



Alcohol and Entertainment Licensing Sub-Committee

Tuesday 10 November 2020 at 5.00 pm

This will be held as an online virtual Meeting

Details on how to access the link in order to view the meeting will be made available online via the following link: [HERE](#)

Membership:

Members

Councillors:

Denselow (Chair)

Long (Vice-Chair)

Kennelly

Substitute Members

Councillors:

Ahmed, Chohan, Hector, Hylton, McLeish, Maurice,

Shahzad

For further information contact: Devbai Bhanji, Governance Assistant
Tel: 020 8937 6841; Email: devbai.bhanji@brent.gov.uk

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:

www.brent.gov.uk/committees

The press and public are welcome to attend this meeting as an online virtual meeting. The link to view the meeting will be made available via the following link: [HERE](#)

Notes for Members - Declarations of Interest:

If a Member is aware they have a Disclosable Pecuniary Interest* in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent and must leave the room without participating in discussion of the item.

If a Member is aware they have a Personal Interest** in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent.

If the Personal Interest is also significant enough to affect your judgement of a public interest and either it affects a financial position or relates to a regulatory matter then after disclosing the interest to the meeting the Member must leave the room without participating in discussion of the item, except that they may first make representations, answer questions or give evidence relating to the matter, provided that the public are allowed to attend the meeting for those purposes.

***Disclosable Pecuniary Interests:**

- (a) **Employment, etc.** - Any employment, office, trade, profession or vocation carried on for profit gain.
- (b) **Sponsorship** - Any payment or other financial benefit in respect of expenses in carrying out duties as a member, or of election; including from a trade union.
- (c) **Contracts** - Any current contract for goods, services or works, between the Councillors or their partner (or a body in which one has a beneficial interest) and the council.
- (d) **Land** - Any beneficial interest in land which is within the council's area.
- (e) **Licences**- Any licence to occupy land in the council's area for a month or longer.
- (f) **Corporate tenancies** - Any tenancy between the council and a body in which the Councillor or their partner have a beneficial interest.
- (g) **Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

****Personal Interests:**

The business relates to or affects:

- (a) Anybody of which you are a member or in a position of general control or management, and:
 - To which you are appointed by the council;
 - which exercises functions of a public nature;
 - which is directed is to charitable purposes;
 - whose principal purposes include the influence of public opinion or policy (including a political party or trade union).
- (b) The interests a of a person from whom you have received gifts or hospitality of at least £50 as a member in the municipal year;

or

A decision in relation to that business might reasonably be regarded as affecting the well-being or financial position of:

- You yourself;
- a member of your family or your friend or any person with whom you have a close association or any person or body who is the subject of a registrable personal interest.

Agenda

Introductions, if appropriate.

| Item | Page |
|--|--------|
| 1 Apologies for absence and clarification of alternate members | |
| 2 Declarations of Interests | |
| Members are invited to declare at this stage of the meeting, the nature and existence of any relevant disclosable pecuniary or personal interests in the items on this agenda and to specify the item(s) to which they relate. | |
| 3 Application for New Premises Licence by York House GP Ltd for the premises known as York House, 21 Empire Way, Wembley, HA9 0PX, pursuant to the provisions of the Licensing Act 2003 | 1 - 36 |

Date of the next meeting: Date Not Specified



Please remember to **SWITCH OFF** your mobile phone during the meeting.

This page is intentionally left blank

LICENSING ACT 2003

Application for New Premises Licence

1. The Application

| | |
|-----------------------------|---|
| Name of Applicant: | York House GP Ltd |
| Name & Address of Premises: | York House, 21 Empire Way, Wembley, HA9 0PX |
| Applicants Agent: | Thomas & Thomas Partners LLP |

The application is for a new premises licence:

- 1 For regulated entertainment, late night refreshment and the sale and supply of alcohol from 10:00hrs to 02:00hrs Monday to Sunday and to remain open from 06:00hrs to 02:30hrs Monday to Sunday.

2. Background

None

3. Promotion of the Licensing Objectives

See separate sheet.

4. Relevant Representations

Representations have been received from the Police, Licensing Officers and Nuisance Control Team.

5. Interested Parties

None

6. Policy Considerations

Policy 1 – Process for Applications

Conditions on the licence, additional to those voluntarily sought/agreed by the applicant, may be considered. Conditions will focus on matters which are within the control of individual licensee and which relate to the premises or areas being used for licensable activities, the potential impact of the resulting activities in the vicinity. If situations arise where the licensing objectives may be undermined but cannot be dealt with by the use of appropriate conditions the Licensing Authority will consider whether it is appropriate for a licence to be granted or continue to operate.

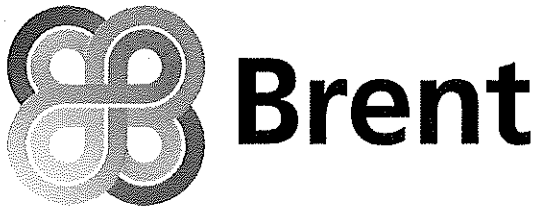
7. Determination of the Application

Members can take the following steps when determining a new premises licence application:

- grant the licence;
- exclude from the scope of the licence any of the licensable activities to which the application relates;
- refuse to specify a person in the licence as the premises supervisor;
- reject the application

8. Associated Papers

- A. Copy of Application Form & Plan
- B. Police Representation
- C. Licensing Representation
- D. NCT Representation
- E. OS Map



NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We York House GP Ltd

.....apply for a premises licence under
section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the
premises) and I/we are making this application to you as the relevant licensing authority in
accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| | |
|--|-----------|
| Postal address of premises or, if none, ordnance survey map reference or description | |
| York House 21 Empire Way Wembley | |
| Post town | Post code |
| London | HA9 0PX |

Telephone number of premises (if any)

Non-domestic rateable value of premises

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ Yes

- a) An individual or individuals* please complete section (A)
- b) a person other than an individual* please complete section (A)
- i. as a limited company/limited liability partnership please complete section (B)
- ii. as a partnership (other than limited liability) please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ Yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- o Statutory function or
- o A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

| | |
|---------------|--|
| Date of Birth | I am 18 years old or over <input type="checkbox"/> (Please tick yes) |
| Nationality | |

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

Date of Birth

I am 18 years old or over (Please tick yes)

Nationality

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

Current postal
address
if different from
premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| | |
|--------------------------------------|--|
| Name | York House GP Ltd |
| Address | 3rd Floor, Liberation House St Helier Jersey, Channel Islands JE1 2LH |
| Registered number (where applicable) | Jersey: 124122 |

Description of applicant (for example, partnership, company, unincorporated association etc.)

registered private company

Telephone number (if any)

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

| Day | | Month | | Year | | | |
|-----|--|-------|--|------|--|--|--|
| | | | | | | | |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| |
|--|
| |
|--|

Please give a general description of the premises (please read guidance note 1)

Development containing private apartments, amenities, entertainment and events space (see attached brochure).

The proposed licensed areas and event spaces on the 15th and 16th floor are also open to the public and available for corporate or private hire.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) **Sale of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 7) | | | Will the performance of a play take place indoors or outdoors or both – please tick <input checked="" type="checkbox"/> (please read guidance note 3). | Indoors | x |
|--|-------|--------|---|----------|---|
| Day | Start | Finish | | Outdoors | |
| Mon | 10:00 | 02:00 | <u>Please give further details here</u> (please read guidance note 4) | Both | |
| Tue | 10:00 | 02:00 | | | |
| Wed | 10:00 | 02:00 | <u>State any seasonal variations for performing plays</u> (please read guidance note 5) | | |
| Thur | 10:00 | 02:00 | | | |
| Fri | 10:00 | 02:00 | <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. 24 hours for residents and their bona fide guests. | | |
| Sat | 10:00 | 02:00 | | | |
| Sun | 10:00 | 02:00 | | | |

B

| Films Standard days and timings (please read guidance note 7) | | | Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 3). | Indoors | X |
|--|-------|--------|---|----------|---|
| Day | Start | Finish | | Outdoors | |
| Mon | 10:00 | 02:00 | Please give further details here (please read guidance note 4) | Both | |
| Tue | 10:00 | 02:00 | | | |
| Wed | 10:00 | 02:00 | State any seasonal variations for the exhibition of films (please read guidance note 5) | | |
| Thur | 10:00 | 02:00 | | | |
| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | 10:00 | 02:00 | | | |
| Sun | 10:00 | 02:00 | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. 24 hours for residents and their bona fide guests. | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | Please give further details (please read guidance note 4) | | |
|---|-------|--------|--|--|--|
| Day | Start | Finish | | | |
| Mon | | | State any seasonal variations for indoor sporting events (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

D

| Boxing or wrestling entertainment Standard days and timings (please read guidance note 7) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 3). | Indoors | | |
|--|-------|--------|--|---|--|--|
| Day | Start | Finish | | Outdoors | | |
| Mon | | | Please give further details here (please read guidance note 4) | Both | | |
| Tue | | | | | | |
| Wed | | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) | | |
| Thur | | | | | | |
| Fri | | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | | | | | | |
| Sun | | | | | | |

E

| Live Music Standard days and timings (please read guidance note 7) | | | Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3) | Indoors | x |
|---|-------|--------|---|--|---|
| Day | Start | Finish | | Outdoors | |
| Mon | 23:00 | 02:00 | Please give further details here (please read guidance note 4) | Both | |
| Tue | 23:00 | 02:00 | | | |
| Wed | 23:00 | 02:00 | State any seasonal variations for the performance of live music (please read guidance note 5) | | |
| Thur | 23:00 | 02:00 | | | |
| Fri | 23:00 | 02:00 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | 23:00 | 02:00 | | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. | |
| Sun | 23:00 | 02:00 | | 24 hours for residents and their bona fide guests | |

F

| Recorded music Standard days and timings (please read guidance note 7) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3) | Indoors | X |
|---|-------|--------|---|---|---|
| Day | Start | Finish | | Outdoors | |
| Mon | 23:00 | 02:00 | Please give further details here (please read guidance note 4) | Both | |
| Tue | 23:00 | 02:00 | | | |
| Wed | 23:00 | 02:00 | State any seasonal variations for playing recorded music (please read guidance note 5) | | |
| Thur | 23:00 | 02:00 | | | |
| Fri | 23:00 | 02:00 | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. | | |
| Sat | 23:00 | 02:00 | | | |
| Sun | 23:00 | 02:00 | | 24 hours for residents and their bona fide guests | |

G

| Performances of dance Standard days and timings (please read guidance note 7) | | | Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 3). | Indoors | |
|--|-------|--------|--|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | Please give further details here (please read guidance note 4) | Both | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | | | | | |
| Sun | | | | | |

H

| | | | | | |
|--|-------|--------|---|----------|-------------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainment you will be providing | | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | <input checked="" type="checkbox"/> |
| Mon | 10:00 | 02:00 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | 10:00 | 02:00 | Please give further details here (please read guidance note 4) | | |
| | | | | | |
| Wed | 10:00 | 02:00 | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) | | |
| | | | | | |
| Thur | 10:00 | 02:00 | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. | | |
| | | | | | |
| Fri | 10:00 | 02:00 | 24 hours for residents and their bona fide guests | | |
| | | | | | |
| Sat | 10:00 | 02:00 | | | |
| | | | | | |
| Sun | 10:00 | 02:00 | | | |
| | | | | | |

I

| Late night refreshment Standard days and timings (please read guidance note 7) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 3). | Indoors | x |
|---|-------|--------|--|--|---|
| Day | Start | Finish | | Outdoors | |
| Mon | 23:00 | 02:00 | Please give further details here (please read guidance note 4) | Both | |
| Tue | 23:00 | 02:00 | | | |
| Wed | 23:00 | 02:00 | | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | |
| Thur | 23:00 | 02:00 | | | |
| Fri | 23:00 | 02:00 | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) | |
| Sat | 23:00 | 02:00 | | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. | |
| Sun | 23:00 | 02:00 | | 24 hours for residents and their bona fide guests | |

J

| Supply of alcohol Standard days and timings (please read guidance note 7) | | | Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 8) | On the premises | |
|--|-------|--------|--|---|---|
| Day | Start | Finish | | Off the premises | |
| Mon | 10:00 | 02:00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | Both | x |
| Tue | 10:00 | 02:00 | | | |
| Wed | 10:00 | 02:00 | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) | |
| Thur | 10:00 | 02:00 | | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. | |
| Fri | 10:00 | 02:00 | | 24 hours for residents and their bona fide guests | |
| Sat | 10:00 | 02:00 | | | |
| Sun | 10:00 | 02:00 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Samir Kerchiched

Date of Birth [REDACTED]

Address [REDACTED]

London

Postcode [REDACTED]

Personal Licence number(if known) TBC

Issuing licensing authority (if known) TBC

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | | State any seasonal variation (please read guidance note 5) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 06:00 | 02:30 | |
| Tue | 06:00 | 02:30 | |
| Wed | 06:00 | 02:30 | Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Thur | 06:00 | 02:30 | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. |
| Fri | 06:00 | 02:30 | 24 hours for residents and their bona fide guests |
| Sat | 06:00 | 02:30 | |
| Sun | 06:00 | 02:30 | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d, e) (please read guidance note 10)**

Please see attached comprehensive schedule of condition to ensure the promotion of the licensing objectives.

b) **The prevention of crime and disorder**

Please see attached comprehensive schedule of condition to ensure the promotion of the licensing objectives.

c) **Public safety**

Please see attached comprehensive schedule of condition to ensure the promotion of the licensing objectives.

d) **The prevention of public nuisance**

Please see attached comprehensive schedule of condition to ensure the promotion of the licensing objectives.

e) **The protection of children from harm**

Please see attached comprehensive schedule of condition to ensure the promotion of the licensing objectives.

Checklist

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Declaration

- (Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership) I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)

Signature *Thomas and Thomas*

Date *18 September 2020*

Capacity *Thomas & Thomas Partners - applicant's solicitors*

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

| | |
|---|---------------------------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Tilly Burton/Thomas O'Maoileoin (TOM/TB/YOR.1.1) Thomas & Thomas Partners LLP 38a Monmouth Street | |
| Post town London | Post code WC2H 9EP |
| Telephone number 020 7042 0415 / 020 7042 0414 | |
| E-mail address (optional) tburton@tandtp.com / tomaoileoin@tandtp.com | |

