

Lo, Wai-yee

From: ENS Noise Team
Sent: 30 April 2013 16:50
To: Lo, Wai-yee; ENS Licensing and Monitoring
Cc: Barrett, Jennifer; Armstrong, Antonia
Subject: Premises Licence Application, Gladstone Park.

Dear Wai Yee,

Please find below my proposed conditions for the Gladstone Park Premises licence.

Many Thanks

Jill

Jill Nesbit
Enforcement Officer
Nuisance Control Team

ENVIRONMENTAL HEALTH
MEMORANDUM

LICENSING CONSULTATION -INTERNAL MEMO

To: Wai Yee Health Safety & Licensing
From: Jill Nesbit
Cc:
Date: 30/04/2013
Premises: GLADSTONE PARK, Parkside, Cricklewood, London, NW2
Type of Application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance. On behalf of the Environmental Health I would like to:

Make representations to the Application

On the following grounds (delete section if making no representations):

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated by patrons in external areas of the premises e.g. beer garden
- Noise from patrons exiting the premises
- Noise from plant and machinery
- Light nuisance

Informative

I would recommend the following alterations/conditions to the operating schedule to prevent the occurrence of public nuisance:

- The Noise Council Code of Practice for Environmental Noise Monitoring at Concerts is to be used for target levels at noise sensitive premises. As the licence is now being applied for permanently

and not a one off event, the criteria which it is monitored by will also change to the Music Noise Level should not exceed the background noise level by more than 15dB(A) over a 15 minute period.

- Background and ambient noise levels should be measured prior to the first event during the latter part of the evening when noise impact would be at its greatest.
- No amplified music or speech to be audible at any noise sensitive premises before 09.00
- Event organisers shall insure that they have appropriately qualified staff to monitor the noise levels at nearby noise sensitive premises in accordance with the Code of Practice at any event containing loud amplified music or speech
- Events where there is amplified music and/or speech and run past 23.00 shall be limited to 3 per calendar year.
- During events running after 23.00 there shall be no amplified music or speech audible within any noise sensitive premises after 23.00 with windows open in a manner typical for ventilation.
- A sound propagation test must be completed before each event to set the correct achievable noise levels. Preferably 4 hours before the event start time. This information must be available to the Nuisance Control Team upon request.
- A minimum of 21 days before any scheduled event a risk assessment shall be provided to the Nuisance Control Team which includes a noise control plan showing locations of speaker/pa system, generators and floodlights, along with control measures for dealing with noise nuisance problems from the event.
- Any generators situated on site shall be located away from residential premises so as not to cause any disturbance to local residents. Acoustic shielding shall be used to ensure that there is no additional noise from generators.
- All plant & machinery should be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to nearby residents.
- All lighting installed into the park for events is to be positioned so that there is no light pollution to nearby residential premises.
- Signs should be displayed instructing patrons to respect the neighbours and behave in a courteous manner