

APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence under The Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers

Before completing this form please read the guidance notes at the end of the form.

are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We PAUL MANN

[insert name of applicant(s)] being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 241788

Premises licence number	241788
Part 1 – Premises Details	
Postal address of premises or, if none, ord	nance survey map reference or description
1 BARRETTS GREEN ROAD	· · · · · · · · · · · · · · · · · · ·
- BARKETTO TABLET	
- BAKKETTO GLOCIA ALTONO	
Post Town LONDON	Post Code NW10 7AE
Post Town LONDON	Post Code NW10 7AE

Part 2 - Applicant details

Daytime contact	telephone number	c	208	કે	45	3 7	380	3			
E-mail address	optional)	KATE	= (Q) F	PAR	KRC	YAL	STU	2010	·CC	m	
Current postal a address	ddress if different from premises										
Post Town		Post	Code						<u>-</u> .		
Part 3 - Varia	tion							Pl	ease :	tick ✓	´Yes
Do you wan	t the proposed variation to have effec	ct as soon as	possibl	le?							
				D	ay	Ма	nth		Y	ear	
If not do you	want the variation to take effect from	n		2	1	1	2	2	0	1	2
PARK ROU	END LICENCE HOURS ON IAL STUDIOS ARE LOCATE OF LARGE CAR PARKS DIOS OPERATE AS SPACE	O IN A N	ION R	LES E	ide Lec	N TH	AL C G	AR1	. 2	QV	
f your proposed											

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

		Please tick ✓ Yes
Provi	sion of regulated entertainment	
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Prov	ision of entertainment facilities:	
i)	making music (if ticking yes, fill in box !)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
<u>Prov</u>	ision of late night refreshment (if ticking yes, fill in box L)	Ø
Sale	by retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

Δ	- 1	_
	- 1	n.
		-

	Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors
Day	Start	Finish	garaxii ee ii ee aji	Both
Mon			Please give further details here (please read guidance	note 3)
Tue	-11-11-1-11-11-11-11-11-11-11-11-11-11-		;	
Wed			State any seasonal variations for performing plays (pl	ease read guidance note 4)
Thur	- manual natural natur			
Frí			Non standard timings. Where you intend to use the p performance of plays at different times to those listed please list (please read guidance note 5)	
Sat				
Sun				

В

	Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	e note 3)
Tue				
Wed			State any seasonal variations for the exhibition of finote 4)	ms (please read guidance
Thur				
Fri			Non standard timings. Where you intend to use the of films at different times to those listed in the column (please read guidance note 5)	
Sat				
Sun				

C

Standar	r sporting d days and ti read guidand	imings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	- Harden State Commission Commiss	· · · · · · · · · · · · · · · · · · ·	State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			j
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	nood-hardy-		
Sat	ATTACA MANAGEMENT		
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		ng	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please	Indoors
			read guidance note 2).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance r	note 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling guidance note 4)	entertainment (please read
Thur				
Fri			Non standard timings. Where you intend to use the p wrestling entertainment at different times to those list left, please list (please read guidance note 5)	remises for boxing or ed in the column on the
Sat			-	
Sun				

Ε

Live Music			Will the performance of live music take place Indoors indoors or outdoors or both – please tick [✓] (please		
	Standard days and timings (please read guidance note 6)		read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			- -		
Wed			State any seasonal variations for the performance of quidance note 4)	live music (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those left, please list (please read guidance note 5)		
Sat	Terrollo or other processing and the second				
Sun					

F

Standard	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors Outdoors	✓
Day	Start	Finish		Both	
Mon	0.8.00	00.00	Please give further details here (please read guidance note 3) DJ TO BE PLAYING AMPLIFIED MUSIC INSIDE		
Tue	08:00	00.00	- STUDIOS		
Wed	08:00	00.00	State any seasonal variations for playing recorded munote 4) OW COMMENCEMENT OF BRITISH		
Thur	06:00	02:00	ONE HOUR SHOULD BE ADDED TOTHEF THE LEFT	INISH TIME O	N
Fri	08:00	05.00	Non standard timings. Where you intend to use the precorded music entertainment at different times to the on the left, please list (please read guidance note 5)		
Sat	0.8.00	05.00			
Sun	08.00	0200			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seasonal variations for the performance of guidance note 4)	dance (please read
Thur	***************************************			
Fri			Non standard timings. Where you intend to use the p performance of dance entertainment at different times column on the left, please list (please read guidance no	s to those listed in the
Sat				
Sun				

Н

descrip falling (g)	ng of a sing ption to the within (e)	nat , (f) or	Please give a description of the type of entertainment years. Will this entertainment take place indoors or outdoors				
	Standard days and timings (please read guidance note 6)		or both - please tick [✓] (please read guidance note 2).	Outdoors			
Day	Start	Finish	•	Both			
Mon			Please give further details here (please read guidance no	te 3)			
Tue			- -				
Wed			State any seasonal variations for entertainment of a sim falling within (e), (f) or (g) (please read guidance note 4)	nilar description to that			
Thur							
Fri			Non standard timings. Where you intend to use the pre entertainment of similar description to that falling within different times to those listed in the column on the left,	n (e), (f) or (g) at			
Sat			guidance note 5)				
Sun							

ı

Provision of facilities for making music Standard days and timings (please read guidance note 6)		imings	Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be indoors or outdoors or both – please tick [✓]	Indoors		
			(please read guidance note 2).	Outdoors		
Day	Start	Finish	thease read guidance note 2).	Both		
Tue			Please give further details here (please read guidance	note 3)		
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur			-			
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

J

	sion of faci	lities for	Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).	Indoors	V		
dancing Standard days and timings (please read guidance note 6)			or zona piodoo non [1] (coo ganda no nono z).	Outdoors			
Day	Start	Finish		Both			
Mon	00.90	00:00	Please give further details here (please read guidance of DAN CING TO TAKE PLACE INSIDE				
Tue	08-00	00.00	DANCEFIOOR				
Wed	08.00	00:00	State any seasonal variations for providing dancing faguidance note 4)				
Thur	0.8.0	02.00	ON COMMENCEMENT OF BRITISH SUMMER TIME ONE HOUR SHOULD BE ADDED TO TIME ON THE L				
Fri	08-00	02.00	Non standard timings. Where you intend to use the pof facilities for dancing at different times to those listed left, please list (please read guidance note 5)				
Sat	08.00	05.00					
Sun	08.00	00.00					

K

Provision of facilities for entertainment of a similar description to that falling within (i) or (j) Standard days and timings		f a on to n (i) or	Please give a description of the type of entertainment f providing Will the entertainment facility be indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors	
(please r	ead guidand	e note 6) ,			
Day	Start	Finish	<u> </u>	Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the pre- of facilities for entertainment of a similar description to (i) at different times to those listed in the column on the	that falling within (i) or	
Sat	110001111111111111111111111111111111111	- I may mix	read guidance note 5)		
Sun					

L

Standar	ight refres d days and tir read guidanc	nings	Will the provision of late night refreshment take place indoors or outdoors or both please tick [✓] (please read guidance note 2).	Indoors Outdoors	V		
Day	Start	Finish		Both			
Mon	08.00	00.00	Please give further details here (please read guidance note 3) REFRESHMENTS TO BE SUPPLIED IN A BAR WHICH				
Tue	08.00	00.00	WILL BE SET OP IN THE STUDIOS				
Wed	08.00	00.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) ON COMMENCEMENT OF BRITISH				
Thur	08-00	02:00	SUMMER TIME ONE HOUR SHOULD THE FINISH TIME ON THE LEFT	BE ADDED	TO		
Fri	08.00	05.00	Non standard timings. Where you intend to use the pof late night refreshment at different times, to those lifett, please list (please read guidance note 5)				
Sat	08.00	05.00					
Sun	08.00	00.00					

М

IAI							
Standar	y of alcoho d days and tin read guidance	nings	Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises Off the premises			
Day	Start	Finish		Both			
Mon	00.30	00.00	State any seasonal variations for the supply of alcohole 4) ON COMMENCEMENT OF BRI				
Tue	08.00	00.00	TIME ONE HOUR SHOULD BE ADDED TO THE FINISH TIME ON THE LEFT				
Wed	08.00	80.00	Non-standard timings. Where you intend to use the premises for the supply alcohol at different times to those listed in the column on the left, please lis (please read guidance note 5)				
Thur	08.00	02.00					
Fri	08.00	05.00					
Sat	08.00	05.00					
Sun	.08.00	00.00					

IN ALL CASES PLEASE COMPLETE N, O, & P BELOW

N

	ment or services, activities, other entertainmen se to concern in respect of children (please rea	
4	/ 	

O - NOT OPEN TO GENERAL PUBLIC

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon		9944 (AL4988AAQI	
Tue			
Wed			Non-standard timings. Where you intend the premises to be open to the publiat different times to those listed in the column on the left, please list (please read guidance note 5)
Thur	Seen contributed \$1 Miles Walley		
Fri			
Sat			
Sun			-
			ns currently imposed on the licence which you believe could be removed as a variation you are seeking N/A-
■ Iha	ve enclosed	the premises	-
• I ha	ave enclosed	the relevant	t part of the premises licence
			se boxes please fill in reasons for not including the licence, or part of it, below
Reasons	s why I have	failed to end	close the premises licence or relevant part of premises licence

Ρ	Describe any additional steps that you in proposed variation:	ntena to take to pr	omote the four lice	nsing objectives a	is a result of the
1)	General – all four licensing objectives	s (b, c, d, e) (plea	se read guidance	note 9)	
	AS BEFORE	 -			
))	The prevention of crime and disorder	r			
	as before				
;)	Public safety	<u> </u>			
	as before				
d)	The prevention of public nuisance				
	AS BEFORE				
∌)	The protection of children from harm	n			
	AS BEFORE				
	·				
L			<u> </u>		

	P	'lease tick ✓ Yes
=	i have made or enclosed payment of the fee	\square
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	ď
•	I understand that I must now advertise my application	Ø
-	I have enclosed the premises licence or relevant part of it or explanation	
•	I understand that if I do not comply with the above requirements my application will be rejected	
ST	IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON T FANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO M ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	HE IAKE A
Pa	art 5 – Signatures (please read guidance note 10)	
Sig Dat Cap	pacity	t capacity.
2 ^{na}	here the premises licence is jointly held signature of 2 nd applicant (the current premises lice ^d applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing o plicant please state in what capacity.	ence holder) or n behalf of the
Sig	gnature	
	ate	
Ca	apacity	
	Contact name (where not previously given) and postal address for correspondence associate pplication (please read guidance note 13)	ed with this
P	Post town Post code	, <u>,</u>
1	elephone number	
If	f you would prefer us to correspond with you by e-mail your e-mail address (optional)	

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Data Protection: The London Borough of Brent will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. In addition, this information may be disclosed to the Police, The London Fire and Emergency Planning Authority, relevant ward Councillors and other Council departments.

This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with law enforcement agencies and other bodies responsible for auditing or administering public funds for these purposes.

Please return the completed form and accompanying documents to:-

Safer Streets (Licensing)
Brent Council
Brent House, 3rd Floor West
349-357 High Road
Wembley, Middlesex
HA9 6BZ

2 020 8937 5359

Fax: 020 8937 5357

Email: environmentandprotection@brent.gov.ul

Cheques should be crossed and made payable to: London Borough of Brent.

Follow the instructions in the checklist, to submit the relevant copies to the Chief Office of Police and/or the Responsible Authorities. Contact details shown below:

Chief Officer of Police Brent Licensing Department Wembley Police Station 603 Harrow Road Wembley Middlesex HAO 2HH North West Area 1 London Fire Brigade 169 Union Street London

London SE1 0LL Trading Standards Brent Council Brent House 349-357 High Road Wembley

Middlesex HA9 6BZ

Tel: 020 8733 3206

Tel: 020 8555 1200 x38778

Tel: 020 8937 5555

Environmental Health Brent Council Brent House 349-357 High Road Wembley Middlesex HA9 6BZ Children's Services Brent Council Chesterfield House 9 Park Lane Wembley HA9 7RJ Licensing Authority Brent Council Brent House 349-357 High Road

Wembley Middlesex HA9 6BZ

Tel: 020 8937 5252 Tel: 020 8937 5359

Planning Department Brent Council Brent House

349-357 High Road Wembley

Wembley Middlesex HA9 6BZ Public Safety Team Brent Council

Brent House, 3rd Floor East 349-357 High Road

Wembley Middlesex HA9 6BZ DAAT

Public Health Directorate Wembley Centre for Health

and Care

116 Chaplin Road

Wembley HA0 4UZ

Tel: 020 8937 5359

Tel: 020 8937 5210

Official Use Only.	Existing Pren	nises	Licence (or e	xplanatio	on) 🗆	Plan x 2 (if applicable)	
	Advertising		Fee				