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

Application for Premises Licence

York House, Empire Way, Wembley

APPLICATION SUMMARY

Proposed Hours

| | |
|--|--|
| Sale of Alcohol (on and off) Films (indoors), plays (indoors) Regulated Entertainment of a similar description | Monday – Sunday: 10:00 – 01:00 (16 th Floor) Monday – Sunday: 10:00 – 02:00 (15 th Floor) 24 hours for residents and their bona fide guests. |
| Late Night Refreshment (indoors) Recorded and Live Music (indoors) | Monday – Sunday: 23:00 – 01:00 (16 th Floor) Monday – Sunday: 23:00 – 02:00 (15 th Floor) 24 hours for residents and their bona fide guests. |
| Opening Hours | Monday – Sunday: 06:00 – 01:30 (16 th Floor) Monday – Sunday: 06:00 – 02:30 (15 th Floor) 24 hours for residents and their bona fide guests. |
| Non-standard hours | From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day. 24 hours for residents and their bona fide guests. |

Proposed Conditions

1. CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and authorised Officers from Brent Council upon request. This must comply with the Data Protection Act including signage.
2. A member of staff trained in the use of the CCTV system shall be available at the premise at all times that the premises are open to the public.
3. The CCTV system shall display on any recordings the correct date and time of the recording.
4. The CCTV system shall be capable of obtaining clear facial recognition images and a clear head and shoulder image of every person entering or leaving the premises.
5. The Licence holder /DPS/Manager shall inspect and test that the CCTV is operational and working correctly on a weekly basis. A signed and dated record of the CCTV examination and any findings shall be kept on the premises and made available to the police and authorised officers of the Local Authority on request.
6. An incident log shall be kept at the premises, and made available for inspection on request to an authorised officer of Brent Council or the Police, which will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received

- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

7. There will be a comprehensive bookings policy in place with respect of venue hire. Any person wishing to book the venue for a private function should provide a signed agreement to the venues terms and conditions of venue hire.
8. Food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
9. There shall be no sales of alcohol for consumption off the premises, with the exception of alcohol sold (a) for consumption in other non-licensed areas of the building, or (b) to residents of the building and their bona fide guests.
10. A sign stating “No proof of age – No sale” shall be displayed at the point of sale.
11. A “Challenge 25” policy shall be adopted and adhered to at all times.
12. A refusal book detailing date and time of the refused sale and the name of the person refusing the sale shall be kept and maintained and made available for inspection at the premises.
13. Any staff directly involved in selling alcohol for retail to consumers and staff who provide training including managers shall undergo regular training of the Licensing Act 2003 legislation (at least every 12 months). The training shall be documented and signed off by the DPS and the member of staff receiving the training. This training log shall be kept centrally and made available for inspection by police and relevant authorities upon request.
14. When SIA Security are deployed, they shall wear clothing that can be clearly and easily identified on CCTV. A register/log containing the names, badge number, dates & times of duty security staff and any incidents that occur shall be kept and made available to the Police and Licensing Authority.
15. No noise or vibration shall be detectable at any neighbouring noise sensitive premises.
16. Notices asking customers to leave quietly shall be conspicuously displayed at all exits.
17. All deliveries shall take place during the normal working day (i.e. 07:00 to 18:00 daily).
18. Alcohol shall not be available for any customer when the premises are primarily for use by persons under the age of 18 unless accompanied by a responsible adult.
19. Any locks or flush latches on exit doors shall be unlocked and kept free from fastenings other than push bars whilst the public are on the premises.
20. Exits shall not be obstructed (including by curtains, hangings or temporary decorations), and accessible via non-slippery and even surfaces, free of trip hazards and shall be clearly identified.
21. Any socket outlets (or other power supplies used for DJ equipment, band equipment and other portable equipment) that are accessible to performers, staff or the public shall be suitably protected by a residual current device (RCD having a rated residual operating current not exceeding 30 milliamps).

22. Where chairs and tables are provided, internal gangways are kept unobstructed.
23. A capacity specific risk assessment shall be conducted by a competent person and approved by the Licensing Authority. This assessment shall show all calculations used to reach the final capacity and reference the guidance used to achieve this figure.

MATCH DAY CONDITIONS

The following conditions will apply on major football event days at all times unless agreed in advance in writing with the Metropolitan Police and subject to the premises conducting an appropriate risk assessment:

[Final match-day conditions to be agreed with the police]

24. SIA registered door supervisors of suitable gender mix shall be on duty until 30 minutes after the premises is closed for licensable activities.
25. A register/log containing the names, badge number, dates & times of duty of security staff and any incidents that occur shall be kept and made available to the Police and Licensing Authority.
26. SIA supervisors shall wear clothing that can be clearly and easily identified on CCTV.
27. The DPS or deputy shall work in partnership with the Police and if necessary, comply with any direction given by a senior Police Officer on duty at the event.
28. The premises will not show live domestic televised football matches on football event days save for residents and their bona fide guests.
29. A personal licence holder shall be present on the premises to supervise the sale of alcohol.
30. No children shall be admitted unless accompanied by a responsible adult.
31. The premises shall only take one set of supporters (Fan Zone) on the production of a valid ticket for the game, the designated team will be allocated by the Metropolitan Police after a risk assessment has been conducted.
32. A risk assessment shall be undertaken based on the proposed event and will be provided to police or authorised council officers on request.

