



Witness Statement

CJ Act 1967, s9;
 MC Act 1980, ss5A(a) and 5B;
 MC Rules 1981, r70;

UPRN:

Statement of: Natasha O'Donoghue
Age of if under 18 ('over 18')
Occupation: Licensing Enforcement Officer

This statement (consisting of ...1.. page each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything which I know to be false or do not believe to be true.

Dated the: 20th November 2012

Signature: 

I am employed by the London Borough of Brent as a Licensing Enforcement Officer. My duties include enforcing the Licensing Act 2003. On Saturday 20th October 2012 I was on duty with Licensing Enforcement Officer Esther Chan and Property & Information Analyst Alpesh Kerai driving in an unmarked vehicle conducting licensing visits. At 02.00 hours, we drove past Mama Calabar, Dexion House, Empire Way, Wembley Middlesex HA9 0EF and we could hear music emanating from the premise. There were approximately five people outside at the entrance. We parked our vehicle and walked along Empire Way towards Mama Calabar, where we saw a black male heading towards Mama Calabar, he went to the door entrance where he was searched by a door supervisor and allowed entry. Music was still audible from the premise. At 02.05 hours we entered Mama Calabar which was open to the public and alcohol was being supplied. The manager who I now know to be Helen Bageire was spoken to about the noise, she claimed the music was not loud and could not be heard outside on the street. We then followed Mrs Bageire down the stairs and exited the venue to stand outside on the street to assess the noise. Ms Chan and I explained to Mrs Bageire that she would need to lower the volume of music to ensure it was not audible outside the premise. Ms Chan warned Mrs Bageire that it is her duty to comply with the licensing objectives at all times and failure to comply may jeopardise the premise licence and that it could lead to the premise being a subject of review.

I asked Mrs Bageire what is the last time of entry to the premise, she stated it was 02.30 hours. At approximately 02.30 hours Juhaina Junaid who is an Enforcement Officer in the Nuisance Control Team arrived at the premise. Ms Junaid explained to Mrs Bageire that the Nuisance Control Team have given her a number of warnings and letters concerning the noise nuisance. Mrs Bageire claimed the noise was not loud and not a nuisance, she stated there had been no fights and nor had the Police been called out. Mrs Bageire said she had no choice but to cancel the premise licence and close the venue. We told Mrs Bageire that was not necessary; she had to reduce the volume of the music. Using her mobile phone Mrs Bageire called the DJ instructing him to lower the volume of the music. Juhaina Junaid left the scene. We followed Mrs Bageire back into the premise to carry out further checks. As we were looking at the door supervisors register, groups of people were beginning to leave the premise. The DJ failed to listen to Mrs Bageire's instruction to turn the music down so she had switched the music off and asked everyone to leave the premise. Ms Chan, Mr Kerai and I then left the premise to continue with our duties.

Signature: 

Signature Witnessed by:



Witness Statement

CJ Act 1967, s9;

MC Act 1980, ss5A(a) and 5B;

MC Rules 1981, r70;

UPRN:

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Statement of: Esther Chan.....

Age of if under 18..... (if over 18 insert 'over 18').....Over 18.....

Occupation:Licensing Enforcement Officer.....

This statement (consisting of ...1... page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything which I know to be false or do not believe to be true.

Dated the: 20/11/2012

Signature:

I am employed by the London Borough of Brent as a Licensing Enforcement Officer. My duties include enforcing the Licensing Act 2003. I was on duty with Licensing Enforcement Officer, Natasha O'Donoghue and Property & Information Analyst, Alpesh Kerai on Saturday 20th October 2012 driving in an unmarked vehicle conducting licensing visits. At 02:00 hrs, we drove past Mama Calabar, Dexion House, Empire Way, Wembley, Middlesex, HA9 0EF and I heard music emanating from the premises. There were approximately five people at the door entrance. We parked our vehicle and walked along Empire Way heading towards Mama Calabar where I saw a black male leaving from a BMW vehicle across the road (opposite Mama Calabar). He went to the door entrance, where he was searched by a door supervisor and was allowed entry. Loud music was still audible from the premises. At 2:05 hrs we entered the premises, which was open to the public and alcohol was being supplied. We spoke to the manager known to be Helen Bageire about the noise and she claimed the music was not loud, and could not be heard on the main street (Empire Way). We then followed Mrs Bageire down the stairs and stood outside the venue to assess the noise. Mrs Bageire stated that she can hear the music but there was no noise nuisance. Ms O'Donoghue and I explained to Mrs Bageire that she would need to lower the volume of the music and ensure music is not audible from the street. I warned Mrs Bageire that it is her duty to comply with the licensing objectives at all times and failure to comply may jeopardise the premises licence and the premises licence could be subject to review. Ms O'Donoghue then asked Mrs Bageire what is the last time of entry to the premises, Mrs Bageire stated 2:30hrs. As approximately 2:30hrs, Enforcement Officer, Juhaina Junaid from the Nuisance Control Team appeared at the premises. Ms Junaid explained to Mrs Bageire that the Nuisance Control Team have given her numerous warnings and letters about the noise nuisance. Mrs Bageire claimed that the noise was not loud and therefore not a nuisance. Mrs Bageire stated that there have been no fights nor have the Police been called out. She said she had no choice but to close the venue and cancel the premises licence. We told Mrs Bageire that was not necessary as all she had to do is simply lower the volume. She then called the DJ on her mobile phone instructing him to lower the volume of the music. Juhaina Junaid then left the scene. We then followed Mrs Bageire back to the premises to conduct further checks. As we were looking at door staff register, we noticed groups of people leaving the venue in an agitated mood. As the DJ failed to listen to Mrs Bageire instructions to lower the volume, she had switched the music of and asked everyone to leave the premises. Ms O'Donoghue, Mr Kerai and I left the venue to continue with our duties.

Signature:

Signature Witnessed by: