part 6 (regarding places of assembly),BS 5588 Part 9 (regarding ventilation and air conditioning systems),BS 5588 Part 9 (regarding means of escape for disabled people),BS 5839 (fire detection, fire alarm systems and buildings) andBS 5266 (emergency lighting systems)

- 9 The conditions attached at Appendix A ("The EH Conditions") will apply (where appropriate) to regulated entertainment Events in the Stadium Bowl.

Additional Conditions order by the Licensing Sub-Committee:

- 10 The final Risk Assessment, as agreed by the Licensing Authority, shall be implemented.
- 11 The Risk Assessment process shall include details of the dispersal procedures for the particular Event.
- 12 For the avoidance of doubt, nothing in the above conditions will operate to exclude or limit the application of the exemption for in-house football stewards (acting as "door supervisors" or otherwise) from licensing under the Private Security Industry Act 2001, as announced by Ministers of the Government in September 2005.

Appendix A: EH Conditions relating to Regulated Entertainment Events in the Stadium Bowl

- 1 The Noise Council Code of Practice for Environmental Noise Monitoring at Concerts is to be used for target levels at existing community sites.
- 2 Events held within the bowl between 23.00 and 09.00 will be restricted to a maximum of 3 per year and an overall maximum of 10 over a 6 year period. For these night events, entertainment noise should not be audible within existing noise sensitive premises with windows open in a manner typical for ventilation.
- 3 Guideline levels for the proposed 15 events at the stadium will be that the Music Noise Level shall not exceed the background noise level by more than 15dB(A) over a 15 minute period at any position 1 metre from the facade of any existing noise sensitive premise.

- 4 WNSL will employ acoustic consultants to advise and monitor throughout the entire event at the stadium which contains loud amplified music or speech.
- 5 The noise from each concert is to be monitored and controlled throughout the event. Consultants should be in attendance at the mixer control position throughout the concert, with other consultants monitoring outside.
- 6 Environmental Health will undertake independent monitoring of the concerts.
- 7 Background and ambient noise levels should be measured prior to events and during the last 4 hours of an event when noise impact would be at it's greatest.
- 8 A background noise survey will be jointly undertaken before each concert between WNSL's appointed consultants and Environmental Health, so levels can be agreed between both parties.
- 9 Monitoring positions must be agreed at existing locations between WNSL, their appointed consultants and Environmental Health before any concert takes place at the Stadium.
- 10 A telephone complaints line is to be set up so that anyone who feels unduly disturbed by the noise can register a complaint.
- 11 A complaints procedure for investigation shall be agreed between Environmental Health and WNSL's appointed consultants before an event.
- 12 Mixing Desk/internal noise limits will be set on an event basis following discussions and agreement between WNSL, their appointed consultants and Environmental Health.
- 13 A "live" noise action plan for all concerts should be submitted to Environmental Health at least 28 days before any music event takes place at the stadium. This document will then be implemented and remain "live" so any amendments can be made when appropriate, if particular issues arise.
- 14 Details of each events sound system shall be submitted to Environmental Health to include proposed speaker positions and directionality. It should also include proposed levels for the PA system. With the exception of emergency announcements, levels should be agreed with Environmental Health. This will be included under the "live" noise action plan.
- 15 No music from an event should be played over a PA system externally to the stadium.

- 16 Testing of this system should be undertaken before any event is held at the stadium. Environmental Health should be informed of the results from these tests.
- 17 Sound delay towers are to be used when possible in order to distribute the sound rather than "blasting" the sound from just the stage end speakers.
- 18 A sound propagation test is to be completed at least 4 hours prior to the start of the event before doors are opened to the public. After which, 1 and 15 minute sound levels will be agreed by WNSL, their appointed consultant and Environmental Health. This will set the maximum level inside the structure to meet the external noise limits. During the sound propagation test, sound levels will be monitored at a number of pre-determined sites within nearby existing residential areas where background noise levels have previously been agreed and established with Environmental Health. This test will take account of different meteorological conditions.
- 19 Sound monitoring equipment should allow monitoring of overall sound at different frequencies to allow greater management control.
- 20 A chain of communication between WNSL, their consultants and members of production team and sound engineers will be established before an event begins. If reductions need to be made at the mixer, this chain of communication will be used, however, any reductions should be completed within 15 minutes of the initial warning. This will become part of the "live" noise action plan.
- 21 Sound levels may be adjusted, higher or lower, throughout an event following consultation with Environmental Health, dependant upon sound levels achieved at external monitoring positions and the number and type of complaints that have been received by Environmental Health & WNSL.
- 22 A formal warnings procedure shall be established between WNSL & the promoter at each event. This will become part of the "live" noise action plan.
- 23 A summary of the control procedures and detailed results is to be sent to Environmental Health following each event, so that the Council are fully informed of the environmental monitoring and impact which will help to prevent future problems.
- 24 It is agreed that as part of the "live" Noise Action Plan, discussions will take place between WNSL, their appointed consultants and Environmental Health regarding the setting of a low frequency limit.
- 25 If a noise complaint arises from a location greater than 2km from the venue, and the level in the 63Hz and 125Hz octave frequency band due to the concert is found to be 80dB or more (Leq, 15min), this shall be reported to the sound engineer to enable a reduction in sound level as appropriate.

- 26 Throughout the load in, rigging and dismantling days, no loud amplified sound shall be played through speakers external to the stadium, except for operational and emergency announcements. On concert days, low level background music can be played to entertain queuing crowds between the hours of 11.00 and 19.00. These levels will be discussed and agreed with Environmental Health before any event takes place at the stadium. Background music will cease once an event has started.
- 27 On the days that they are permitted no sound checks or rehearsals shall commence before 09.00 and they shall not continue after 21.00. So as not to cause any undue disturbance to nearby residents.
- 28 During the sound rehearsals and concerts, the sound level measured at a point one metre from the facade of any existing noise sensitive premises shall not exceed 15dB(A) over a 15 minute period in accordance with the Code of Practice.
- 29 Vehicle engines should be switched off whilst waiting to enter the site so as to minimise disturbance to nearby residents.
- 30 The event equivalent continuous sound level (Event Leq) in any part of the audience area should not exceed 107dB(A), and the peak sound pressure level should not exceed 140dB.
31. WNSL will provide officers from Environmental Health with access to:-

Sound propagation tests and the calibration of sound measurement equipment which are to be carried out prior to the concert commencement.

Their sound consultant and sound measuring equipment located at the mixer position during concerts.

Officers from Environmental Health will utilise portable sound measurement equipment at the mixer as required however WNSL's sound measurements will be the official figures.

References above to "existing" community sites/premises and noise sensitive premises in the above conditions means those premises, which have been fully completed and are occupied as at 19 August 2004.

Annexe 3 - Conditions Attached After a Hearing by the Licensing Authority

1. The final Risk Assessment, as agreed by the Licensing Authority, shall be implemented.
2. The Risk Assessment process shall include details of the dispersal procedures for the particular Event.

3. For the avoidance of doubt, nothing in the above conditions will operate to exclude or limit the application of the exemption for in-house football stewards (acting as 'door supervisors' or otherwise) from licensing under the Private Security Industry Act 2001, as announced by Ministers of the Government in September 2005.

Annexe 4 - Plans

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