This page is intentionally left blank



- Key:**
- Compartment Partition / Compartment Line
 - Exit Sign
 - Fire Door
 - Fire Door Keep Shut Sign
 - Area covered by Automatic Smoke Detection
 - Area covered by Automatic Sprinkler Installation
 - Area covered by Escape Lighting System
 - Area covered by Mechanical Smoke Extract System
 - Area covered by Passive Natural Smoke Extract System
 - Water Fire Extinguisher
 - Carbon Dioxide Fire Extinguisher
 - Fire Blanket in container

General Notes:

This work has been prepared by the licensor for the licensor's use only. It is not to be used for any other purpose without the licensor's written consent. The licensor is not responsible for any errors or omissions in this document.

Licensable Activities

MAAF Architects

27 Mary Road | Suite 101 | Wembley, Middlesex | HA9 7NP
 Tel: 020 8371 5809 | Fax: 020 8371 5808
 Email: info@maafarchitects.com | www.maaarchitects.com

Dukelease Ltd

Project Name: **York House, Empire Way, Wembley**

Project No: **11100**

Project Date: **24.06.20**

Project No: **DKL01**

Project No: **11100**

Project No: **11100**

Comment

DKL01_002

Scale of A2

Scale of A3

Scale of A4

Scale of A5

Scale of A6

Scale of A7

Scale of A8

Scale of A9

Scale of A10

Scale of A11

Scale of A12

Scale of A13

Scale of A14

Scale of A15

Scale of A16

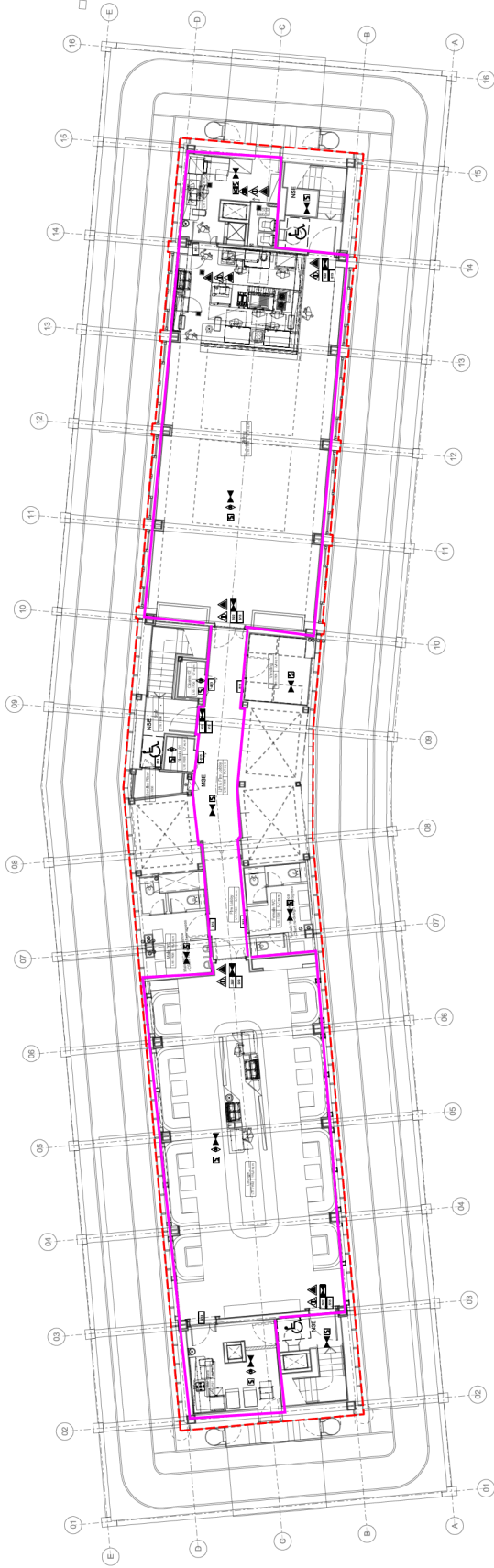
Scale of A17

Scale of A18

Scale of A19

Scale of A20

This page is intentionally left blank



- Key:**
- Raising Partition / Compartment Line
 - Fire Exit Sign
 - Fire Exit Sign, Internally Illuminated
 - Fire Door Keep Shut Sign
 - Area covered by Automatic Smoke Detection
 - Area covered by Automatic Heat Detection
 - Area covered by Automatic Sprinkler Installation
 - Area covered by Escape Lighting System
 - Area covered by Mechanical Smoke Extract System
 - Area covered by Passive Natural Smoke Extract System
 - Water Fire Extinguisher
 - Carbon Dioxide Fire Extinguisher
 - Fire Blanket in container

General Notes:

This work has been prepared by the licensor for the licensor's use only. It is not to be used for any other purpose without the licensor's written consent. The licensor shall not be liable for any loss or damage arising from the use of this work.

North Arrow

UKSIS
Construction Services Ltd. 020 892 1500

Licensable Activities

C: Verify any installation / fit is verified
 B: Verify any installation / fit is verified
 A: Blanket for Comment
 Blank: Blanketing

01/05/20 05:25
 02/05/20 05:25
 20/05/20 05:25

Blank: Other: Blank

MAAF Architects

100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Dukelease Ltd
 Project Name: **York House, Empire Way, Wembley**
 Drawing Title: **Fire Safety Licensable Plans**
 Level: **Level 16**

Project No: **DKL01**
 Issue No: **11/00**
 Issue Date: **11/09**

Client: **Dukelease Ltd**
 Project No: **DKL01**
 Issue No: **11/00**
 Issue Date: **11/09**

Author: **Comment**
 Drawing No: **DKL01_16_04**
 Issue No: **C**
 Issue Date: **16/05/20**

This page is intentionally left blank



**METROPOLITAN
POLICE**

Working together for a safer London

TERRITORIAL POLICING

The Licensing Authority

*Brent Civic Centre
Engineers Way
Wembley
Middlesex
HA9 0FJ*

Your ref: 19811

Our ref: 313/20/2965NW

Brent Borough Licensing Department

*Harrow Police Station
74, Northolt Road
Harrow
Middlesex
HA2 0DN*

Email: Gary.L.R.Norton@met.police.uk

Web: www.met.police.uk

Date: 13th October 2020

Police representation to the new Premises Licence application for “York House, 21 Empire Way, Wembley, London, HA9 0PX”.

I certify that I have considered the application shown above and I **wish to make representations** that the likely effect of the grant of the application is detrimental to the Council’s Licensing Objectives for the reasons indicated below.

I am of the opinion that the risk to the Council’s objectives can be mitigated by removing the requested variations or attaching conditions to the Licence as shown below.

If these conditions were accepted in full I **would** withdraw my representation.

**Police Officer: Gary Norton
Licensing Constable PC 2965NW**

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a ‘Responsible Authority’ under the Licensing Act 2003.

The application has been made for a premises licence under section 17 of the act.

The Police representations are concerned with all four licensing objectives: crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm.

The development prospectus plans for the residential private apartments, amenities, entertainment and events space are lavishly presented. Whilst it is encouraging to see regeneration of the building and its possible alternative uses regarding licensable activities on the 15th and 16th floors, police licensing have concerns over some aspects of the enterprise. Both floors appear to have a fluid design strategy to offer different spaces and areas for their social and private hire functions. Key licensable activities (in parts A,B,E,F,H,I & J) of the application repeatedly refer to a 24 hour licence for residents and their bone fide

guests. If granted a “round the clock” license for supply of alcohol, live and recorded music etc to residents and their bone fide guests, there are great concerns there is no cut off point each evening. Coupled with the reference in their proposed condition 14. “When SIA Security are deployed...”, we wonder who will deem it necessary when SIA are used, when the residents themselves can procure such entertainments 24/7? Are SIA even part of the plan to govern this element of the residential component? The only other reference SIA appears to be in relation to football fans attending on match days, but for reasons of public safety, prevention of crime, disorder and public nuisance, having SIA present would seem like a pre-requisite for the premises. This is especially true of venue hire, where due diligence on checking the true nature of the booking could lead to misconstrued use.

A real example of this was a licenced venue (typically used for similar functions to those reflected in the York House promotional brochure) on Barnet in 2019, where the venue was hired out for a party function. However, it was a pop up nightclub promotion that through social media created far more disgruntled potential customers on the door without a ticket; a promotor who wasn’t concerned by how many he would let in thereby risking public safety; and a hostile frustrated crowd waiting to pay on the door to get in. This resulted in half the available night duty units on a Saturday night, a dog van and helicopter attending to try and monitor and deal with the situation over several hours.

What processes will be in place when hiring the venue and what checks are made regarding potential private bookings?

Does the applicant oversee these functions themselves, as part of a contractual obligation, or are can the venue space simply be hired and the customer then uses outside unknown 3rd parties to facilitate the function?

Is it envisaged that this 24/7 resident licence aspect will be utilised at all times? Or any specific frequency? How would this work for a resident?

What processes and procedures will be in place to assist staff in identifying who is actually a resident, or of more concern, a bone fide guest?

With regards to condition 15, No noise or vibration shall be detectable at any neighbouring noise sensitive premises, does this include the residents of York House who aren’t upstairs partying above? Will sound-proofing extend to protect the residents who reside close to the 15th and 16th floor?

Whilst it is commendable that consideration has been given to the premises being located in the Wembley Stadium footprint and its operation on Match days, certain key conditions are noticeably absent from the proposed conditions. Police would require the inclusion of the key conditions such as these two key :

The premises will stop the sale of Alcohol (1) one hour before the advertised kick off time, and will not resume the sales of alcohol until (15) fifteen minutes after the kick off time.

No drinks shall be served in glass containers. Given the application reference to condition 28, without further clarification regarding segregation of residents, their bone fide guests and football fans, this is necessary condition to assist with licensing objectives.

With regards to condition 28. "The premises will not show live domestic televised football matches on football event days save for residents and their bona fide guests." It requires some formal plan and structure as to how you would segregate and monitor the residents from the football fans who might have come to use the premises prior to going to the game. Licensing would like to know how this would take place to avoid possible disorder.

Wembley Stadium Event Day conditions are necessary to promote the licensing objectives. Police resources are fully stretched on event days at Wembley and with the addition of another large venue such as York House opening up in the footprint of the National stadium this will only further stretch police resources. Police would like to ask how crowds of fans who turn up, for example from a couple of coaches, would be granted prompt access to avoid any unnecessary large congregations standing outside the premises? With this being an already heavy footfall on event days we would want to avoid confrontations between passing fans of opposing teams.

Police ask that the sales of alcohol stop one hour before the designated kick off time to allow for fans to make their way in to the ground in an orderly manner and assist in the enhanced searching policy that is now in place before entering the stadium. This is a tried and tested solution.

If the applicant could answer the queries I have raised on here, I can then think about formalising some suitable licensing conditions, or the amendment of some of those proposed, to move the application forward towards an agreement. Until that time, I oppose the application based on the concerns raised, but remain open to negotiating a solution.

Yours Sincerely,

Gary Norton 2965NW
Licensing Constable – Brent Police.

This page is intentionally left blank

York House Gp Ltd
York House
21 Empire Way
Wembley
HA9 0PX

16 October 2020

Ref:19811

Licensing Representation for a new Premises Licence Application, York House, 21 Empire Way, Wembley, HA9 0PX

I certify that I have considered the application shown above and I wish to make a representation that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.

Officer: Susana Figueiredo – Licensing Inspector

An officer of the Licensing Authority, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made for a new premises licence under section 17 of the Act.

Further Information Required

- How will bona fide guests be determined? How will this be logged?
 - What will take place between 06.00hrs and 10.00hrs prior to supply of alcohol starting?
 - What is the reasoning for wishing to have supply of alcohol 24 hours a day for residents and their guests?
 - What type of private functions will be held at the premises?
 - When do you plan to have SIA staff?
 - Do you plan on holding functions for under 18's?
 - Will levels 15 & 16 offer food and drink?
 - What does lounge/coworking mean specifically?
 - The following condition appears to indicate that customers can drink on any level from floors 1-16? The other non-licensed areas do not appear to be defined. Will the drinks for residents and their bonafide guests be in sealed containers or will they be permitted to have a drink and then for e.g. finish it in their own dwelling? 9. *There shall be no sales of alcohol for consumption off the*
-

premises, with the exception of alcohol sold (a) for consumption in other non-licensed areas of the building, or (b) to residents of the building and their bona fide guests.

The above appears to be vague in terms of definition in relation to whom and what areas of the building it would cover.

The Plan

Please can you label the plans for level 15 and 16 to show what each room is used for (bathroom, store room, kitchen, bar area, etc.) and define any fixed structures such as the bar, kitchen, etc. It is also not clear where customers will enter and exit from the licensed area, where the lifts are located and the stairs are not clearly marked, etc. I understand there is a brochure but this is difficult to compare to the plan.

In order for the Licensing Authority to consider the above application, the above will first need to be answered.

Yours faithfully,



Susana Figueiredo
Licensing Inspector
Regulatory Services

From: Thomas O'Maoileoin <TOMaoileoin@tandtp.com>
Sent: 18 October 2020 20:48
To: Olatunji, Temitayo <Temitayo.Olatunji@brent.gov.uk>; Tilly Burton <Tburton@tandtp.com>
Cc: Business Licence <business.licence@brent.gov.uk>
Subject: Re: CONSULT: New Premises - York House, 21 Empire Way, Wembley, HA9 0PX - 19811

Thanks for your email Temitayo. I will discuss this and the other matters raised by other statutory authorities tomorrow with my clients and hope to revert very shortly thereafter with an amended set of proposed conditions and answers to queries etc.

Warm regards
Thomas

From: Olatunji, Temitayo
Sent: Sunday, October 18, 2020 7:01:23 PM
To: Thomas O'Maoileoin ; Tilly Burton
Cc: Business Licence
Subject: RE: CONSULT: New Premises - York House, 21 Empire Way, Wembley, HA9 0PX - 19811

Dear Tilly and Tom,

Re: CONSULT: New Premises - York House, 21 Empire Way, Wembley, HA9 0PX - 19811
Background/Locational setting.

Plan shown with all relevant layouts.

Use of Premises

The proposed licensed areas and event spaces on the 15th and 16th floor are also open to the public and available for corporate or private hire.

Considerations.

The position of the venue (15th and 16th) at such an elevation to the surrounding areas makes sound attenuation much slower than at near ground level. The used of amplified equipment for loud music and speech at the proposed times on the premises will require noise level control measures to ensure there is negative impact to neighbours especially considering the fact that there are residential premises within the area. As this is a new venue, measures are suggested for the premises management to implement in order to control noise dispersion from site to the surroundings.

Representation.

- (a) Negative effects of loud excessive music from amplified equipment operated from the premises.

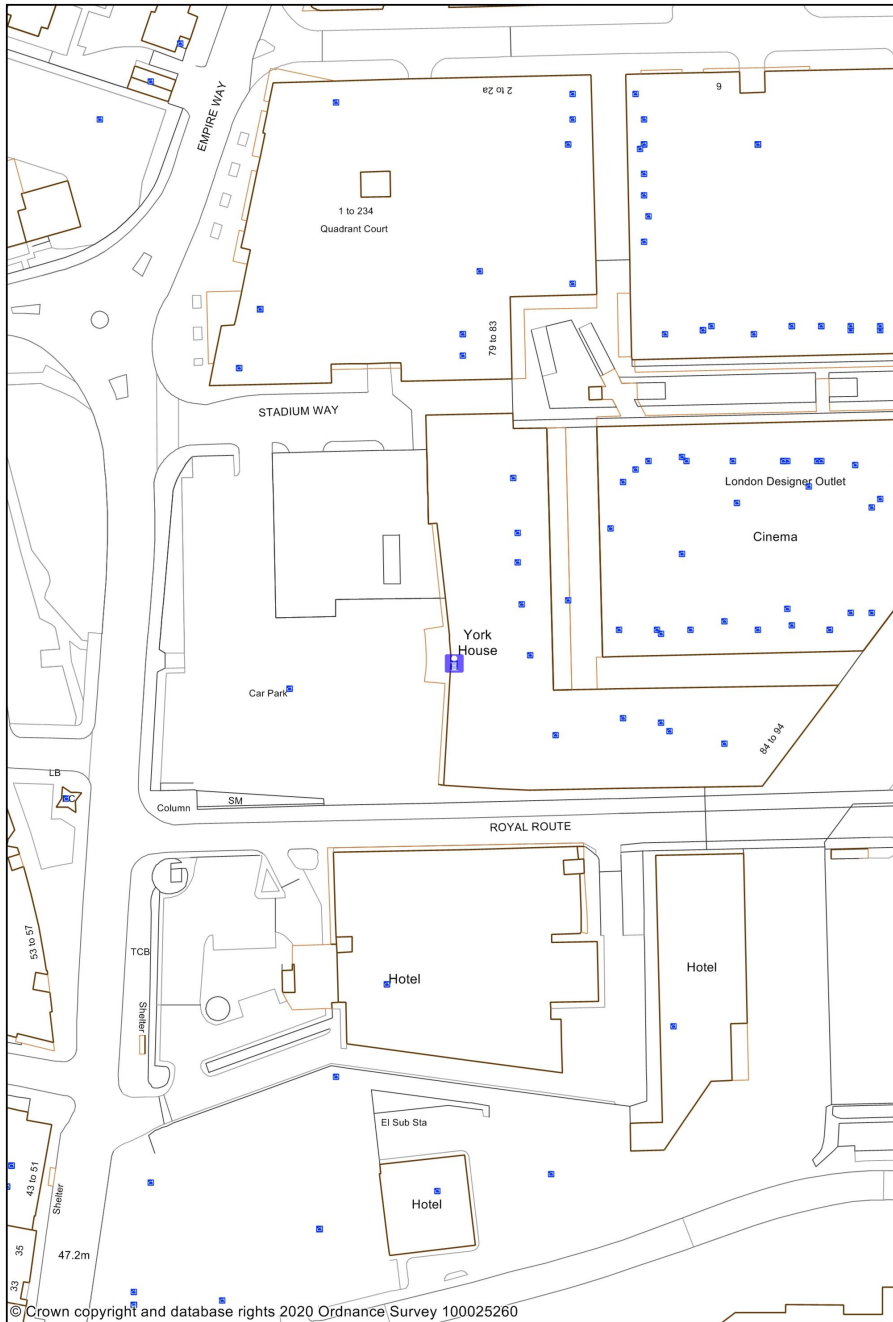
Condition.

- (a) The business premises shall operate with implementation of practical measures to reduce the likelihood of excessive loud noise to the surrounding area. Practical measures to be considered:
 - (1) Noise assessment at premises to determine sound impact levels in neighbouring premises.
 - (2) Sound insulation within the venue.
 - (3) Noise limiters on amplified equipment.
 - (4) Closure of windows and exit doors especially during late hours of night

Regards,
Temitayo Olatunji
Nuisance Control Officer
Regeneration and Environment Services

This page is intentionally left blank

York House, 21 Empire Way, Wembley, HA9 0PX



1:1250

0 0.02 0.04 kilometres



This page is intentionally left blank